

TINA GILLEN

FARAWAY SO CLOSE

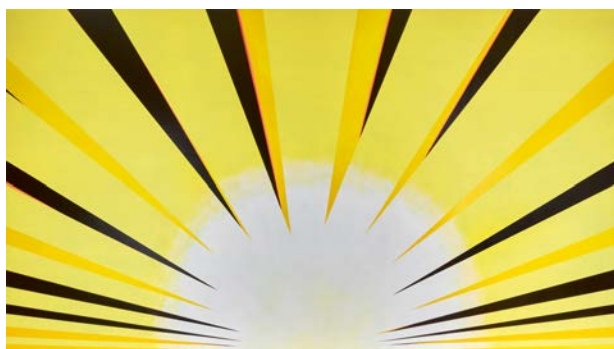
APRIL 23 – NOVEMBER 27, 2022

LUXEMBOURG PAVILION, SALE D'ARMI, ARSENALE

59th INTERNATIONAL ART EXHIBITION – LA BIENNALE DI VENEZIA | VENICE, ITALY

PRESS IMAGES

IMAGES



CAPTIONS - CREDITS

Sunshine III, 2022

Acrylic on canvas
390 x 700 cm
Photo: We Document Art / Mudam Luxembourg
– Musée d'Art Moderne Grand-Duc Jean
© Tina Gillen / Courtesy of the artist and
Nosbaum Reding, Luxembourg / Brussels

Time Travel II, 2022

Acrylic on canvas
270 x 380 cm
Photo: Florian Kleinfenn / Mudam Luxembourg
– Musée d'Art Moderne Grand-Duc Jean
© Tina Gillen / Courtesy of the artist and
Nosbaum Reding, Luxembourg / Brussels

IMAGES



CAPTIONS - CREDITS

Arctic Forecast II, 2021

Acrylic on canvas
270 x 190 cm
Photo: We Document Art / Mudam
Luxembourg – Musée d'Art Moderne
Grand-Duc Jean
© Tina Gillen / Courtesy of the artist and
Nosbaum Reding, Luxembourg / Brussels



Power II, 2022

Acrylic on canvas
380 x 270 cm
Photo: We Document Art / Mudam
Luxembourg – Musée d'Art Moderne
Grand-Duc Jean
© Tina Gillen / Courtesy of the artist and
Nosbaum Reding, Luxembourg / Brussels

IMAGES



CAPTIONS - CREDITS

Volcano, 2022

Acrylic on canvas

270 x 440 cm

Photo: Florian Kleinfenn / Mudam Luxembourg
– Musée d'Art Moderne Grand-Duc Jean

© Tina Gillen / Courtesy of the artist and
Nosbaum Reding, Luxembourg / Brussels

Sealevel IV, 2022

Acrylic on canvas

270 x 440 cm

Photo: Florian Kleinfenn / Mudam Luxembourg
– Musée d'Art Moderne Grand-Duc Jean

© Tina Gillen / Courtesy of the artist and
Nosbaum Reding, Luxembourg / Brussels

Sealevel V, 2022

Acrylic on canvas

350 x 500 cm

Photo: We Document Art / Mudam Luxembourg
– Musée d'Art Moderne Grand-Duc Jean

© Tina Gillen / Courtesy of the artist and
Nosbaum Reding, Luxembourg / Brussels

Sealevel VI, 2022

Acrylic on canvas

295 x 480 cm

Photo: We Document Art / Mudam Luxembourg
– Musée d'Art Moderne Grand-Duc Jean

© Tina Gillen / Courtesy of the artist and
Nosbaum Reding, Luxembourg / Brussels

IMAGES



CAPTIONS - CREDITS

Exhibition views

Tina Gillen. Faraway So Close,
Luxembourg Pavilion, Biennale Arte
2022

© Photos: Florian Kleinfenn
Courtesy of the artist and Mudam Luxembourg
– Musée d'Art Moderne Grand-Duc Jean

Exhibition views

Tina Gillen. Faraway So Close,
Luxembourg Pavilion, Biennale Arte
2022

© Photos: Florian Kleinfenn
Courtesy of the artist and Mudam Luxembourg
– Musée d'Art Moderne Grand-Duc Jean

Exhibition views

Tina Gillen. Faraway So Close,
Luxembourg Pavilion, Biennale Arte
2022

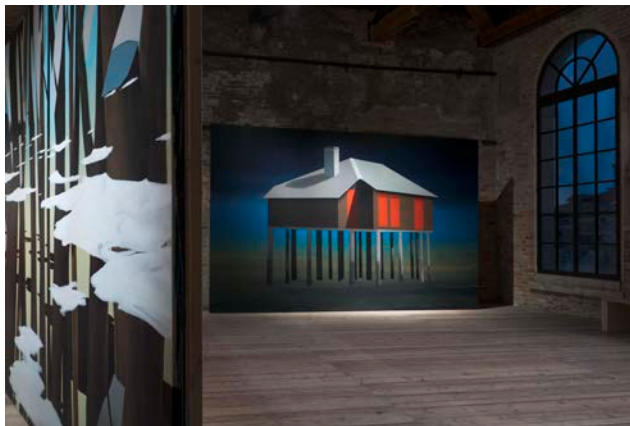
© Photos: Florian Kleinfenn
Courtesy of the artist and Mudam Luxembourg
– Musée d'Art Moderne Grand-Duc Jean

Exhibition views

Tina Gillen. Faraway So Close,
Luxembourg Pavilion, Biennale Arte
2022

© Photos: Florian Kleinfenn
Courtesy of the artist and Mudam Luxembourg
– Musée d'Art Moderne Grand-Duc Jean

IMAGES



CAPTIONS - CREDITS

Exhibition views

Tina Gillen. Faraway So Close,

Luxembourg Pavilion, Biennale Arte 2022

© Photos: Florian Kleinfenn
Courtesy of the artist and Mudam Luxembourg
– Musée d'Art Moderne Grand-Duc Jean

Exhibition views

Tina Gillen. Faraway So Close,

Luxembourg Pavilion, Biennale Arte 2022

© Photos: Florian Kleinfenn
Courtesy of the artist and Mudam Luxembourg
– Musée d'Art Moderne Grand-Duc Jean

Exhibition views

Tina Gillen. Faraway So Close,

Luxembourg Pavilion, Biennale Arte 2022

© Photos: Florian Kleinfenn
Courtesy of the artist and Mudam Luxembourg
– Musée d'Art Moderne Grand-Duc Jean

Exhibition views

Tina Gillen. Faraway So Close,

Luxembourg Pavilion, Biennale Arte 2022

© Photos: Florian Kleinfenn
Courtesy of the artist and Mudam Luxembourg
– Musée d'Art Moderne Grand-Duc Jean

IMAGES



CAPTIONS - CREDITS

Exhibition views

Tina Gillen. Faraway So Close,

Luxembourg Pavilion, Biennale Arte 2022

© Photos: Florian Kleinfenn
Courtesy of the artist and Mudam Luxembourg
– Musée d'Art Moderne Grand-Duc Jean

Exhibition views

Tina Gillen. Faraway So Close,

Luxembourg Pavilion, Biennale Arte 2022

© Photos: Florian Kleinfenn
Courtesy of the artist and Mudam Luxembourg
– Musée d'Art Moderne Grand-Duc Jean

Exhibition views

Tina Gillen. Faraway So Close,

Luxembourg Pavilion, Biennale Arte 2022

© Photos: Florian Kleinfenn
Courtesy of the artist and Mudam Luxembourg
– Musée d'Art Moderne Grand-Duc Jean

IMAGES



CAPTIONS - CREDITS

Exhibition views

Tina Gillen. Faraway So Close,

Luxembourg Pavilion, Biennale Arte
2022

© Photos: Florian Kleinfenn
Courtesy of the artist and Mudam Luxembourg
– Musée d'Art Moderne Grand-Duc Jean

MEDIA RELATIONS

FOUCHARD FILIPPI COMMUNICATIONS

Philippe Fouchard-Filippi

Tel : +33 1 53 28 87 53 / +33 6 60 21 11 94

phff@fouchardfilippi.com / www.fouchardfilippi.com