

Programme 2014



TATE

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Tate Modern

Richard Hamilton

13 February – 26 May 2014
Press view: 11 February 2014



Richard Hamilton *Interior II* 1964
© The estate of Richard Hamilton

One of the most influential British artists of the 20th century, Richard Hamilton (1922–2011) is widely regarded as a founding figure of pop art. Tate Modern will stage the first retrospective to encompass the full scope of Hamilton's work and reflect the importance of his 1950s exhibition designs, two of which will be reconstructed at Tate Modern and two at the ICA, the institution where they were mounted.

The exhibition explores Hamilton's relationship to design and photography, and includes works confronting political subjects such as the IRA and the Gulf wars of the 1990s and 2000s, with portraits of figures such as Hugh Gaitskell, Margaret Thatcher and Tony Blair. It will also show how Hamilton pursued his interest in interiors and Renaissance space right to the end of his career with an increasing use of computers in the painting process.

Exhibition organised by the Museo Nacional Centro de Arte Reina Sofía, Madrid in collaboration with Tate Modern

Tate Modern

Henri Matisse: The Cut-Outs

16 April – 7 September 2014
Press view: 14 April 2014



Henri Matisse *Blue Nude (III)* spring 1952 Musée National d'Art Moderne, Centre George Pompidou © Succession Henri Matisse/DACS 2013

Henri Matisse (1869–1954) is one of the leading figures of modern art and one of the most significant colourists of all time. A draughtsman, printmaker, sculptor and painter, his cut-outs are among the most significant of any artist's late works. In a career spanning over half a century, Matisse made a large body of work of which the cut-outs are a brilliant final chapter.

Tate Modern's major exhibition, *Henri Matisse: The Cut-Outs*, will be the most comprehensive exhibition ever devoted to the artist's paper cut-outs made between 1943 and 1954. It will bring together around 120 works, many seen together for the first time, in a groundbreaking reassessment of his colourful and innovative final pieces.

Exhibition organised by Tate Modern in collaboration with The Museum of Modern Art, New York

Exhibition sponsored by Bank of America Merrill Lynch with additional sponsorship from Hanjin Shipping

Tate Britain

Richard Deacon

5 February – 27 April 2014
Press view 2 February 2014



Richard Deacon *After 1998*
© Tate

Tate Britain will present a major exhibition of the work of Turner Prize winner Richard Deacon (b.1949). Deacon is best known for his open structures where form is often described not by its shape but by its boundary or edge. This chronological survey consisting of approximately 40 works will include large, mid-scale and small sculptures shown alongside a series of important drawings.

The show will celebrate Deacon's innovative use of form as well as his interest in working with a diverse range of materials. A number of large-scale works will be included in the exhibition, such as *After 1998*, a huge serpentine form articulating the artist's interest in the inside and outside, balancing volume and space.

Tate Britain

Ruins

4 March – 18 May 2014
Press View: 3 March 2014



Jane & Louise Wilson *Azeville 2006*
© Jane & Louise Wilson

This exhibition will explore the theme of ruins and ruination in British art from the 17th century to the present day, considering how ruins have become the subject of visual and emotional fascination at particular historical moments over the past 400 years.

The aesthetics of the sublime and the picturesque fuelled the 'ruin lust' of the 18th century, while in the 19th century ruins represented fears of the destructive effects of industrialisation and the downfall of imperial ambition. In the 20th century, these dystopian visions were made shockingly real after two world wars and successive economic crises. For contemporary artists the ruin has also become a way of thinking about art itself, conceived as a fragment of a lost past or a partial hint of a time to come.

Tate Liverpool

Keywords: Art, Culture and Society in 1980s Britain

28 February – 11 May 2014

Press view: 26 February 2014



Sunil Gupta *Heaven from London Gay Switchboard* 1980
Courtesy the Artist

Keywords: Art, Culture and Society in 1980s Britain is an exhibition based on Raymond Williams's seminal study of the vocabulary of culture and society.

The exhibition, spanning 20 years from the first publication of his book, *Keywords*, in 1976, through the period of Conservative rule, has a strong focus upon British art of the 1980s. *Keywords* will display artwork from this time period and explore it through the lens of Williams's book while examining the decade's significance in Britain's history.

