

WHITE CUBE

Press Release

Anselm Kiefer
For Jean-Noël Vuarnet
24 January – 2 March 2024
Press Preview: Tuesday 23 January 2024, 5–6pm
White Cube Paris

White Cube Paris is pleased to present an exhibition of watercolours by Anselm Kiefer, created over the past decade in the artist's studio in France. A distinct and important part of his practice, this exhibition marks the first in over 40 years dedicated solely to Kiefer's watercolours.

Comprising a selection of works on paper, the exhibition is titled after French philosopher and writer Jean-Noël Vuarnet, whose time at the Villa Medici (The French Academy in Rome) in the late 1970s inspired his book *Extases féminines* (1980).

Depicting figures drawn from literary, biblical, mythical and artistic references, including Aurora, the Roman goddess of the dawn, and Die Windsbraut (The Bride of the Wind), after Oskar Kokoschka's 1913–14 painting, alongside images of flowers and landscapes, these works offer a rare opportunity to view Kiefer's more intimate watercolours.

Anselm Kiefer's 'For Jean-Noël Vuarnet' is open at White Cube Paris from 24 January – 2 March 2024.

For additional press information and images contact:
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Notes to Editors:

- Admission to White Cube is free. White Cube Paris is by appointment, contact: enquiry@whitecube.com. The gallery is open Tuesday – Saturday, 11am – 7pm. Address: 10 avenue Matignon 75008 Paris. Phone: +33 (0) 1 87 39 85 97. Website: whitecube.com
- White Cube's exhibition programme extends across locations in London, Hong Kong, Paris, New York, West Palm Beach, Seoul and online. Since its inception in 1993, the gallery has exhibited the work of many of the world's most highly acclaimed contemporary artists.
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