

Press images

01.
Yves Klein
Monochrome rose sans titre, (MP 30)
1955
Dry pigment and synthetic resin on panel
100.3 × 64.5 × 2 cm
Private collection
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02.
Yves Klein
Monochrome jaune sans titre, (M 73)
1957
Dry pigment and synthetic resin on gauze on wood
panel
40 × 60 × 3 cm
Collezione Giancarlo e Danna Olgiati, Lugano
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03.
Yves Klein
Monochrome bleu sans titre, (IKB 246)
1958
Dry pigment and synthetic resin, on gauze on
board
13.5 × 50 × 2 cm
Collezione Giancarlo e Danna Olgiati, Lugano
Ph: François Fernandez
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04.
Yves Klein
Sculpture Éponge bleue sans titre, (SE 263)
1960 ca
Dry pigment and synthetic resin, natural sponge on
metal base
50 × 34 × 12 cm
Collezione Giancarlo e Danna Olgiati, Lugano
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05.
Yves Klein
Fa, (RE 31)
1960
Dry pigment and synthetic resin, natural sponges
and pebbles on panel
92 x 73 x 11 cm
Private collection
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06.
Yves Klein
Anthropométrie sans titre, (ANT 7)
1960 ca
Dry pigment and synthetic resin on paper
102 × 73 cm
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07.
Yves Klein
Peinture de Feu sans titre, (F 13)
1961
Burnt cardboard mounted on panel
65 × 50 cm
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08.
Yves Klein
Portrait relief d'Arman, (PR 1)
1962-1989
Dry pigment and synthetic resin on bronze on
board coated with gold leaf
176 × 96 × 26 cm
Private collection
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09.
Arman
Cachet (Tampons assemblages)
1959
Rubber stamps traces and ink on paper mounted
on canvas
135 × 178 cm
Collezione Giancarlo e Danna Olgiati, Lugano
Ph: Stefania Beretta
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10.
Arman
Premier portrait-robot d'Yves Klein, le Monochrome
1960
Objects in wood and Plexiglas case
76 × 50 × 12 cm
Private collection
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11.
Arman
Malheur aux barbus
1960
Accumulation of electric razors in wooden and glass box
101 × 60.5 × 10 cm
Private collection
© Arman Studio Archives New York / 2024,
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12.
Arman
Les mains
1961
Accumulation of dolls hands in glass box with wooden frame, visible from both sides
40.1 × 20.3 × 3.5 cm
Collezione Gian Enzo Sperone
Ph: Franco Borrelli
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13.
Arman
Cello
1962
Sliced cello on wood panel
160 × 135 × 21.5 cm
Collezione Giancarlo e Danna Olgiati, Lugano
Ph: François Fernandez
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14.
Arman
Antonio e Cleopatra (Colère)
1966
Sliced cellos on painted wood panel
200.5 × 160.5 × 21 cm
Collezione Giancarlo e Danna Olgiati, Lugano
Ph: Studio Pagi, 2024
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15.
Arman
Dans la nébuleuse mécanique
1963
Clock works in Plexiglas
135.4 × 44.5 × 4.5 cm
Collezione Giancarlo e Danna Olgiati, Lugano
Ph: Stefania Beretta
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16.
Arman
Les ailes jaunes – Accumulation Renault n.105
1967
Welded yellow car elements (fender wings)
164 × 120 × 115 cm
Collezione Giancarlo e Danna Olgiati, Lugano
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17.
Installation maquette of the *Sculptures Éponges*
section Mario Botta Architetti

