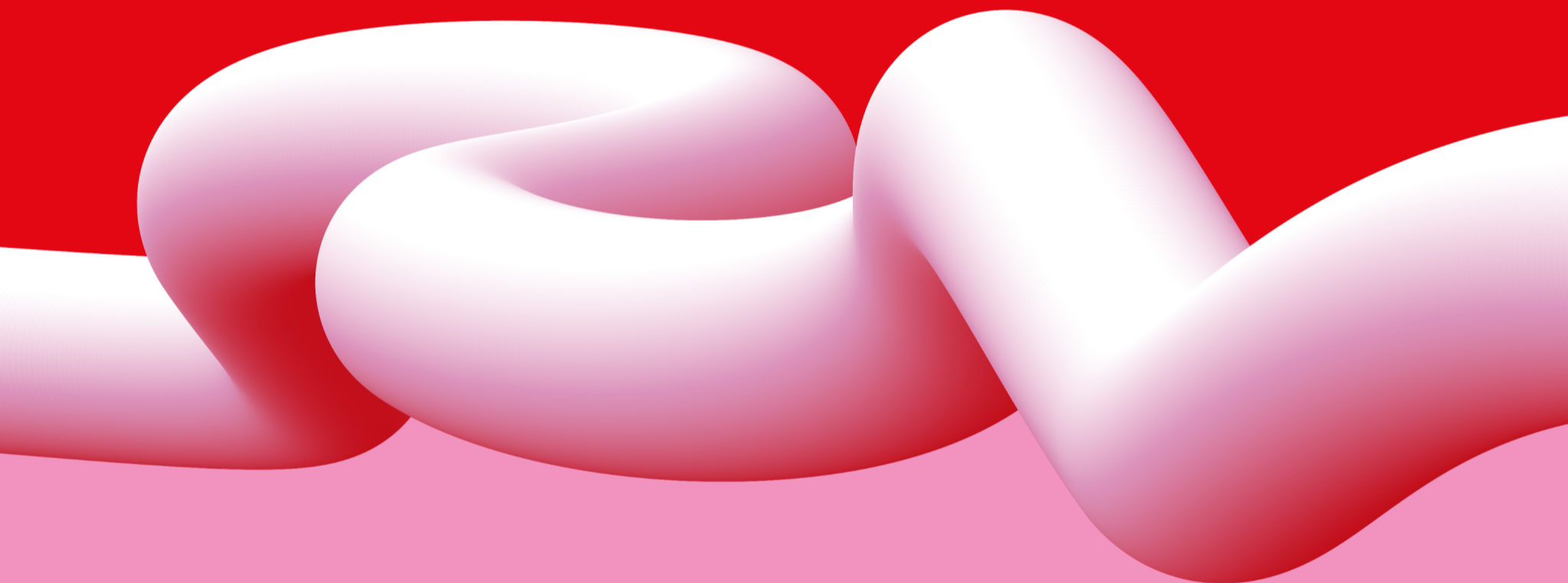


**AW LUXEMBOURG
ART WEEK**

PRESS PACK



9—22

NOVEMBER

2020

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Presentation

Thanks to a rigorous selection of emerging and established regional and international galleries, Luxembourg Art Week / The Fair allows collectors and art lovers to sample the best in contemporary art.

Building on the huge success of the first four editions, Luxembourg Art Week / The Fair returns in 2020 with three complementary sections. The Main Section presents established international and regional galleries, while Take Off, the prospective section, showcases young emerging galleries and artists' collectives offering works at affordable prices. Focus, a new section as of this year, will let visitors discover the creative wealth of one of Europe's vibrant artistic scenes. This year the spotlight will be on Brussels.

As usual, Luxembourg Art Week will also present a varied programme of high-quality events, including a 'carte blanche' exhibition project by Casino Luxembourg – Forum d'art contemporain and a monumental sculpture by Jaume Plensa in collaboration with Galerie Lelong & Co., Paris and in partnership with the City of Luxembourg while extending its collaboration with major cultural institutions in the Greater Region, most notably the Rotondes in the framework of LEAP — The Luxembourg Encouragement for Artists Prize, National Museum of History and Art (MNHA) and Centre National de l'Audiovisuel (CNA) with exclusive guided tours, as well as the annual Salon of Luxembourg's

Online catalogue

After two years, the online catalogue of Luxembourg Art Week / The Fair has been refined and embedded into the fair's website, which was completely redesigned in spring to improve the user experience of our visitors. It is now possible to browse among nearly 1,500 works of art by 450 artists in a playful and interactive way thanks to the different filters by galleries, by artists, by price range, by date or by medium.

The public of Luxembourg Art Week / The Fair has thus the possibility, as during the traditional Preview, to discover in advance all of the artistic creations exhibited in the 3D virtual art fair, but also a large selection of unpublished works which enriches the selection made by gallery owners for their virtual booth.