In a space designed by artist Luca Frei and designer Will Holder, it will include works by Sonia Boyce, Helen Chadwick, Rita Donagh, Rotimi Fani-Kayode, Elizabeth Frink, Sunil Gupta, Anish Kapoor, Stephen McKenna, Carl Plackman, Ingrid Pollard, Donald Rodney and Jo Spence.

Supported by Liverpool City Council and Tate Liverpool Members
In partnership with Iniva (Institute of International Visual Arts)

Tate St Ives

Tate St Ives redevelopment



Photo Ian Kingsnorth

Work will begin in early 2014 to refurbish and extend the gallery following the successful funding for the two-year expansion project of Tate St Ives. To enable the initial works to the existing building, the gallery will close from 27 January to 16 May 2014, reopening in the summer to celebrate the gallery's 21st birthday with an exhibition of the St Ives Modernists.

The Barbara Hepworth Museum and Sculpture Garden remains open throughout.

Tate Modern

Kazimir Malevich

16 July – 26 October 2014
Press view: 15 July 2014



Kazimir Malevich *Dynamic Suprematism* 1915 or 1916
Tate

Kazimir Malevich (1878–1935) played a hugely influential role in the history of modern art. Few other works loom as large in the artistic imagination as *Black Square* 1915, his radical step into abstraction, first exhibited in 1915 only to be hidden for decades after his death. His breaking away from century-old traditions of painting and representation coincided with one of the most turbulent moments in 20th century history, from the First World War through the October Revolution to the rise of Stalinism.

Drawing on the world's greatest collections of his work and key international loans, this will be the first large-scale Malevich exhibition for almost 25 years. It will offer an expansive view of the artist's career, showcasing his production in a wide range of media, including paintings, sculptures and a selection of rarely seen drawings and works on paper.

Exhibition organised by Tate Modern in collaboration with the Stedelijk Museum, Amsterdam and the Art and Exhibition Hall of the Federal Republic of Germany, Bonn

Exhibition sponsored by the Blavatnik Family Foundation

Tate Britain

Kenneth Clark

20 May – 10 August 2014
Press view: 19 May 2014



Kenneth Clark at the National Gallery
© Tate archive

Tate Britain will explore the career and impact of Kenneth Clark (1903–1983), one of the most influential figures in British art. This show of over 200 works and supporting archival material will examine Clark's role as a patron and collector, art historian, public servant and broadcaster who brought art of the 20th century to a mass audience.

The exhibition will focus on Clark's support and promotion of contemporary British art, championing the Bloomsbury Group, the painters of the Euston Road School, and leading figures such as Henry Moore, Victor Pasmore, John Piper and Graham Sutherland. Alongside modern British art, it will also display an eclectic mix of objects including prints by Hokusai and others, medieval illuminations, drawings by Leonardo da Vinci and paintings, drawings and sculptures by other Renaissance masters. Important works by British artists such as Gainsborough, Turner and Constable will be included, as well as major works by such modern masters as Degas, Renoir, Seurat and a number of paintings and drawings by Cézanne.

Tate Britain

British Folk Art

10 June – 7 September 2014
Press view: 9 June 2014



George Smart *Goose Woman* c1840
Image courtesy of Tunbridge Wells Museum and Art Gallery

This show will unite an extraordinary selection of objects, exploring the threshold between art and artefact and challenging perceptions of 'high art'. Over 100 paintings, sculptures, textiles and objects have been drawn together from collections across the country in an exhibition that will celebrate folk art in the UK.

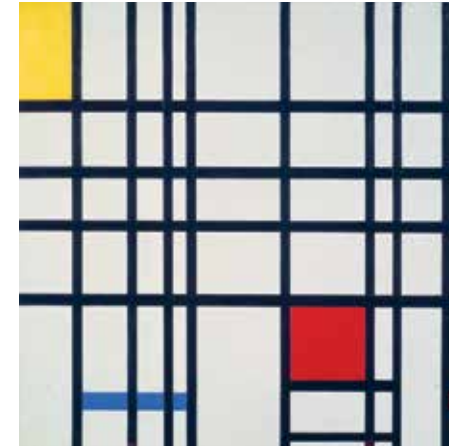
The exhibition will include surprising and diverse examples of British folk art, from rustic leather Toby jugs to brightly coloured ships' figureheads and finely-crafted carousel horses.

