

»If one is to believe the description of Max Ernst contained in his identity papers he would be only 45 years old at the moment of writing these lines. He would have an oval face, blue eyes and pale hair. [...] As for any particular marks the identity papers accord him none. Consequently he could, if pursued by the police, easily plunge into the crowd and disappear forever.«

MAX ERNST, IDENTITÉ INSTANTANÉE, 1936



SUPPORTING PROGRAM OF THE EXHIBITION

CURATOR TOURS

Friday, 27.1.2023 | 4:30–5:30 p.m.

»The Artist from the Camera Perspective«

Friederike Voßkamp, Curator and Head of collection
€5, reduced € 3 (plus admission)

Friday, 10.3.2023 | 4:30–5:30 p.m.

»Max Ernst – Photographed in all Facets«

Clara Märtterer M.A., Academic Trainee
€5, reduced € 3 (plus admission)

PUBLIC TOURS

Saturdays | 3:30–4:30 p.m.

Sundays | 3:00–4:00 p.m.

€5, reduced € 3 (plus admission)

FAMILY TOURS

Sundays, 22.1. and 19.3.2023 | 2:30 – 3 p.m.

adults €2.50, reduced €1.50 (plus admission),
children €1.50 (free admission)

WORKSHOPS AND EVENTS (SELECTION)

Saturday, 4.2.2023 | 3:00–6:00 p.m.

Communication at Eye Level

Museum talk in the temporary exhibition and art workshop for hearing impaired persons and for the hearing 16 years and up
€15 (incl. admission and materials)

Thursday, 2.3.2023 | 7:30 a.m.

Talk I: Image. Artistic Self-dramatisation in Photography

Talk with Dr Kerstin Stremmel, curator and head of collection for photography and media, Museum der Moderne Salzburg, and Albrecht Fuchs, portrait photographer. Host: Friederike Voßkamp, curator and head of collection Max Ernst Museum.

The exhibition is open until 7:00 p.m.
€5 (plus admission for exhibition visit)

Friday, 17.3.2023 | 11:00 a.m.–12:30 p.m.

Baby Art Break: Families in the Photo

Experience art in a relaxed atmosphere with your baby during a tour through the temporary exhibition
€12 per parent (incl. admission)

Wednesday, 22.3.2023 | 3:30–4:30 p.m.

Sweet Art Treat

One-hour tour through the temporary exhibition with subsequent coffee break in the museum café »Le Petit Max«
€18 (incl. tour and coffee)

Thursday, 30.3.2023 | 7:30 p.m.

Talk II: Image. The Digital I. Self-dramatisation and Authenticity

Talk with Johanna Reich, media artist, and Andy Kassier, concept artist. Host: Patrick Blümel, Max Ernst Museum. The exhibition is open until 7:00 p.m.
€5 (plus admission for exhibition visit)

Friday, 31.3.2023 | 5:00–7:00 p.m.

Art-peritif

One-hour tour through the temporary exhibition with subsequent drinks in the museum café »Le Petit Max«
€17 (incl. admission, tour and aperitif)

SAVE THE DATE!

FINISSAGE ON 23.4.2023 with extensive supporting program

Please, check our homepage for more information
www.maxernstmuseum.lvr.de

All events take place subject to observance of the current hygiene and distancing rules for containment of the corona virus.



OPENING HOURS

Tuesday–Sunday 11 a.m. – 6 p.m. | Easter Friday and Easter Monday | Closed on Mondays

ADMISSION PRICES

Adults €11 | reduced €7 (exhibition and collection)
Children and youth to age of 18: free admission
Last Thursday of the month: free admission to the collection
Discounts and combi-tickets for Brühl castles:
www.maxernstmuseum.lvr.de

TICKETS at the online shop or the museum box office
www.shop.maxernstmuseum.lvr.de

INFO | REGISTRATION | BOOKING

kulturinfo rheinland | Phone: +49 (0) 22 34 / 99 21 – 555
info@kulturinfo-rheinland.de | www.kulturinfo-rheinland.de

Subscribe to our newsletter and visit us on:



