

Exhibition in Olomouc Museum of Art

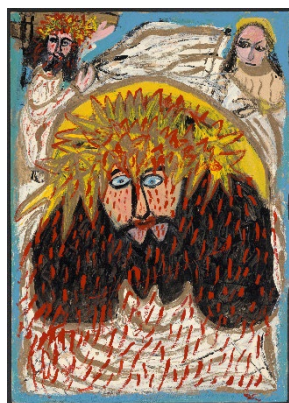
## Harbours of Unease. Art Brut in Poland

### Photos descriptions

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1

**Maria Wnęk**, *St. Veronica Wiping The Lord's Face*, N/A, oil, paper, 60 x 43 cm, Silesian Museum, Katowice



2

**Julian Stręk**, *Polish Kings' Gallery*, 1990s, wood, polychromy, 115 x 98 x 39 cm, Leszek Macak's collection, Kraków



3

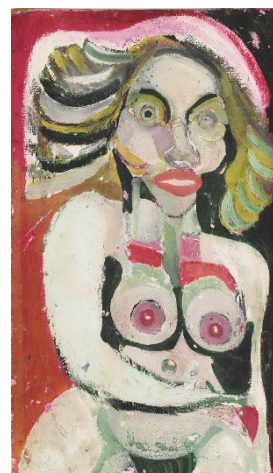
**Krzysztof Grodzicki**, *Adam's Creation*, 2015, wood, polychrome, 78 x 60 x 15 cm, Leszek Macak's collection, Kraków



4  
**Roman Rutkowski**, no title, 2006, crayon, paper, 100 x 70 cm, Andrzej Kwasiborski's collection, Płock



5  
**Ryszard Kosek**, *Woman*, 1980s–1990s, toothpaste, hardboard, 56 x 32 cm, Andrzej Kwasiborski's collection, Płock



6  
**Adam Dembiński**, *Two Women and a Man*, 1980s, markers, paper, 29.5 x 41.8 cm, Leszek Macak's collection, Kraków



7  
**Genowefa Magiera**, no title, 2013, ferment, cardboard, 79 x 108 cm, Andrzej Kwasiborski's collection, Płock



8  
**Justyna Matysiak**, *Pilgrimage*, 2006,  
 markers, paper, 23.8 x 30 cm, Lue Lu / Brut  
 Now Foundation, Poznań



9  
**Edmund Monsiel**, *For the Worshipping of  
 the Madonna of Częstochowa by Believers*,  
 1960, pencil, paper, 42.7 x 51 cm, Leszek  
 Macak's collection, Kraków



10  
**Stanisław Zagajewski**, *An Animal*, 1989, fired  
 clay, 29.5 x 43 x 27 cm, Andrzej  
 Kwasiborski's collection, Płock