While much folk art is anonymous, this exhibition will also present works by a number of prominent individuals: George Smart, the tailor of Frant; eminent embroiderer Mary Linwood; ship carver and fairground artist Arthur Anderson; and Cornish painter, Alfred Wallis.

Tate Liverpool

Mondrian and his Studios: Abstraction into the World

6 June – 21 September 2014
Press view: 4 June 2014



Composition with Yellow, Blue and Red 1937–42
© 2013 Mondrian/Holtzman Trust c/o HCR International

Dutch painter Piet Mondrian (1872–1944) was one of the most significant contributors to the development of abstract art at the beginning of the 20th century. *Mondrian and his Studios*, which commemorates the 70th anniversary of the artist's death, will provide new insights into the artist's practice and his relationship with architecture and urbanism.

The exhibition will present a diverse group of key abstract paintings alongside a fully accessible life-size reconstruction of Mondrian's Paris studio which will allow visitors to physically inhabit Mondrian's work. Further glimpses into Mondrian's interiors will consider not only his importance in the field of abstraction, but also the complex relationship between his artworks and the space around them.

The exhibition will run in parallel with *Nasreen Mohamedi*.

Tate Liverpool

Nasreen Mohamedi

6 June – 21 September 2014
Press view: 4 June 2014



Nasreen at her studio in Bombay at the Bhulabhai Desai Institute.
Image courtesy of Sikander and Hydari Collection

Indian artist Nasreen Mohamedi (1937–1990) is considered to be one of the most significant artists within the modernist tradition. This will be the largest solo exhibition of Mohamedi's work in the UK to date.

Born in Karachi and raised in Mumbai, Mohamedi studied art in London (1954–57) and worked in an atelier in Paris (1961–63) before returning to Mumbai where she became part of an abstractionist milieu. Mohamedi moved to Baroda in the early 1970s where she taught Fine Art until her death in 1990. It is here that she developed a singular abstract language, producing small-scale ink and graphite drawings.

The exhibition will bring together different strands encompassing drawing, painting and photography. Archival material will provide links to the varied influences that informed her art, from Islamic and modern architecture to the desert and the Arabian Sea.

The exhibition will run in parallel with *Mondrian and his Studios*.

Tate Liverpool

Liverpool Biennial

5 July – 26 October 2014
Press view: 3–4 July 2014



Sky Arts Ignition: Doug Aitken – The Source
© Doug Aitken

Established in 1999, Liverpool Biennial is the UK's largest festival of contemporary visual art. Its eighth edition will feature some of the most exciting work from across the world presented at multiple sites in Liverpool including Tate Liverpool, FACT, the Bluecoat and the public realm. In 2014 Tate Liverpool will once again be a host venue and will present an innovative response to the Biennial theme.

In 2012 Tate Liverpool presented the Tate collection display *Thresholds* alongside the new commission *Sky Arts Ignition: Doug Aitken – The Source*.

Tate St Ives

St Ives and Modern Art

17 May – 28 September 2014

Press view: 16 May 2014



Terry Frost *Red, black and white* 1957

© The estate of Sir Terry Frost

What were the wider national and international contexts which shaped art in St Ives in the 1940s, 1950s and 1960s? Exploring the histories and legacies of art in St Ives, this exhibition looks beyond the familiar ideas of landscape and place, and positions the work of the key artists associated with the colony within broader critical perspectives.

The art of post-war St Ives drew upon two trajectories of modern art: the utopian ideals of constructivism, emerging from Moscow in the 1910s and developing through Berlin and Paris between the wars; and a tradition of craft and the handmade that unites the carvings of Brancusi with the ceramics of Bernard Leach.

Major works by Peter Lanyon, Patrick Heron and others will be seen alongside those of their contemporaries from Europe, North America and beyond.