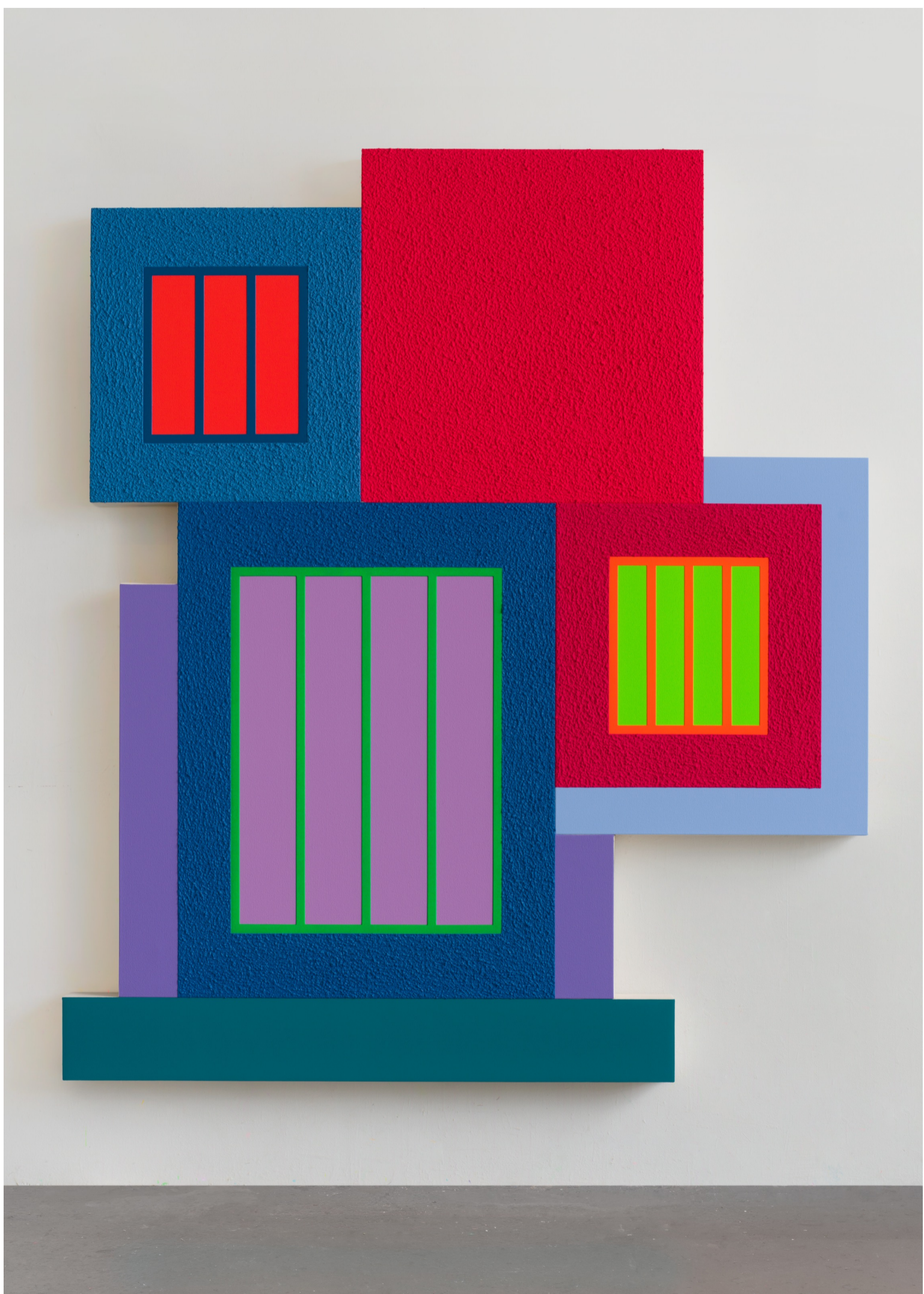


3D Virtual tour

Following the numerous cancellations of art fairs in spring, our foresight team began to develop from this summer a 3D model of the two exhibition halls with cura3D museum pro. This virtual exhibition planning solution allows the creation of custom exhibition rooms for museums, galleries, and for the first time ever a whole art fair, also taking into account architecture and dimensions of the premises, booths layout, and lighting.

Thus, visitors will be able to stroll in an environment as close as possible to reality, which will allow them to walk the aisles of the fair as if they were on-site. It will also be possible to enter the booth, all individually built according to the requirements of the galleries, to turn around, see another wall, another booth further away, then continue on his pathway to a new point of interest. Visitors will be able to interact with all the artworks, which expand in a pop-up window, displaying their captions, selling prices and a link to contact the exhibiting gallery directly.

