



TATE LAUNCHES NEW VIDEO TOURS OF MAJOR EXHIBITIONS



Free online tour of *Andy Warhol* at Tate Modern launches on 6 April, followed by *Aubrey Beardsley* at Tate Britain on 13 April

Tate today announces the release of two new films offering audiences the chance to step inside the gallery's latest exhibitions and explore remarkable works of art from the comfort of their own home. Published on Tate's website and YouTube channel this month, viewers around the world can enjoy free curator-led video tours of the much-anticipated Andy Warhol and Aubrey Beardsley exhibitions. Specially recorded following the closure of Tate's galleries due to coronavirus, but before current restrictions were implemented, the films offer unique perspectives from Tate experts as they take visitors through the empty galleries, allowing special access to major art works on loan from public and private collections across the globe.

Available to view online from Monday 6 April, the Tate Modern team of Gregor Muir, Director of Tate's Collection of International Art, and Fiontán Moran, Assistant Curator, share behind-the-scenes insights into the gallery's recently opened [Andy Warhol](#) exhibition. Featuring over 100 works from across the artist's extraordinary career, the show sheds light on how Warhol's experiences shaped his unique take on 20th century culture, emphasising recurring themes around desire, identity and belief that emerge from his biography.

The film is accompanied by a wealth of new exhibition-related content on www.tate.org.uk allowing visitors to delve even further into Warhol's life and work. This includes articles exploring the artist's relationship with his mother [Julia Warhola](#), the story behind his lesser-known series of [Ladies and Gentlemen](#) paintings, and a personal take on the artist from his close friend [Bob Colacello](#). Further recently released Warhol-themed content includes ['The Art of Persona' podcast](#), discussing the role personas can play in life and art through conversations with artists, performers and DJs, while a ['How To'](#) video teaches fans how to recreate Warhol's printing methods used to make iconic works of art such as *Marilyn Diptych* 1962 and *100 Campbell's Soup Cans* 1962. This is the latest in a series of creative, instructional 'How To' videos available to view for free on Tate's YouTube channel, inspired by artists such as [Anni Albers](#), [Frank Bowling](#) and [Rachel Whiteread](#). Two new videos 'How to Draw like Paula Rego' and 'How to Make a Pot like Grayson Perry' will be released in the coming months as Tate continues to provide opportunities for people to experience art and stay inspired while galleries are closed.

Launching on Monday 13 April, the Tate Britain team of Caroline Corbeau-Parsons, Curator of British Art 1850-1915, and Alice Insley, Assistant Curator of Historic British Art, guide a new online tour through Tate Britain's [Aubrey Beardsley](#) exhibition, providing insight into the artist's brief but astonishing career. Although he died tragically young at the age of just 25, Beardsley's strange, sinuous black-and-white images have continued to shock and delight for over a century. Bringing

together 200 spectacular works – the largest grouping of his original drawings in over 50 years – viewers will be able to see his unrivalled skill as a draughtsman in exquisite detail. The video will join further exhibition-related content available on Tate's website, including an [illustrated exhibition guide](#) and a [short film](#) in which historian Stephen Calloway and drag performer Holly James Johnston discuss Beardsley, drag, gender and the joy of being a dandy.

For further press information or images please visit tate.org.uk/press or contact pressoffice@tate.org.uk

NOTES TO EDITORS

Image credit: Installation view of *Andy Warhol* at Tate Modern featuring Andy Warhol's *Elvis I and II* 1963; 1964. Collection Art Gallery of Ontario, Toronto, gift from the Women's Committee Fund, 1966 © 2020 The Andy Warhol Foundation for the Visual Arts, Inc. / Licensed by DACS, London. Photo by Tate Photography: Andrew Dunkley.

Andy Warhol at Tate Modern is organised by Tate Modern and Museum Ludwig, Cologne in collaboration with the Art Gallery of Ontario, Toronto and Denver Art Museum. It is curated by Gregor Muir, Director of Collection, International Art, and Fiontán Moran, Assistant Curator, Tate Modern; and Yilmaz Dziewior, Director, and Stephan Diederich, Curator, Collection of Twentieth-Century Art, Museum Ludwig Cologne. The exhibition is presented in The Eyal Ofer Galleries. This exhibition is in partnership with Bank of America. With additional support from the Andy Warhol Exhibition Supporters Circle, Tate Americas Foundation, Tate International Council, Tate Patrons and Tate Members.

Aubrey Beardsley is organised by Tate Britain in collaboration with the Musée d'Orsay, Paris, with the generous support of the V&A, private lenders and other public institutions. It is curated by Caroline Corbeau-Parsons, Curator of British Art 1850-1915, and Stephen Calloway with Alice Insley, Assistant Curator, Historic British Art. The exhibition is supported by the Aubrey Beardsley Exhibition Supporters Circle, Tate Americas Foundation and Tate Members.

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