Organised in collaboration with mima, Middlesbrough

Tate Modern

Sigmar Polke: Alibis

2 October 2014 – 15 February 2015

Press view: 30 September 2014



Sigmar Polke *Girlfriends (Freundinnen)* 1965/1966

© 2013 Estate of Sigmar Polke / ARS, New York / VG Bild-Kunst, Bonn

This groundbreaking retrospective of the maverick Sigmar Polke (1941–2010) will explore the full scope of his work. A key figure in the first generation of post-WWII German artists alongside Gerhard Richter and Blinky Palermo, Polke took a wildly different approach to art-making, from his responses to consumer society in the 1960s to his interest in travel and communal living in the 1970s and his increasingly experimental practice after 1980. This will be the first exhibition to bring together the full range of media in which he worked – not only painting, drawing, photography, film and sculpture, but also notebooks, slide projections and photocopies.

Exhibition organised by The Museum of Modern Art, New York with Tate Modern, London

Tate Modern

Richard Tuttle

14 October 2014 – 6 April 2015
Press view: 13 October 2014



Tate Modern Turbine Hall
Photo: Tate Photography

The influential US artist Richard Tuttle (b1941) is renowned for his playful and poetic work and his use of such humble materials as cloth, paper, rope and plywood. This new project particularly explores his fascination with textiles and fibres and will be realised concurrently in three parts: a publication, an exhibition at the Whitechapel Gallery and a large-scale sculpture in Tate Modern's Turbine Hall.

Tate Modern

100 Years Later: Conflict, Time, Photography

19 November 2014 – 6 April 2015
Press view: 18 November 2014



Shomei Tomatsu *Steel Helmet with Skull Bone Fused by Atomic Bomb, Nagasaki 1963*
© Shomei Tomatsu – interface. Courtesy of Taka Ishii Gallery, Tokyo

Timed specifically to coincide with the centenary of the First World War, this exhibition concerns the relationship between photography and sites of conflict over time, highlighting the fact that time itself is a fundamental aspect of the photographic medium. It will include different perspectives which artists using cameras have brought to the sites they have depicted over different passages of time: from works made a few moments or one day after an event, to those made one year later or 10, 20, 30 and 100 years later. Subjects covered include conflicts from all over the world in the 19th, 20th and 21st centuries, including key themes of landscape, ruination, reconstruction and the human cost of conflict.

Tate Britain

Late Turner: Painting Set Free

10 September 2014 – 25 January 2015

Press view: 8 September 2014



JMW Turner *Ancient Rome: Agrippina Landing with the Ashes of Germanicus*
exhibited 1839 © Tate

Late Turner: Painting Set Free will be the first major exhibition to survey the achievements of JMW Turner (1775–1851) during his final period (1835–50). The exhibition will reassess this extraordinary phase when some of his most celebrated works were created.

Beginning in 1835, the year Turner reached 60, and closing with his last exhibits at the Royal Academy in 1850, the exhibition will demonstrate how his closing years were a time of exceptional energy and vigour, initiated by one of his most extensive tours of Europe. Bringing together 150 works from the UK and abroad, it will seek to challenge notions around the idea of the 'elderly' artist, showcasing both a glorious synthesis of a lifetime's creativity and a continuously inventive approach to subject matter and technique.

Tate Britain

Turner Prize 2014

7 October 2014 – 4 January 2015

Press view: 6 October 2014



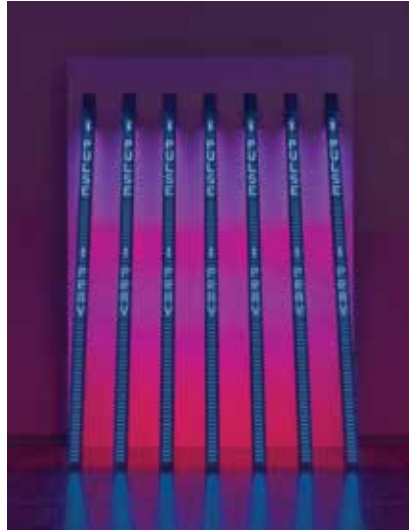
Tate Britain
Tate photography

Turner Prize 2014 will be shown at Tate Britain following its presentation in Derry-Londonderry in 2013. The jury for Turner Prize 2014 has been confirmed as Dirk Snauwaert, WIELS Centrum voor Hedendaagse Kunsten, Brussels; Stefan Kalmar, Artists Space, New York; Helen Legg, Spike Island, Bristol and Sarah McCrory, Glasgow International Festival. It will be chaired by Penelope Curtis, Director, Tate Britain.

