

PRESS RELEASE**Rose Red, Grass Green, Quince Yellow.
Botanic Mysteries in the Würth Collection**

Kunsthalle Würth, Schwäbisch Hall
12 March – 5 November 2023

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Kunsthalle Würth in Schwäbisch Hall strives to unravel botanic mysteries in the Würth Collection in its new exhibition "Rose Red, Grass Green, Quince Yellow" from 12 March to 5 November 2023.

www.kunst.wuerth.com

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Without plants, human life could not exist. They not only produce the oxygen we need to breathe, but also food and raw materials used for clothing or for medication. They are part of our daily lives, and possess a great range of symbolic qualities in addition to giving visual and olfactory pleasure.

Great floral diversity can also be found in the Würth Collection: vases full of magnificent bouquets in Lovis Corinth, Gabriele Münter or Emil Nolde, blossoming meadows in Philipp Bauknecht, Franz Marc or Alex Katz, enchanted artists' gardens in Per Kirkeby or Andy Warhol, painstakingly archived "herbariums" in Herman de Vries, but also indications of a dystopian world as in Marc Quinn or Anselm Kiefer. All these examples of the artists' involvement with the botanic realm are not only symbols of creaturely sensuousness, but also documents of a continuing cultural change of meaning.

Around 170 highly prominent modern and contemporary works by around 70 artists are on display. A spectacular plant sculpture by Tokyo flower artist Azuma Makoto and Japanese flower baskets from the Naej Collection round off the exhibition.

Venue	Kunsthalle Würth, Lange Straße 35, 74523 Schwäbisch Hall, Germany
Opening hours	Opened daily from 10 a.m to 6 p.m., free admission
Visitor service	T+49 791 94672-0, kunsthalle@wuerth.com
Detailed information	www.kunst.wuerth.com
App	Würth Collection – Sammlung Würth
Instagram	Würth Collection

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