

PRESSEMITTEILUNG

David Hockney's Spectacular iPad Frieze *A Year in Normandie* comes to Museum Würth 2 in Künzelsau

The monumental 90-meter-long iPad frieze *A Year in Normandie* by the internationally renowned British landscape artist David Hockney will be seen for the first time in Germany. From April 3 to July 16, 2023 Museum Würth 2 in Künzelsau plans to present this highlight of contemporary art in dialogue with works from the Würth Collection. These are principally paintings and videos from Yorkshire, dating from various phases of the artist's career and in our collection for several decades. The exhibition conception also alludes to the long-standing contacts between Hockney, master of landscape painting, and the passionate collector Reinhold Würth. "David Hockney: *A Year in Normandie* in Dialogue with Works from the Würth Collection" will be on view at Museum Würth 2 in Künzelsau for the first time in Germany.

Britta Fischer Public Relations
Lessingstraße 8
65189 Wiesbaden
Germany
+49 (0)611 300877
BFPR@brittafischer-pr.com

Adolf Würth GmbH & Co. KG
Unternehmenskommunikation
der Würth-Gruppe
Ursula Zipperer
74650 Künzelsau
Germany
+49 7940 15-4778
ursula.zipperer@wuerth.com

www.kunst.wuerth.com

A Year in Normandie is composed of a series of iPad paintings which the artist created during the Covid-19 pandemic. Inspiration came from two cultural phenomena from different continents and eras: Chinese panorama scrolls, some from the 14th century, which Hockney began studying in the 1980s, and the world-famous Bayeux Tapestry. This is a 70-meter-long embroidery on a linen band that symbolizes the power struggle for the English throne, in particular the Battle of Hastings in 1066, which marked the Norman conquest of England. This historical continuum inspired the artist to adopt this extremely elongated format for his observations of his immediate environment. Painstakingly and with intense focus, Hockney studied his surroundings en plein air. Relying on his constant companion, the iPad, he translated what he saw into into an unforgettable, luminous band of color that reflects the changing seasons.

February 2, 2023

An additional, unique feature of this spectacular presentation of an iPad painting of these dimensions is the dialogue set up between the Normandy frieze and the 15 Hockney works from the Würth Collection, supplemented by a few pieces from private collections. In Künzelsau, the north of England meets the northern French region, the four large-format paintings *Three Trees near Thixendale* depicted over the course of the seasons encountering *A Year in Normandie*.

Museum Würth 2

Embedded in the Sculpture Garden, the latest addition to the Würth Museum complex was inaugurated in 2020 as an expansion of the Carmen Würth Forum. The lucid, understated architecture by David Chipperfield Architects with its high-ceilinged naturally illuminated space, the Belvedere with its entirely glazed facade, and a cabinet designed for light-sensitive works, forms an ideal site for the presentation of major works of modern and contemporary art from the collection.

David Hockney: *A Year in Normandie* in Dialogue with Works from the Würth Collection
April 3 - July 16, 2023
10 a.m. - 6 p.m. daily
Free admission

Museum Würth 2 Künzelsau
Am Forumsplatz 1
74653 Künzelsau
Germany

www.kunst.wuerth.com
App Würth Collection
Instagram @Wuerth_Collection

Captions

David Hockney
A Year in Normandie, 2020-21
Composite iPad painting (detail)
1 x 90.75 m
© David Hockney

David Hockney
Three Trees near Thixendale, Spring, 2008
Oil on eight canvases, 183 x 488 cm
Würth Collection, Inv. 12500
© David Hockney
Photo credit: Richard Schmidt

David Hockney
Three Trees near Thixendale, Winter, 2007
Oil on eight canvases, 183 x 488 cm
Würth Collection, Inv. 12503
© David Hockney
Photo credit: Richard Schmidt

David Hockney
Felled Trees on Woldgate, 2008
Oil on two canvases, 152.4 x 243.8 cm

Würth Collection, Inv. 12129

© David Hockney

Photo credit: Richard Schmidt

Artist's Portrait

"David Hockney at 84" 2022

© David Hockney

Photo credit: Jean-Pierre Gonçalves de Lima

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