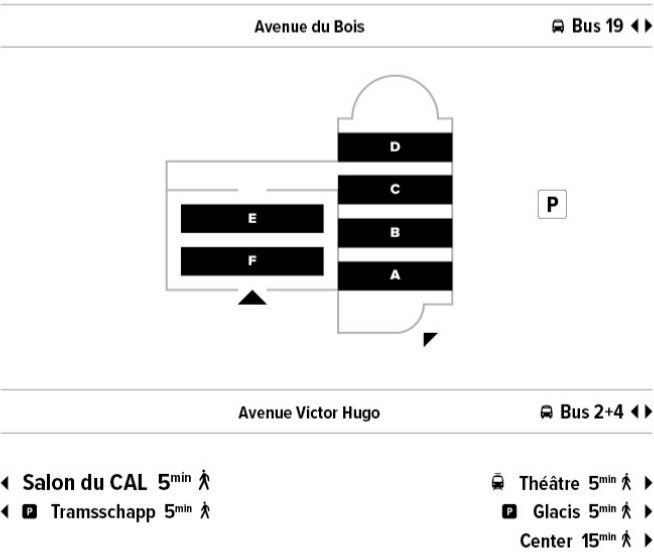
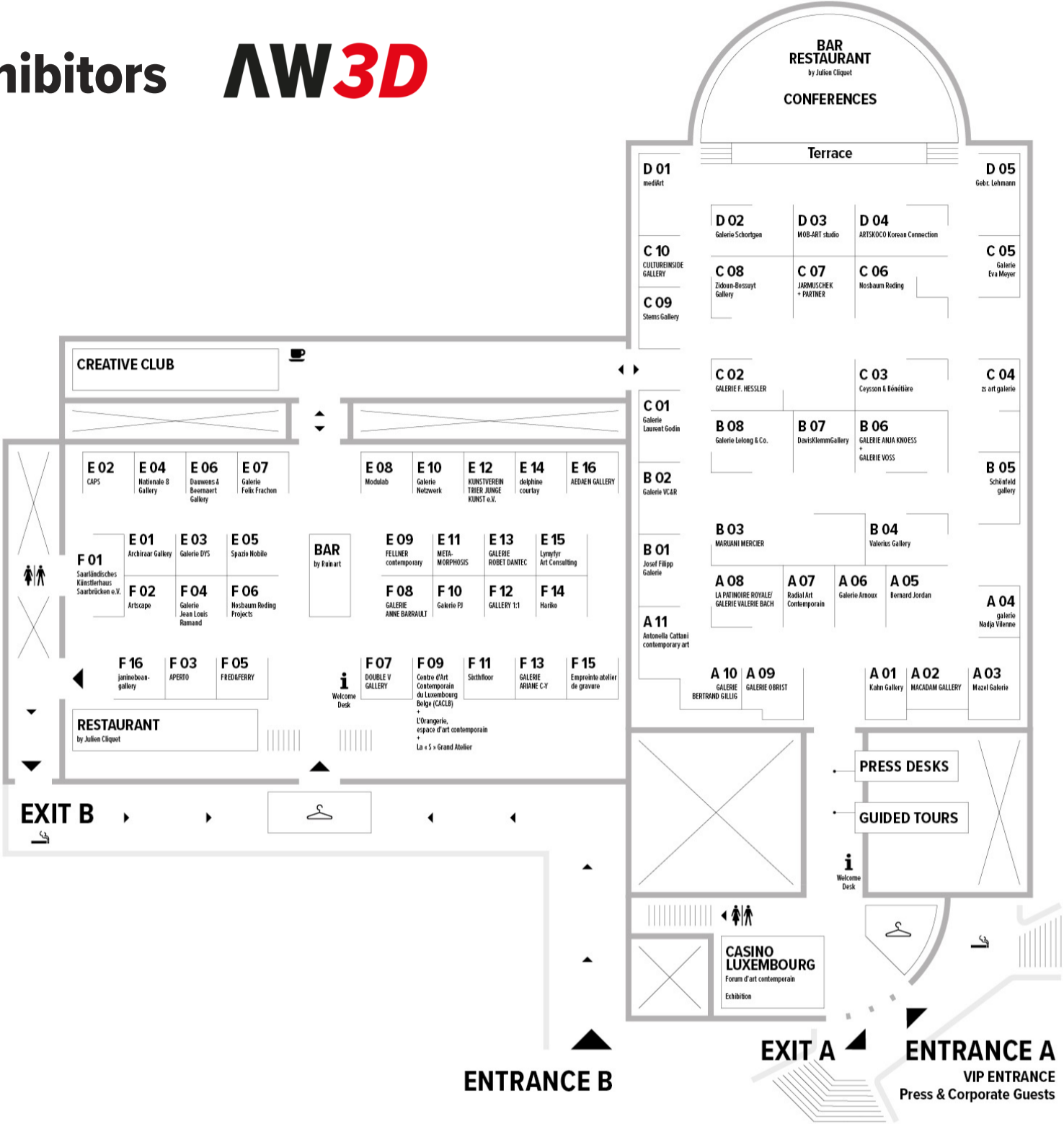
Luxembourg Art Week aims to offer its exhibitors an additional showcase as well as optimal conditions to attract, catch visitors attention and facilitate their purchase. We are therefore well aware that nothing can replace the presence of works of art and contact with gallerists, but an expended opening period, unlimited access through the Internet, and the communication bridge provided either by all exhibitors, sponsors, and partners, let's us hope that our 3D visit will arouse curiosity whose dynamic may surprise us!



