

Image. Max Ernst in Photographs

Max Ernst Museum
Brühl des LVR,
Germany

January 15 – April 23, 2023



John Kasnetsis, Dorothea Tanning and Max Ernst with the sculpture 'Capricorn', Sedona, Arizona, 1948, photography, Max Ernst Museum Brühl des LVR, Max Ernst Foundation, © VG Bild-Kunst, Bonn 2023 for Max Ernst

Next to Pablo Picasso and Andy Warhol, Max Ernst is one of the most photographed artist personalities of the 20th century. He was portrayed under various circumstances and in a variety of contexts. Private snapshots, classic portraits and posed arrangements with artist friends tell of his multifaceted personality and his colourful artist life.

The spectrum of the around 150 selected images, which originated at various times and occasions, provide a photographic perspective on his life, which was marked by his personal experience of two world wars and historical upheavals, by changes of location and his involvement with the group of Dadaists and Surrealists, first in the Rhineland, then in Paris, later in exile in the USA, as well as in Europe.

The exhibition presents the extensive collection holdings of the museum, for the first time including an endowment of the artist Dorothea Tanning, the fourth wife of Max Ernst. With photographs from, among others, Berenice Abbott, Henri Cartier-Bresson, Yousuf Karsh, Robert Lebeck, Lee Miller, Arnold Newman, Irving Penn, Edward Quinn and Man Ray the show is dedicated to the question of the artist's image. The image evolves by both, the own way of depicting oneself as well as, and above all, by the gaze of others through the camera lens.

Catalogue

A comprehensive catalogue of the museum's photography collection with 296 pages and more than 220 illustrations is published. It contains articles by Clara Märtterer, Achim Sommer, Friederike Voßkamp and Jürgen Wilhelm and is available for € 39,90 (Soft Cover) and as bound edition for € 49,90 in the museum shop.

Press Images: [Download](#)

The Max Ernst Museum



Photo: Thorsten Kleinschmidt

The museum is dedicated to the life and work of the seminal artist, image poet, and cosmopolitan Max Ernst (1891–1976). The modern museum building is located in Brühl next to Cologne, the birthplace of the artist. Numerous paintings, drawings, frottages, and collages as well as an unique collection of more than 70 bronze casts and sculptures invite visitors to immerse themselves in the fantastic worlds of Max Ernst's imagination.

To follow actual discourses and new perspectives on surrealism and Max Ernst's art, the Max Ernst Museum organizes temporary exhibitions with international artists ranging from the classical modern to the present.

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