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22-24 May 2020, ZKM Atrium 1+2, online

Opening Weekend of the CRITICAL ZONES Exhibition 22–24, May 2020

Virtual Opening on Friday, 22 May, 2020 at 6 pm

On Friday, 22 May 2020 at 6 pm, a weekend commences, which will celebrate the opening of the *Critical Zones* exhibition with a Streaming Festival at the ZKM. On its website and on the ZKM's YouTube channel there will be live broadcasts of lectures, films, theater performances, guided tours, and talks with artists. Workshops and podium discussions with the public will also take place. A Telegram channel will offer the ongoing opportunity to ask questions, contribute comments, and discuss. Together, we will think and talk about the state of our Earth, and via all the ZKM's channels look toward the horizon of new Earthly politics.

On Friday evening at 6 pm PETER WEIBEL and BRUNO LATOUR invite you to join us for the opening of the exhibition. The curators will give a talk introducing the scientific concepts and philosophy of the Critical Zone, the work of the international scientists who shaped them, and the artists who engage with this theme, including Donna Haraway, Lynn Margulis, Joseph Koerner, Adam G. Riess to mention just a few. Based on their work we shall travel through fire, water, air, and soil; the Earth's elements are the program of the Opening Weekend, which seeks to engage critically with the situation of the Earth.

As a center for media and the arts the ZKM explores new forms, not only to translate what is analog and familiar into the now commonplace digital, but also to develop new forms of communication in the virtual sphere. Thus visitors will discover two forms of exhibition in the livestream: a live tour of the real exhibition on show in ZKM's Atria 1+2, and a tour of the virtual exhibition that is currently evolving on a digital platform. It is to this platform we cordially invite you at the opening: as soon as a visitor enters the digital exhibition space, she/he enters into a relationship with it and changes it.

The Open Bar in the streamed channels Zoom and YouTube will invite connected visitors at regular intervals to talk, discuss, and think about the critical state of the Earth in these critical times together with the artists, philosophers, and curators after hearing science lectures, artist talks, receiving video messages, participating in lively panel discussions, and watching films on the situation of the Earth.

May 2020

Opening Weekend of the CRITICAL ZONES Exhibition 22–24 May, 2020

Duration of the Exhibition 23 May, 2020 – 28 Feb, 2021

Location

ZKM Atrium 1+2

Exhibition Opening Fr, 22 May 6 pm until Sun, 24 May, 2020, 11 pm

Press Contact

Dominika Szope Head of Department Tel: +49 (0) 721 / 8100 - 1220

E-Mail: presse@zkm.de www.zkm.de/presse

ZKM | Center for Art and Media Karlsruhe Lorenzstraße 19 76135 Karlsruhe

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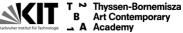
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Celebrate, think, listen, and discuss with us during the Livestreaming Weekend for the opening of our exhibition *Critical Zones: Observatories for Earthly Politics*.

Link to the exhibition:

www.zkm.de/en/critical-zones

Link to the virtual opening:

www.zkm.de/en/critical-zones-streamingfestival

Link to the livestream on the website:

https://zkm.de/en/livestream

Link to the telegram channel:

https://t.me/zkm_criticalzones

Link to the virtual exhibition:

www.zkm.de/en/critical-zones-digital

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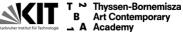
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