Peter Halley (2020) *Out of Shadow* — acrylic, fluorescent acrylic and Roll-a-Tex on canvas © Courtesy of MARUANI MERCIER and the artist

Exhibitors

AW3D



Main Section

A01 Kahn Gallery, Londres
A02 MACADAM GALLERY, Brussels
A03 Mazel Galerie, Brussels
A04 galerie Nadja Vilenne, Liège
A05 Bernard Jordan, Paris, Zurich, Berlin
A06 Galerie Arnoux, Paris
A07 Radial Art Contemporain, Strasbourg
A08 LA PATINOIRE ROYALE/
GALERIE VALERIE BACH, Brussels
A09 GALERIE OBRIST, Essen
A10 GALERIE BERTRAND GILLIG, Strasbourg
A11 Antonella Cattani contemporary art, Bolzano

B01 Josef Filipp Galerie, Leipzig
B02 Galerie VC&R, Antwerp, Knokke
B03 MARUANI MERCIER, Brussels, Knokke, Zaventem
B04 Valerius Gallery, Luxembourg
B05 Schönfeld gallery, Brussels, Antwerp
B06 GALERIE ANJA KNOESS, Cologne
B06 GALERIE VOSS, Düsseldorf
B07 DavisKlemmGallery, Wiesbaden
B08 Galerie Lelong & Co., Paris, New York

C01 Galerie Laurent Godin, Paris
C02 GALERIE F. HESSLER, Luxembourg
C03 Ceysson & Bénétière, Luxembourg, Paris, Geneva,
Saint-Etienne, New York
C04 zs art galerie, Vienna
C05 Galerie Eva Meyer, Paris
C06 Nosbaum Reding, Luxembourg
C07 JARMUSCHEK + PARTNER, Berlin
C08 Zidoun-Bossuyt Gallery, Luxembourg
C09 Stems Gallery, Brussels
C10 CULTUREINSIDE GALLERY, Luxembourg

D01 mediArt, Luxembourg
D02 Galerie Schortgen, Luxembourg
D03 MOB-ART studio, Luxembourg
D04 ARTSKOCO Korean Connection, Luxembourg
D05 Gebr. Lehmann, Dresden

Focus Brussels

E01 Archiraar Gallery, Brussels
E02 CAPS, Brussels, Antwerp, Ostend
E03 Galerie DYS, Brussels
E04 Nationale 8 Gallery, Dilbeek
E05 Spazio Nobile, Brussels
E06 Dauwens & Beernaert Gallery, Brussels
E07 Galerie Felix Frachon, Brussels

Take Off

E08 Modulab, Metz
E09 FELLNER Contemporary, Luxembourg
E10 Galerie Netzwerk, Trier
E11 META-MORPHOSIS, Differdange
E12 KUNSTVEREIN TRIER JUNGE KUNST e.V., Trier
E13 GALERIE ROBET DANTEC, Belfort
E14 delphine courtay, Strasbourg
E15 Lymfyr Art Consulting, Luxembourg
E16 AEDAEN GALLERY, Strasbourg

F01 Saarländisches Künstlerhaus Saarbrücken e.V., Saarbrücken
F02 Artscape, Luxembourg
F03 APERTO, Montpellier
F04 Galerie Jean Louis Ramand, Aix-en-Provence, Paris
F05 FRED&FERRY, Antwerp
F06 Nosbaum Reding Projects, Luxembourg
F07 DOUBLE V GALLERY, Marseille
F08 GALERIE ANNE BARRAULT, Paris
F09 Centre d'Art Contemporain du Luxembourg Belge
(CACLB), Buzenol
F09 L'Orangerie, espace d'art contemporain, Bastogne
F09 La « S » Grand Atelier, Vielsalm
F10 Galerie PJ, Metz
F11 Sixthfloor, Koerich
F12 GALLERY 1:1, Luxembourg
F13 GALERIE ARIANE C-Y, Paris
F14 Hariko, Esch-sur-Alzette
F15 Empreinte atelier de gravure, Luxembourg
F16 janinebeangallery, Berlin



David Hockney (2011) *Will It Ever Work* — iPad Drawing printed on paper © Courtesy of Galerie Lelong & Co.

Programme 2020

www.luxembourgartweek.lu

/ Conferences

(Dates and venue to be confirmed)

One of the highlights of Luxembourg Art Week / The Fair, the public conferences held at Halle Victor Hugo during the opening hours of the fair are a unique opportunity to familiarise with the latest developments of the national and international art world thanks to expert analysis.

The conferences will be live-streamed on www.luxembourgartweek.lu

20.11.2020, 16:00 — The museums' craft

Have you ever handled museum works, spent entire days in their company, tried to understand them in detail? Technical managers, guardians, mediators and workshop leaders take centre stage during this conference.

21.11.2020, 16:00 — The identity of an institution

Museums, art centres, contemporary art fairs – every institution seeks, finds and sometimes loses their identity. Who decides? Representatives of institutions compare their approaches.

22.11.2020, 16:00 — The health crisis as experienced by the Ministry of Culture

How did the Ministry of Culture become aware of the health crisis, how did it react and how did it support cultural institutions in their efforts to adapt to the new situation? What is the Ministry's vision for the post-crisis period? Are we running the risk of a return to localism?

Conferences in French

With the support of the Institut Français

Conferences may be changed or cancelled due to the covid-19 epidemic

Programme 2020

In Luxembourg City

For its sixth edition and due to the covid-19 epidemic, the Luxembourg Art Week team wished to deepen its cultural programme with partner institutions outside the walls. Throughout the month of November, exhibitions, a monumental sculpture, performances and guided tours will punctuate the Luxembourg landscape and cultural agenda, allowing everyone to familiarise themselves with the aesthetic, political, and social issues of today's art.