Tate

ARTIST ROOMS

Throughout 2014



Jenny Holzer *BLUE PURPLE TILT* 2007
ARTIST ROOMS National Galleries of Scotland and Tate.
Acquired jointly through The d'Offay Donation with
assistance from the National Heritage Memorial Fund
and the Art Fund 2008

ARTIST ROOMS On Tour continues into its sixth year in 2014 with a programme of exhibitions and displays.

ARTIST ROOMS On Tour is presented at Tate sites and the National Galleries of Scotland and at 15 venues across the UK in 2014 with the support of Arts Council England, the Art Fund and, in Scotland, Creative Scotland.

The ARTIST ROOMS collection was acquired jointly by Tate and the National Galleries of Scotland in 2008 through the generosity of Anthony d'Offay, with assistance from the National Heritage Memorial Fund, the Art Fund and the Scottish and British Governments.

Tate Modern

Tate Modern Collection Displays

Throughout 2014



FN Souza *Crucifixion* 1959
© The estate of FN Souza

In 2014 a major showing of the photographs of Harry Callahan will be followed by a focus on Louise Bourgeois's intricate drawings and works on paper, selected from across her career. In addition to some of the iconic works of the collection, a range of new displays will include recent acquisitions of works from around the world by Cao Fei, Nicholas Hlobo, Somnath Hore and others. Film and photographic displays will also showcase new additions to Tate's growing collection of international art.

Tate Modern's four wings of collection displays continue throughout 2014, each focusing on a key moment in modern art history and the way it has influenced artists since. *Poetry and Dream* contains iconic works by the surrealists and their associates; *Transformed Visions* looks at the legacy of post-war expressive abstraction; *Structure and Clarity* explores the development of geometric abstraction since the early 20th century; while *Energy and Process* focuses on the anti-form art of the 1960s and 70s.

Tate Britain

BP Displays

Throughout 2014



BP Walk through British Art, Tate Britain, installation views
Tate photography

Following a major rehang in 2013, Tate Britain's collection displays present the world's greatest collection of British art. A chronological presentation – a walk through time from the 1500s to the present day – *BP Walk through British Art* comprises around 500 artworks over a newly configured sequence of over 20 galleries. The displays include works by major artists such as Francis Bacon, John Constable, William Hogarth, Thomas Gainsborough, George Stubbs, J.M.W. Turner, Gwen John, Stanley Spencer, L.S. Lowry, John Everett Millais, Bridget Riley, Damien Hirst, David Hockney, and Rachel Whiteread.

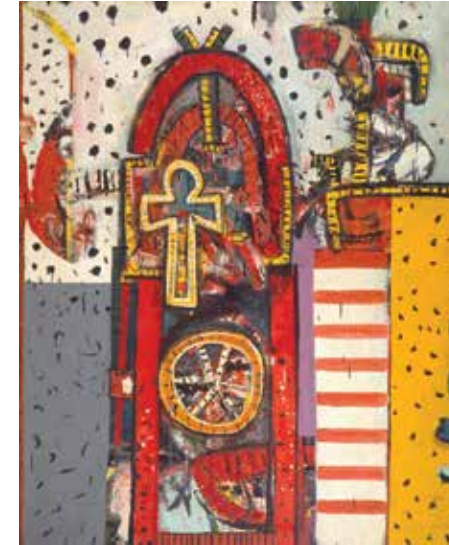
Alongside the chronological *BP Walk through British Art*, the gallery also includes seasonal *BP Spotlights*, and new permanent galleries dedicated to two of the greatest figures in British art: William Blake and Henry Moore. Each of these artists, along with JMW Turner, has a special historic relationship with Tate Britain. The new galleries aim to tell these stories. The Clore galleries continue to be dedicated to JMW Turner with an additional focus on Constable.

