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*Christopher Carroll (United States, born 1981), *Studio Floor with Mirrors* from the portfolio *Viridis Genii*, 2019, archival pigment print on dibond, 53 x 35 inches. Courtesy of the artist. © Christopher Carroll



*Lauren Fensterstock (United States, born 1975), *The Order of Things*, 2016, mixed media with shells, overall: 78 x 240 x 26 inches. Courtesy of the artist and Claire Oliver Gallery, NY. © Lauren Fensterstock



Ann Cathrin November Høibo (Norway, born 1979), *I know you less everyday*, 2018, handwoven wool, silk, cotton, jersey, plastic, nylon, and wood, 86 1/4 x 66 1/4 x 1 1/34 inches. Collection of Lise Stolt-Nielsen. © Ann Cathrin November Høibo. Photograph by Thomas Tveter



*Justin Levesque (United States, born 1986), *Geographical Problems (your files are too powerful)*, 2021 (detail), phototex, vinyl, photographs, acrylic, PLA, LCD, and MDF, 175 x 120 x 36 inches. Courtesy of the artist. © Justin Levesque



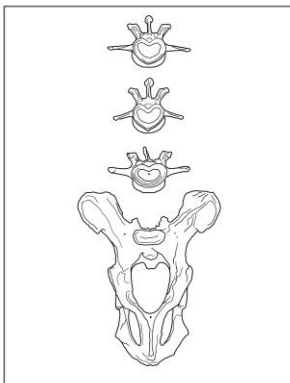
Frida Orupabo (Norway, born 1986), *Untitled*, 2019, collage with paper pins mounted on aluminum (exhibition copy), 35 10/16 x 22 6/16 inches. Courtesy of the artist and Galerie Nordenhake Stockholm/Berlin/Mexico City. © Frida Orupabo



*Joshua Reiman (United States, born 1972), *Time Washes Over Us*, 2022, still from single-channel video, 21:19 minutes. Somniosis Microcephalus, Nick Caloyianis Productions Inc. & Joshua Reiman. Courtesy of the artist. © Joshua Reiman



Katarina Pirak Sikku (Sápmi, born 1965), *Katarina Pirak Sikku vuorkkás: Birága ja Klementssone johtolagat ja máddariid boazomearkkat / From Katarina Pirak Sikku's archive: Pirak's and Klementsson's hiking trails and ancestral reindeer marks*, 2021, ink and watercolor on paper, 57 x 76 inches. Courtesy of the artist. © Katarina Pirak Sikku. Photograph by Piera Niilá Stålka



Snæbjörnsdóttir/Wilson (Iceland and United Kingdom, born 1954 and 1955), *The Edge of the World*, from the project *Visitations: Polar Bears Out of Place*, 2021 (detail). Fifteen silk screen prints, 30 x 22 inches each. Courtesy of the artists. © Snæbjörnsdóttir/Wilson.

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*Peter Soriano (United States (born Philippines), born 1959), *Ilulissat, Disko Bugt*, 2021. Graphite, spray paint and acrylic paint, 10 x 28 feet. © Peter Soriano.



Anders Sunna (Sápmi, born 1985) *Torne STYX*, 2021, paint and collage on wood, 48 x 88 13/64 x 53/32 inches. Courtesy of the artist. © Anders Sunna



SUPERFLEX (Denmark, established 1993), *Vertical Migration*, 2019, slip colored ceramic on ash wood pallets, 126 x 47 1/4 x 50 inches. Courtesy of the artists. *Vertical Migration* is based on the research project *Deep Sea Minding*, commissioned by TBA21-Academy, as a continuation of their program *The Current*. Installation view: maat – Museum of Art, Architecture and Technology (Lisbon), 2021. © Courtesy of EDP Foundation. Photography by Francisco Nogueira



Arngunnur Ýr (Iceland, born 1962), *Skaftafell–Pia I*, 2021, oil on birch panel, 48 x 60 inches. Courtesy of the artist. © Arngunnur Ýr. Photograph by Bára Kristinsdóttir