/ No-Man's-Land : Carte blanche exhibition by Casino Luxembourg – Forum d'art contemporain

18–22.11.2020, 33, rue Philippe II, L-2340 Luxembourg

Since its first participation in Luxembourg Art Week, Casino Luxembourg – Forum d'art contemporain has been keen to present exhibitions that question the relationship between experimentation and artistic production in the framework of a contemporary art fair.

For the 2020 edition of Luxembourg Art Week / The Fair, Casino Luxembourg has invited the Belgian artist Arnaud Eubelen (born in Liège in 1991, lives and works in Brussels) to exhibit in the unoccupied space of the former Karen Millen store, 33 rue Philippe II, close to the Casino Luxembourg. His presentation will be followed a month later by a second exhibition in the ground floor gallery of Casino Luxembourg. This double display has allowed the artist to conceive a two-stage project for two different contexts: on the one hand, a four-day cultural event for the general public during the Luxembourg Art Week and, on the other hand, a solo exhibition in a contemporary art centre.

The work of Arnaud Eubelen is situated halfway between sculpture and industrial design, questioning our relation to the concepts of artwork and object, and how we take for granted the function of certain materials. His work plays with the notions of manufactured object and handmade work of art by reappropriating various industrial materials and displacing them into different contexts. By undermining established codes as regards materials and proportions, he creates objects that appear to have been borrowed from everyday contexts (chair, lamp . . .), but which have been turned into unique works made from altered industrial materials. His work thus simultaneously questions the function of art, of luxury and of industrialisation/globalisation.

(Texte : Benjamin Munix)

Curator : Kevin Muhlen

Exceptionnally Casino Luxembourg's carte blanche will not be presented at Halle Victor Hugo but in the unoccupied space of the former Karen Millen store, 33 rue Philippe II, close to the Casino Luxembourg in the city center.

Arnaud Eubelen will present his project to the public at the end of L'homme gris guided tours on Saturday 21 November 2020, at 17.00 in presence of the curator Benjamin Bianciotto, and on Sunday 22 November, at 11.00 in presence of the director of Casino Luxembourg – Forum d'art contemporain, Kevin Muhlen.

Programme 2020

In Luxembourg City

/ Monumental Sculpture by Jaume Plensa

01.11–15.12.2020, Rond-point Robert Schuman

From 1 November to 15 December 2020, Luxembourg Art Week is proud to display in collaboration with Galerie Lelong & Co. and in partnership with the City of Luxembourg, on Rond-point Robert Schuman in Luxembourg-Limpertsberg, *Carlota*, a 4-meter high monumental sculpture made of cast iron by Jaume Plensa, a world-renown Catalan artist.

Carlota

Presentation

Carlota is one of a cycle of works by Jaume Plensa created from the portraits of young girls. For a decade and half, he has formed a series of sculptures in marble, alabaster, bronze or cast iron, entitled Laura, Lou, Anna, Isabella, Chloe, Maria... From these very real young girls, who are often the children of his friends or his entourage, he creates portraits that suggest immateriality and dreams. The dimensions of *Carlota* are imposing and the anamorphosis of the face creates a rather illusory image. Her closed eyes invoke an infinite inner mind, recalling a phrase by Blake that is dear to the artist: One thought fills immensity. This sculpture was exhibited at the Beelden aan Zee museum in the Netherlands in 2019 (22 June-22 September 2019)

Jaume Plensa

Biography

Lives and works in Barcelona, Spain.

A very significant part of Plensa's work is in the field of sculpture in the public space. Installed in several cities in Spain, France, Japan, England, Korea, Germany, Canada, USA, etc. *The Crown Fountain*, which was unveiled in Chicago's Millennium Park in 2004, is one of Plensa's largest projects and, without doubt, one of the most brilliant. The work led to many commissions, adding to the list of works by Jaume Plensa in public spaces, right up to the most recent, *Source* (2017) in Montreal, Canada, *Bangkok Soul* (2017) in Bangkok, Thailand, *Love* (2017) in Leeuwarden, Netherlands and *Pacific Soul* (2018) in San Diego, USA. Jaume Plensa has won many prizes and citations, including the Marsh Award for Excellence in Public Sculpture, which the artist received in London in 2009 for his work *Dream*. With *Together*, Collateral Event of the 56th Venice Biennale, Basilica San Giorgio Maggiore, Jaume Plensa obtained the Global Fine Art Award for the Best Public Outdoor Installation in 2015.

Programme 2020

In Luxembourg City

/ LEAP20, The Luxembourg Encouragement for Artists Prize

15.11–29.11.2020, Rotondes

Through the Luxembourg Encouragement for Artists Prize, the Rotondes (already committed to supporting young artists in the Greater Region through the Triennale) offer contemporary artists with ties to the Grand Duchy a platform for professionalisation and greater visibility. The award aims to support artists who demonstrate an innovative approach to contemporary creation and to promote the development of their careers.

After the call for submissions launched in 2019, an international jury has selected Suzan Noesen, Hisae Ikenaga, Nina Tomàs and the duo Bruno Baltzer & Leonora Bisagno. After the name of the winner has been revealed, the group exhibition – postponed due to the Covid-19 pandemic – will (eventually) take place in the Galerie des Rotondes.

The finalists

Suzan Noesen, of Dutch-Luxembourgish nationality, is a multidisciplinary artist based in Luxembourg. Her work questions the role of aesthetics and art in the context of social classifications and resonates with experimental anthropological research.

