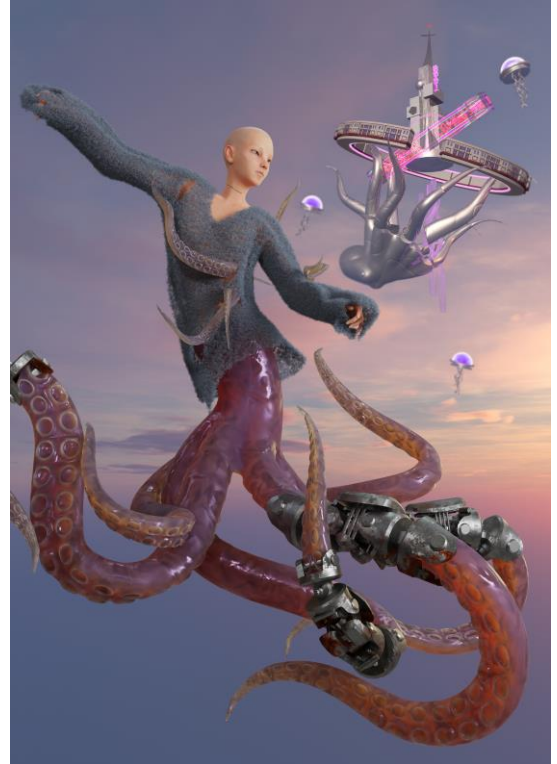


SURREAL FUTURES

**Max Ernst Museum
Brühl des LVR,
Germany**

August 27, 2023 – January 28, 2024

**Opening: Saturday, August 26, 8 p.m.
Press Conference: Friday, August 25, 11 a.m.**



Cao Fei Oz, 2022, Dual-screen digital video, 9:16, color, with sound, loop 1:36 min Music: Ma Haiping © Cao Fei, 2023
Courtesy the artist, Vitamin Creative Space and Sprüth Magers

Artists:

Memo Akten · David Alabo Aya · Tim Berresheim · Tega Brain, Julian Oliver, Bengt Sjöln · Viktor Brim · Imran Channa Louisa Clement · Paul Duncombe · Jake Elwes · Justine Emard · Cao Fei · Cyprien Gaillard · Alexandra Daisy Ginsberg · Katherine Melançon · Kasia Molga · Michael Namingha · Isadora Neves Marques · Michela Pelusio · Sabrina Ratté · Johanna Reich · Tabita Rezaire · Louis-Philippe Rondeau · Doug Rosman · Maxime Rossi · Camilo Sandoval · Tristan Schulze · Transmoderna · Theo Triantafyllidis · Jessi Ujazi · Pinar Yoldaş

Immerse yourself into surreal worlds: the exhibition *SURREAL FUTURES*, with 31 international positions from the fields of digital and media art, presents forward looking perspectives on Surrealism. In the sense of a contemporary form of "SurRealism", artists from 19 countries address the urgent questions of the 21st century in interactive video works, virtual and augmented reality experiences, multimedia installations and digital image worlds, for example, with a view to the impact of globalisation, digitalisation and the climate crisis, including post-colonial changes and increasing diversity. They present Surrealism as a contemporary genre of art dreaming beyond reality that reflects changes in our living environment and develops speculative future scenarios.

Along the main themes *Digital Bodies*, *Transforming Landscapes* and *Future Worlds*, different past and present references as well as future perspectives are being unfolded. For the first time, contemporary works in the collection will also be increasingly presented next to the works of Max Ernst. With this in mind, a dialogue between Max Ernst and contemporary artists will be created from the perspective of current questions.

The light and sound performance *SpaceTime Helix* by Michela Pelusio (in cooperation with the *Instituto Italiano di Cultura di Colonia*) takes place exclusively on the opening evening, 26 August, in front of the museum, at around 10.30 p.m.

A comprehensive catalogue will be released in October 2023.

Press Images: [Download](#)

The Max Ernst Museum



Photo: Thorsten Kleinschmidt

The museum is dedicated to the life and work of the seminal artist, image poet, and cosmopolitan Max Ernst (1891–1976). The modern museum building is located in Brühl next to Cologne, the birthplace of the artist. Numerous paintings, drawings, frottages, and collages as well as an unique collection of more than 70 bronze casts and sculptures invite visitors to immerse themselves in the fantastic worlds of Max Ernst's imagination.

To follow actual discourses and new perspectives on surrealism and Max Ernst's art, the Max Ernst Museum organizes temporary exhibitions with international artists ranging from the classical modern to the present.

Your contact for editorial questions and image requests:

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Further information: www.maxernstmuseum.lvr.de and www.surrealfutures.com