BP Displays supported by BP

Tate Britain

BP Spotlights

Throughout 2014



Alan Davie *Entrance for a Red Temple No.1* 1960
© Alan Davie

BP Spotlights are seasonal collection displays opening in galleries throughout the inner core of Tate Britain's building. The series consists of a regularly changing programme of displays offering depth on selected artworks, artists or themes. Highlights of Spring 2014 include: *Bodies of Nature*, a display focusing on the classical nude of the early 19th century; *Forgotten Faces*, which showcases works by forgotten artists popular in Edwardian times; contemporary displays from artists such as Alan Davie and Andrea Büttner; and *Source*, a special display curated by Tate Collectives, who will collaborate with emerging artists and online bloggers to explore mass consumption of British culture through digital and social media.

BP Displays supported by BP

Tate Britain

Tate Britain Commission: Phyllida Barlow

31 March – 2 November 2014

Press view: 31 March 2014



Phyllida Barlow *Untitled (Yellow Rack)* 2006
© Phyllida Barlow

The Tate Britain Commission invites an artist to develop a new work in response to the Tate collection, highlighting the continuum of visual and intellectual ideas between historic and contemporary art.

In 2014, sculptor Phyllida Barlow (b.1944) will unveil her most ambitious work in London to date, which responds to the collection and to the grand spaces of the Duveen Galleries. Barlow's career has spanned 40 years. She studied at Chelsea College of Art and the Slade School of Fine Art before becoming a professor at the latter. She became a Royal Academician in 2011 and lives and works in London.

Supported by Sotheby's

Tate Liverpool

DLA Piper Series: Constellations

Constellations 1960–the present: 3 May – June 2014

Constellations 1900–1960: Throughout 2014



Pablo Picasso *Bowl of Fruit, Violin and Bottle* 1914
Tate © Succession Picasso/DACS, London 2013

DLA Piper Series: Constellations is a major rehang of Tate Liverpool's collection displays. It features groups of artworks that have some affinity or relation gathered in nine 'constellations'. Including over 100 works from the collection, many never seen before in Liverpool, the displays will reveal the overlapping ideas that link the artworks together. The works selected to act as the originating 'star' of these constellations have been chosen because of their impact on modern and contemporary art.

The nine constellations were inspired by the works of Henri Matisse, Pablo Picasso, Man Ray, Jackson Pollock, Barbara Hepworth, Hélio Oiticica, Robert Morris, Marina Abramović and Barbara Kruger.

The DLA Piper Series is a continuous display of exemplary works of modern and contemporary art from the Tate collection.

Sponsored by DLA Piper

Tate Modern

BMW Tate Live

Throughout 2014



BMW Tate Live: Joëlle Tuerlinckx, *Atlas Eclipticalis* J.Cage 2010
© Tate

Now entering its third year, *BMW Tate Live* is a major four-year partnership between BMW and Tate which focuses on performance and interdisciplinary art in the gallery and online. Joëlle Tuerlinckx, Bojana Cvejić and William Leavitt are among those commissioned to contribute this year.

The programme includes free and ticketed live performances at Tate Modern and a pioneering programme of live performances commissioned and conceived exclusively for online viewing and simultaneously seen by international audiences across world time zones. The series will include both emerging artists and more familiar figures from across the world from visual artists such as Cally Spooner to choreographers like Selma and Sofiane Ouissi.

Using the theme of transformation, the programme explores the diverse ways in which artists approach live performance in the 21st century, whether in the gallery or online, realising an ambitious series of commissions, site-specific works and historical projects throughout the gallery spaces.

Tate

Film programme

Throughout 2014



Portrait of Moumen Smihi
© Peter Limbrick

Tate Film presents inspiring films, videos, installations and performances made by artists and filmmakers who seek to challenge the conventions of moving image and to examine its changing role. Tate Film has become one of London's most important forums for artists' moving image work and provides an opportunity to view exciting films by emerging artists and rare historical material that reflects the fascinating trajectory of experimental cinema and ongoing dialogue between cinema and the visual arts.

Highlights of Tate Modern's film programme for 2014 include retrospectives of Moroccan director Moumen Smihi and German filmmaker Ute Aurand, a screening of work by French artist Camille Henrot, and *LA Rebellion: Creating a New Black Cinema*, a survey of alternative films by African American filmmakers during the 1970s and 1980s.

Tate Britain will highlight the strength and diversity of contemporary work produced in the UK by artists and filmmakers as part of an ongoing major survey of work produced in Britain between 2008–2013.

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Cover image: Richard Deacon *After* 1998 © Tate

