

## Captions

The images are released exclusively for use in connection with reporting on "Paula Modersohn-Becker on Paper" in the Paula Modersohn-Becker Museum (Bremen, Germany), provided that the relevant photo credits are given.



Paula Modersohn-Becker, *Old woman in profile to the right, holding a stick*, Worpswede 1898/99, Charcoal, Private Collection



Paula Modersohn-Becker, *Standing male nude to the left*, Worpswede 1898, Charcoal, Paula-Modersohn-Becker-Foundation



Paula Modersohn-Becker, *Female Nude Sitting on a Chair*, Worpswede 1898/99, Charcoal, Große Kunstschau, Worpswede



Paula Modersohn-Becker, *Peasant woman, carrying a branch fork*, 1898/1899, Ink, pastel and pencil on card, Private collection



Paula Modersohn-Becker, *Mother with four children sitting in front of a house*, 1902, Charcoal and brown chalk, Private collection

**Paula Modersohn-Becker on Paper**

13th May-20th August 2023

Paula Modersohn-Becker Museum, Bremen (GER)



Paula Modersohn-Becker, *Hooded Child with Dog*, Worpswede 1902, Charcoal on blue paper, Paula-Modersohn-Becker-Foundation



Paula Modersohn-Becker, *Two peasant girls with trumpets*, 1904, Charcoal, Paula Modersohn-Becker Museum



Paula Modersohn-Becker, *Self-portrait*, Paris 1903/05, Charcoal, Paula-Modersohn-Becker-Foundation



Paula Modersohn-Becker, *Male nude sitting on a low stool to the right*, Paris 1905, chalk, Paula-Modersohn-Becker-Foundation



Paula Modersohn-Becker, *Parisian horse-drawn bus, three men sitting on the Imperiale*, 1905, Charcoal, Paula-Modersohn-Becker-Foundation

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Paula Modersohn-Becker, *Men, women and children among trees*, 1905, Charcoal, Private Collection



Paula Modersohn-Becker, *Nude child sitting on the floor with necklace*, Paris May 1906, Charcoal, Kunsthalle Bremen – Der Kunstverein zu Bremen



Paula Modersohn-Becker, *Female nude sitting on the ground, with a child on her lap*, 1906, Charcoal, Private collection



Paula Modersohn-Becker, *Reclining Female Nude with Sitting Child*, Paris May 1906, Charcoal, Paula Modersohn-Becker Museum



Paula Modersohn-Becker, *Composition with two female figures*, Lead on reddish paper, 1906/07, Kunsthalle Bremen - Der Kunstverein Bremen

The pictures are available for download in our press area as a .zip folder: <https://qrco.de/bdiBOS>