Hisae Ikenaga, of Mexican-Spanish nationality, lives and works in Luxembourg. Her artistic approach focuses on everyday objects that she alters so as to shift their meanings and uses. Her work is characterised by irony and absurdity, as evidenced by her recent series simulating an impossible archaeological discovery.

Nina Tomás, of Franco-Luxembourgish nationality, lives and works in Luxembourg. In her paintings, she addresses a wide variety of subjects, including ecological, economic or nervous systems and local, global or hybrid identities. Her works, animated by dreams and combining heterogeneous figures, timeframes and spaces, are imbued with a singular and complex sense of poetry.

Baltzer & Bisagno are a Luxembourg-based artist duo formed by the Franco-Luxembourgian artist Bruno Baltzer and the Italian-German artist Leonora Bisagno. Their prolific and multifaceted work questions representations and the contemporary condition of images. They develop their work in response to specific contexts – an artist residency, a political event, a news event – and explores all facets of the issues it tackles, whether formal, technical, political or cultural.

LEAP20 is organised by the Rotondes and presented by RTL



As part of Luxembourg Art Week, the Rotondes offers a guided tour of the LEAP20 exhibition on Saturday 21 November, 17.30 (guided tour limited to 9 people, bookings via tickets@rotondes.lu), as well as a meeting with the artists on Sunday 22 November from 13.00 to 15.00 (free admission, with possible regulation depending on turnout).

Programme 2020

In Luxembourg City

/ Panel debate. Through Forests, Land Art and Ecopoetics: Environmental and Aesthetic Awareness

(Dates and venue to be confirmed)

Land Art, a movement initiated by artists who wanted to take the art out of the gallery and the museum, was developed around creative work based on spatiality, landscape and the elements of nature. Numerous contemporary artists (Nils Udo, Richard Serra) and designers (Matali Crasset) are revisiting this approach, as evidenced by the recent exhibition *Nous les arbres* at the Cartier Foundation in Paris. In literature too, forests are a recurring theme (Italo Calvino, Sylvain Tesson), prompting numerous associations as well as an ecopoetic reflection on the relationships between environmental awareness and aesthetics. The aim of this panel is to initiate a cross-disciplinary discussion on environmental creation, between Land Art, research and contemporary literature.

Speakers: Katarzyna Kot-Bach, visual artist; Julien Thèves, writer; Carole Bisenius-Penin, researcher (Crem, Université de Lorraine)

Katarzyna Kot-Bach is an independent artist, member of the AAPL (Association des artistes plasticiens du Luxembourg a.s.b.l.) and the Luxembourgians artists' agency ARTmadeinluxembourg. Her work comprises predominantly wooden and bronze sculptures but also installations and Land Art. A lecturer in wood carving at the Summer Academy, she runs the Art in Nature workshop as part of the Educational Trail Mirador in Steinfort (Administration de la nature et des forêts). She is also a co-organiser of the Land Art Biennial in Luxembourg.

'In this "virtual" age of ubiquitous consumption, my imagination finds refuge in the forest. I adopt trees, and through the dialogue I establish with them, they absorb the traces of the world that surrounds me. I enter the forest that leads me back to myself.'

Julien Thèves is a Paris-based author, screenwriter and translator exploring urban space and natural landscapes (*Les Rues bleues*, 2020; *Le Pays d'où l'on ne revient jamais*, 2018) through poetic and autobiographical writings that merge introspection and description. He has also produced sound documentaries for France Culture. He is currently in residency at the 'Maison des Illustres' Robert Schuman in Scy-Chazelles, where he is developing a literary project centred on forests and a geography of the intimate.

Carole Bisenius-Peniz is a lecturer in contemporary literature at the University of Lorraine and a member of the Centre for Research on Mediations (CREM), where she co-directed the Praxitèle team 'Arts, Cultures and Mediations'. Her work focuses on writers' residencies and cultural mediation systems. She also runs an outhouse lab that includes a writers' residency within a museum in France ('Maison des Illustres' Robert Schuman, Scy-Chazelles, 2016) and within a cultural institution in Canada (Maison de la littérature, Quebec, 2017).

The panel debate will be held in French language.

With the support of the Institut Français

This event may be changed or cancelled due to the covid-19 epidemic

Programme 2020

In Luxembourg City

/ Salon du CAL 2020

01.11–22.11.2020, Tramsschapp

The Salon du CAL is an exhibition of contemporary art appraised by an international jury. It offers an overview of contemporary creation in Luxembourg and the work of foreign guest artists. The exhibition is open to all genres, techniques, aesthetic trends and movements, provided the works meet the requirements of artistic quality, research, innovation and originality.

For the sixth consecutive edition, Luxembourg Art Week continues its partnership with the Cercle Artistique de Luxembourg whose salon should have ended on the same day than the fair.

Opening hours

01/04/07/08/11/14/15.11.2020 > 10.00—19.00

02/03/05/06/09/10/12/13/16/17/18/19.11.2020 > 14.00—19.00

20.11.2020 > 14.00—20.00

21.11.2020 > 10.00—20.00

22.11.2020 > 10.00—18.00

Guided tours

01.11.2020 > 11:00 Visit in English

01.11.2020 > 15:00 Visit in Luxembourgish

07.11.2020 > 11:00 Visit in French

08.11.2020 > 11:00 Visit in Luxembourgish

10.11.2020 > 15:00 Visit of the Friends of the Museums

14.11.2020 > 11:00 Visit in French

15.11.2020 > 11:00 Visit in Luxembourgish

21.11.2020 > 11:00 Visit in French

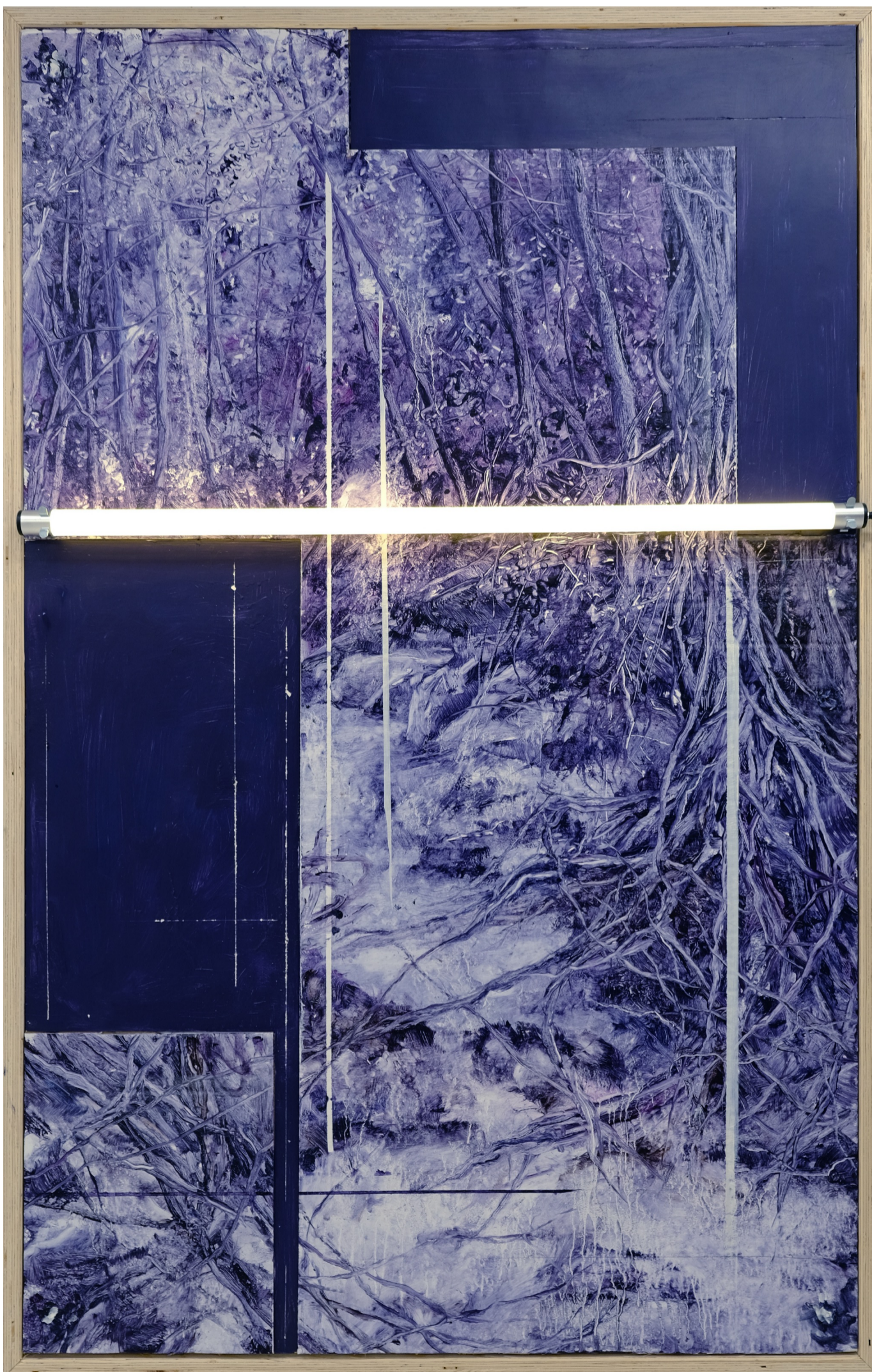
21.11.2020 > 15:00 Visit in Luxembourgish

22.11.2020 > 11:00 Visit in English

22.11.2020 > 15:00 Visit in German

Visit by registration only: www.cal.lu

More information: www.cal.lu



Arny Schmit (2020) Cultivons Notre Jardin 2 — Oil on paper © Courtesy of janinebeangallery

Cultural agenda

Luxembourg Art Week would also like to draw your attention to exhibitions and events that are taking place at the same time than the fair and contribute to the general dynamic of the art scene in Luxembourg and the Greater Region.

/ Selection of exhibitions and guided tours running concurrently to Luxembourg Art Week 2020

Casino Luxembourg – Forum d’art contemporain
Germaine Hoffman. *Die Zeit is ein Gieriger Hund*
03.10.2020—29.11.2020
L’homme gris
14.11.2020—31.01.2021
L’homme gris, guided tours with curator Benjamin Bianciotto or Casino Luxembourg Director Kevin Muhlen
21.11.2020 > 17:00 (FR)
22.11.2020 > 11:00 (EN)
Bookings via visite@casino-luxembourg.lu

Mudam Luxembourg – Musée d’art moderne
Grand-Duc Jean
Giulia Cenci, *Prix bâloise 2019. Collection Mudam*
12.09.2020—17.01.2021
Thomas Hirschhorn. *Flugplatz Welt/World Airport*
26.09.2020—07.03.2021
Portrait of a Young Planet
26.09.2020—21.03.2021
Leonor Antunes *vides, intervalles et jonctions*
10.10.2020—05.01.2021
Charlotte Posenenske: *Work in Progress*
10.10.2020—05.01.2021
Untitled, Gestures and Postures
Performance by Yasmine Hugonnet in the framework of
Charlotte Posenenske: *Work in Progress*
25.11.2020 > 18:30 & 20:30
Bookings via www.mudam.com/adultbooking

Rotondes
Die Schafherde (turma de oi)
26.09.2020—21.02.2021
Home is where the forest is
26.09.2020—21.02.2021
LEAP20- The Luxembourg Engagement for Artists Prize
15.11.2020—29.11.2020
Guided tour
21.11.2020 > 17:30
By registration only: info@rotondes.lu
Meet the artists
22.11.2020 > 13:00—15:00

National Museum of History and Art (MNHA)
De Mena, Murillo, Zurbarán
24.01.2020—21.11.2020
Guided tour *De Mena, Murillo, Zurbarán*
22.11.2020 > 16:00 (DE)
Brushed by Light. Carla van de Puttelaar
20.03.2020—06.12.2020
The Museum Project
29.09.2020—26.09.2021
Edward Steichen & Brushed by Light. Carla van de Puttelaar guided tours
21.22.2020 > 14:00 (FR) & 16:00 (EN)
Bookings via servicedespublics@mnha.etat.lu

Cultural agenda

Luxembourg Art Week would also like to draw your attention to exhibitions and events that are taking place at the same time than the fair and contribute to the general dynamic of the art scene in Luxembourg and the Greater Region.

/ Selection of exhibitions and guided tours running concurrently to Luxembourg Art Week 2020

Centre national de l'audiovisuel (CNA)

Edward Steichen—*"The Family of Man"*, UNESCO, *Mémoire du Monde*

Guided tour

20.11.2020 > 11:00 (FR/EN)

Edward Steichen—*"The Bitter years"* & Christian Aschmann *"Hors.Champs"*

Guided tours

21.11.2020 > 11:00 (FR/EN)

22.11.2020 > 11:00 (FR/EN)

Bookings via visites@cna.etat.lu

Villa Vauban, Musée d'Art de la Ville de Luxembourg

Charles Kohl (1929—2016)

28.03.2020—17.01.2021

Variations, un musée pour tous

20.07.2020—17.01.2021

Saarlandmuseum, Moderne Galerie

Giuseppe Penone - *Indistinti confini*

17.07.2020—10.01.2021

Boris Becker—*Hochbunker - Photographien von Architekturen und Artefakten*

18.07.2020—31.01.2021

WELT—BÜHNE—TRAUM - *Die "Brücke" im Atelier*

14.11.2020— 7.03.2021

Schlassgoart, château de Clerveaux

1h—Hans-Christian Schink

7.11.2020—24.11.2020

Stadtgalerie

Sabine Hertig

11.09.2020—17.01.2021

In Transit

11.09.2020—17.01.2021

Lëtzebuerg City Museum

LU 82.1.2_296

09.10.2020—27.06.2021

Neimënster - Centre culturel

Lucien Wercollier

Exposition permanente

Centre d'Art Dominique Lang

Die hängenden Gärten

31.10.2020—13.12.2020



Antonella Zazzera (2019) *Armonico CCCXLVI* — Copper Thread © Courtesy of Antonella Cattani contemporary art

Practical information

Luxembourg Art Week / The Fair is Luxembourg's leading contemporary art fair. It allows collectors and art lovers to sample the best of contemporary creation. The Fair also supports young emerging galleries, artist collectives and regional institutions offering works at affordable prices. Collectors, galleries and artists alike appreciate the welcoming and relaxed atmosphere of Luxembourg Art Week / The Fair. For the first time ever, the sixth edition of Luxembourg Art Week / The Fair will be fully digital.

AW3D

9–22 November 2020

www.luxembourgartweek.lu

2020 Key Figures

- / 6th edition
- / Exhibition online for 2 weeks
- / 69 contemporary art galleries, institutions and artists' associations
- / 2 continents: Europe, America
- / 9 represented countries: Luxembourg, France, Belgium, Germany, Switzerland, Austria, Italy, UK, USA
- / 70% foreign galleries
- / 450 artists, 1,500 artworks

2019 Key Figures

- / 5th anniversary
- / +15,000 visitors over 3 ½ days
- / +1,000 guests invited to the Preview | +1,500 guests invited to the opening
- / +400 international collectors taking part in the VIP programme
- / +500 guests at the Collectors' Dinner
- / +65 contemporary art galleries, institutions and artists' associations
- / 3 continents represented: Europe, America, Asia
- / 8 countries represented: Luxembourg, France, Belgium, Germany, Switzerland, