







PRESEBILDER

Pablo Picasso | Max Beckmann
Man – Myth – World

17. September 2023 – 7. Januar 2024

<p>02) Max Beckmann, Self-portrait as a clown, 1921</p> <p>Canvas 100 x 59 cm</p> <p>Von der Heydt Museum Wuppertal</p>	 A self-portrait by Max Beckmann from 1921. The artist is depicted as a clown, wearing a blue vest over a white shirt and a red bow tie. He is seated in a wooden chair, holding a red and white striped object, possibly a prop or a piece of clothing. The background is a simple, light-colored wall with a red curtain on the right.
<p>05) Max Beckmann, Aerialists, 1928</p> <p>Canvas 215 x 100 cm</p> <p>Von der Heydt Museum Wuppertal</p>	 A painting by Max Beckmann from 1928 titled 'Aerialists'. It depicts a woman in a blue and white outfit hanging from a green parachute. Below her, a man is falling, holding a large, round object, possibly a hat or a piece of equipment. The background is a simple, light-colored sky.
<p>06) Max Beckmann, Bath in August, 1937</p> <p>Oil on canvas 153 x 132,5 cm</p> <p>Sprengel Museum Hannover</p>	 A painting by Max Beckmann from 1937 titled 'Bath in August'. It depicts a group of people in a boat on the water. The scene is filled with figures in various poses, some appearing to be in a state of distress or conflict. The background shows a simple horizon line and a light sky.

<p>13) Pablo Picasso, Lying female nude with cat, 1964</p> <p>Canvas 97,5 x 195 cm</p> <p>Von der Heydt-Museum Wuppertal © Succession Picasso / VG Bild- Kunst, Bonn 2023</p>	
<p>14) Pablo Picasso, The painter at work, 1964</p> <p>Gouache and ink over lithography 110,5 x 87 x 2,5 cm</p> <p>Sprengel Museum Hannover © Succession Picasso / VG Bild- Kunst, Bonn 2023</p>	
<p>15) Pablo Picasso, Robbery of the Sabine Women, 1962</p> <p>Painting / Oil on canvas 97 x 130 cm</p> <p>Centre Pompidou, Paris © bpk / CNAC-MNAM / Christian Bahier / Philippe Migeat © Succession Picasso / VG Bild- Kunst, Bonn 2023</p>	

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