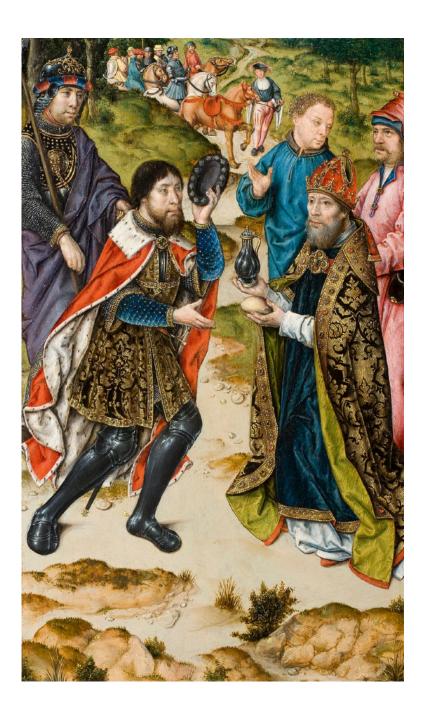
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Albrecht Bouts

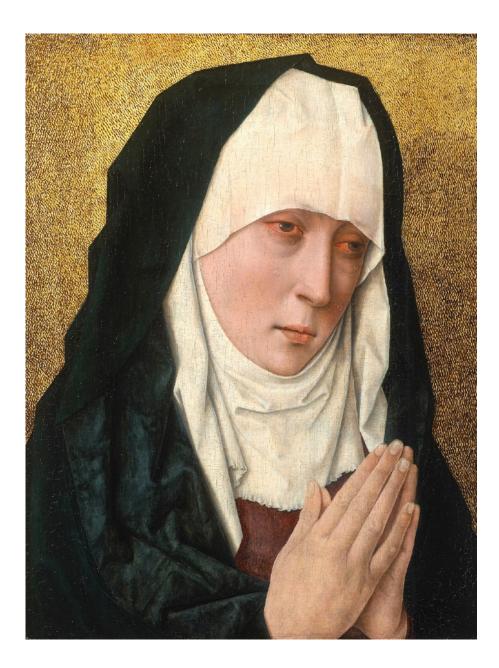
'The Meeting of Abraham and Melchizedek', ca. 1520

Private collection © KIK-IRPA, Brussels

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Albrecht Bouts

'Mater Dolorosa', after 1490

Private collection © KIK-IRPA, Brussels

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Dieric Bouts

'Martyrdom of Saint Erasmus Triptych', ca. 1460-1464 M Leuven / Saint Peter's Church, photo: artinflanders.be, Dominique Provost

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Dieric Bouts

'Martyrdom of Saint Erasmus Triptych', ca. 1460-1464

M Leuven / Saint Peter's Church, photo: artinflanders.be, Dominique Provost

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Dieric Bouts

'Last Supper Triptych', 1464-1468

M Leuven / Saint Peter's Church, photo: artinflanders.be, Dominique Provost

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'Last Supper Triptych', 1464-1468

M Leuven / Saint Peter's Church, photo: artinflanders.be, Dominique Provost (detail)

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Dieric Bouts

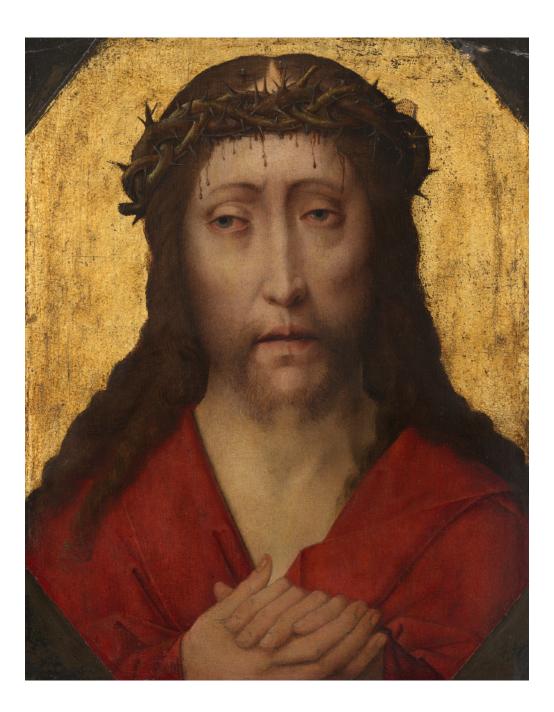
'Last Supper Triptych', 1464-1468

M Leuven / Saint Peter's Church, photo: artinflanders.be, Dominique Provost

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Dieric Bouts

'The Man of Sorrows', ca. 1470

M Leuven, photo: artinflanders.be, Cedric Verhelst

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Star Wars: Attack of the Clones (2002)

'Geonosis Tower, Exterior Environment'

Digital concept art, Erik Tiemens © Lucas Museum of Narrative Art, Los Angeles