Wege zum LVR

Access guide. Travel description online

#ImageMaxErnst #MaxErnstMuseum #LVR #Gästegalerie

The Max Ernst Museum Brühl of the LVR is supported by:



SUBJECT TO CHANGE

Max Ernst Museum Brühl des LVR

Comesstraße 42 | Max-Ernst-Allee 1 | 50321 Brühl
Phone +49 (0) 2232 5793 – 0 | maxernstmuseum@lvr.de

www.maxernstmuseum.lvr.de



MAX ERNST
IN PHOTOGRAPHS
15.01.–23.04.23



MAX ERNST IN PHOTOGRAPHS

15.01. – 23.04.23

Next to Pablo Picasso and Andy Warhol, Max Ernst is one of the most photographed artist personalities of the 20th century. He was portrayed under various circumstances and in a variety of contexts. Private snapshots, classic portraits and posed arrangements with artist friends tell of his multifaceted personality and his colourful artist life.

The spectrum of the around 150 selected images, which originated at various times and occasions, provide a photographic perspective on his life, which was marked by his personal experience of two world wars and historical upheavals, by changes of location and his involvement with the group of Dadaists and Surrealists, first in the Rhineland, then in Paris, later in exile in the USA, as well as in Europe.



The exhibition presents the extensive collection holdings of the museum, for the first time including an endowment of the artist Dorothea Tanning, the fourth wife of Max Ernst. With photographs from, among others, Berenice Abbott, Henri Cartier-Bresson, Yousuf Karsh, Robert Lebeck, Lee Miller, Arnold Newman, Irving Penn, Edward Quinn and Man Ray the show is dedicated to the question of the artist's image. The image evolves by both, the own way of depicting oneself as well as, and above all, by the gaze of others through the camera lens.

A comprehensive catalogue of the museum's photography collection with 296 pages and more than 220 illustrations is published. It contains articles by Clara Märtterer, Achim Sommer, Friederike Voßkamp and Jürgen Wilhelm and is available for € 39,90 (Soft Cover) and as bound edition for € 49,90 in the museum shop.

Museum Guests in Photographs:

The exhibition is accompanied by a variety of education offerings, such as the interactive photo action »Museum Guests in the Photo«. With this photo shoot, visitors can have themselves photographed in the museum. The portraits are digitally distorted and presented as part of the guest gallery.

Dates:

Sundays from 2:00–5:00 p.m.
15.1., 29.1., 12.2., 26.2. 12.3., 26.3., 16.4. and
Easter Monday, 10.4.2023



4 | 5 | 6
7 | 8

Photo credits:
Title: John Kasnetsis, Dorothea Tanning and Max Ernst with the sculpture "Capricorn", Sedona, Arizona, 1948, photography, Max Ernst Museum Brühl des LVR, Max Ernst Foundation, © VG Bild-Kunst, Bonn 2022 for Max Ernst **1** Man Ray: Max Ernst, 1934, © Man Ray 2015 Trust / VG Bild-Kunst, Bonn 2022 **2** Man Ray: Marie-Berthe Aurenche, Max Ernst, Lee Miller and Man Ray, 1929, © Man Ray 2015 Trust / VG Bild-Kunst, Bonn 2022 **3** Alexander Liberman: Max Ernst, 1959, © J. Paul Getty Trust **4** Unknown, Max Ernst as painter, 1909 **5** Helmut Weingarten: Federal Chancellor Willy Brandt and Max Ernst at Augustsburg Castle, 1971 © Rhein-Erft-Kreis **6** Renate Zimmermann: Max Ernst in his studio in Paris, 1959, **7** Lee Miller: Max Ernst in the wild, 1946, © Lee Miller Archives, England 2023, All rights reserved, leemiller.co.uk **8** Victor Schamoni: For the movie *Voyages of discovery into the unconscious* Max Ernst is showing the creation of a frottage 1963, © Victor Schamoni [Schamoni Film]; for all photographs: Max Ernst Museum Brühl des LVR, Max Ernst Foundation **9** Outside view of the museum, photo: Thorsten Kleinschmidt