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Henri Matisse
Back I (Nu de dos I)
1909
Bronze
188 x 114 x 16,5 cm
Hamburger Kunsthalle
© SHK / Hamburger Kunsthalle / bpk, photo: Christoph Irrgang



Auguste Rodin
Young Mother in the Grotto (Jeune mère à la grotte)
1885
Plaster
36,3 x 26,8 x 24 cm
Musée Rodin, Paris
© Musée Rodin, photo: Christian Baraja



Paul Gauguin
Be Mysterious (Soyez mystérieuses)
1890
Lime wood, polychrome, traces of dark pencil
73 x 95 x 5 cm
Musée d'Orsay, Paris
bpk/RMN – Grand Palais, Paris/Tony Querrec



Yves Klein
Relief éponge bleu (Kleine Nachtmusik)
1960
Sponge, stone and pigments on wood and canvas
145 x 116 cm
Städel Museum, Frankfurt am Main
© The Estate of Yves Klein / VG Bild-Kunst, Bonn 2022



Günther Uecker
Organic Structure
1962
nails and oil on canvas on wood
110 x 110 x 8 cm
Städel Museum, Frankfurt am Main
© VG Bild-Kunst, Bonn 2023, Foto: U. Edelmann



Daniel Spoerri
Restaurant Spoerri
1968
various objects, glass, metal, paper, ceramic, wood, ash, pencil, acrylic glass
76 x 76 x 18 cm
Kunsthalle Mannheim / Margita Wickenhäuser
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Gerhard Richter
Large Curtain
1967
oil on canvas
200 × 275 cm
Städel Museum, Frankfurt am Main
© Gerhard Richter 2023 (14042023)



Käthe Kollwitz
Lament
1938-1941, cast 1960 at the latest
Bronze
27.3 × 26.2 × 9.8 cm
Städel Museum, Frankfurt am Main



Pablo Picasso
Portrait of Fernande Olivier (Portrait de Fernande Olivier)
1909
oil on canvas
65 × 54.5 cm
Städel Museum, Frankfurt am Main, property of Städtelscher Museums-Verein e.V.
© Succession Picasso/VG Bild-Kunst, Bonn 2023



Antoine Pevsner
Dynamic Construction (Construction dynamique)
1947
brass on fibreboard, painted
95 × 87 × 38 cm
Centre Pompidou, Paris
Photo: bpk/Centre Pompidou, Paris/CNAC-MNAM/Adam Rzepka
© VG Bild-Kunst, Bonn 2023



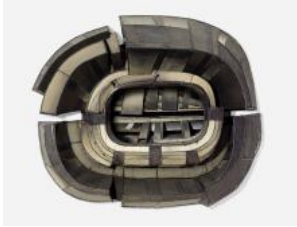
Ivan Puni
The White Sphere (La Boule blanche)
1915
Wood and metal, painted
34 × 51 × 12 cm
Centre Pompidou, Paris
bpk/Centre Pompidou, Paris/CNAC-MNAM/Adam Rzepka
© VG Bild-Kunst, Bonn 2023



Oskar Schlemmer
Ornamental Sculpture on Divided Frame
1919/23
wood, painted and brazed, oil on chalk ground
90 × 68 × 4.2 cm (frame), 47.8 × 20.2 × 11 cm (centrepiece, linden)
Kunstsammlung Nordrhein-Westfalen, Düsseldorf
bpk/Kunstsammlung Nordrhein-Westfalen, Düsseldorf/Walter Klein

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Lee Bontecou
Untitled
1962
welded steel, canvas, wire and soot
184 × 218.5 × 81 cm
Emanuel Hoffmann Foundation, on permanent loan to the Öffentliche Kunstsammlung Basel
Photo: Kunstmuseum Basel, Martin P. Bühler
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Jean Arp
Tower Clock (Horloge)
1924
wood, painted
53.5 × 53 × 6 cm
Kunstmuseum Basel, gift from Marguerite Arp-Hagenbach, 1968
© VG Bild-Kunst, Bonn 2023



Sophie Taeuber-Arp
Shells and Flowers (Coquilles et fleurs)
1938
oil on wood
60 × 60 × 7,7 cm
Aargauer Kunsthaus Aarau und Gottfried Keller-Stiftung, Bundesamt für Kultur, Bern
© Aargauer Kunsthaus Aarau und Gottfried Keller-Stiftung, Bundesamt für Kultur, Bern/Jörg Müller



Alexander Archipenko
Bather (Baigneuse)
1915
wire, papier-mâché and plaster
47.5 × 23 × 18.5 cm
Städel Museum, Frankfurt am Main, property of Städtischer Museums-Verein e.V.
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Alexander Archipenko
Bather (Baigneuse)
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Pablo Picasso
Violin (Violon)
1915
Painted sheet metal and iron wire
100 × 63,7 × 18 cm
Musée national Picasso, Paris
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