

BEING JAIN

ART AND CULTURE OF AN INDIAN RELIGION

18.11.2022–30.4.2023

MUSEUM RIETBERG | ZÜRICH, SWITZERLAND

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IMAGES CREDITS

IMAGE

IMAGE CREDITS



Jain Cosmology: The Cosmic Man

**India, Gujarat or southwest Rajasthan, 19th c.,
painting on paper,**

Museum Rietberg, acc. no. 2014.157a.

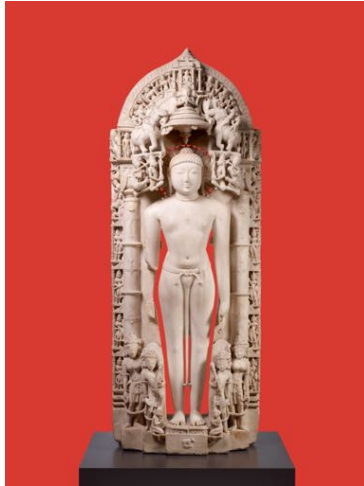
**Provenance: 1968-2014 Collection Eberhard
and Barbara Fischer**

Gift of Eberhard and Barbara Fischer

© Museum Rietberg, Zurich

IMAGE

IMAGE CREDITS



The First Jina Rishabha

India, Rajasthan, Candravati, 11th-12th c.,
marble
Museum Rietberg, acc. no. RVI 213.

Provenance: from 1924

Collection Eduard von der Heydt; ca. 1922
Luzac & Co, London, gift of Eduard von der
Heydt

© Museum Rietberg, Zurich



Representation of the Jain hells

India, Gujarat or southwest Rajasthan, 19th c.,
painting on paper

Museum Rietberg, acc. no. 2014.157.

Provenance: 1968-2014 Collection Eberhard
and Barbara Fischer, gift of Eberhard and
Barbara Fischer

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Teaching of a Jain Ascetic

Almost half a century ago, the then director of
the Museum Rietberg, Eberhard Fischer,
documented the then still young ascetic
Vidyasagar in his everyday life, as here during
an interpretation of a Jain text. The photos,
taken in 1973, are unique documents from the
life of the then young ascetic and still cause a
great stir among the followers of the famous
ascetic.

© Eberhard Fischer, Winterthur

IMAGE

IMAGE CREDITS



Siddhacakra

The Siddhacakra shows in the form of a lotus flower the group of the five personalities worshipped by the Jainas: The redeemed and the accomplished, the religious leaders and spiritual teachers, and the ascetics. India, Rajasthan, 2nd half of the 18th century, painting on paper, copper bowl and glass,

Museum Rietberg, acc. no. RVI 916.

Provenance: 1974–1982, collection Eberhard and Barbara Fischer, gift of Eberhard and Barbara Fischer.

© Museum Rietberg, Zurich



Scene from everyday religious life

Jain temples and altars.

From the documentary films of the exhibition.

© Green Barbet Ltd, India



Scene from everyday religious life
Jains on pilgrimage.

From the documentary films of the exhibition.

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