

Exhibition in Olomouc Museum of Art

LÁSZLÓ LAKNER. INFINITUM

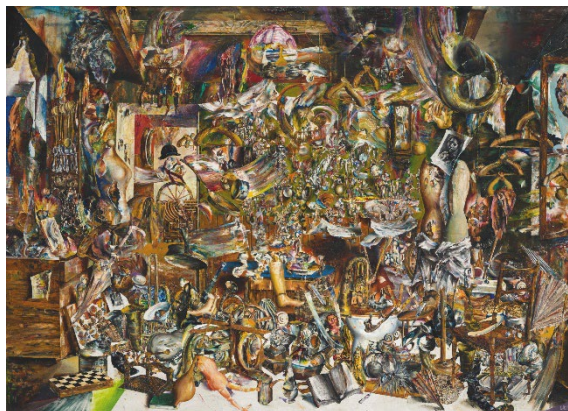
February 29, 2024 – May 19, 2024

Photo captions

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1

The Past of Room (Flying Past of a Room), 1961, oil on canvas
132 × 181 cm. Museum of Fine Arts – Hungarian National Gallery, Budapest.



2

Rembrandt Studies, 1966 oil on canvas,
110 × 95 cm. Museum of Fine Arts – Hungarian National Gallery, Budapest.



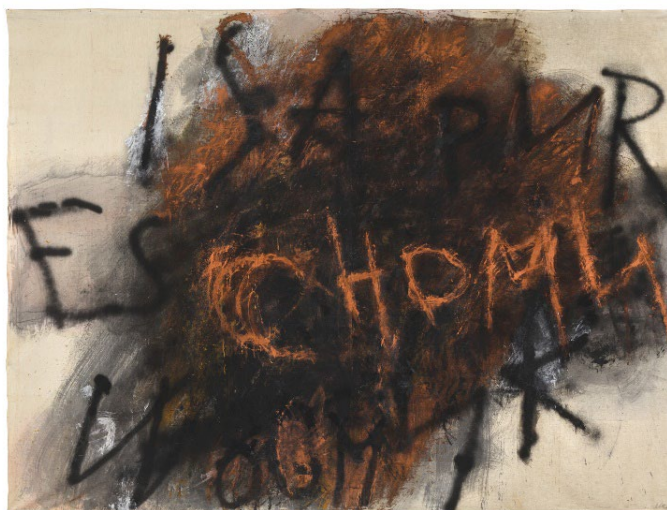
3
**Microscopes (Robert Koch's
 Microscopes)**, 1960, oil on canvas, 109
 × 80 cm. Museum of Fine Arts –
 Hungarian National Gallery, Budapest.



4
**One reference-point: fragment of the Venus of
 Milo**, 1971, silkscreen print, paper, 32 × 56 cm.
 Museum of Fine Arts – Hungarian National
 Gallery, Budapest.



5
Isa Pur, 1981-82,
 acrylic, car paint,
 mixed technique,
 sheet, 232 × 316 cm.
 Museum of Fine Arts
 – Hungarian National
 Gallery, Budapest.



6
Lettre imaginaire, 2001, oil on canvas,
 varnish paint, 200 × 140 cm. Museum of
 Fine Arts, Budapest.



7
Mao Bible, 1988, oil, rope, book-objec,
 25 × 30 × 10 cm. Museum of Fine Arts,
 Budapest.



8
Celan (Tenebrae), 1993-94, oil on
 canvas, 200 × 150 cm. Museum of Fine
 Arts, Budapest.



9

SUBA (Fur Coat),
1970, oil on canvas,
150 × 200 cm.
Municipal Gallery –
Kiscell Museum,
Budapest.



10

Obediently, 1966, oil on
canvas (wooden bottom),
application, 78 × 118,5 cm.
King St Stephen Museum,
Székesfehérvár.

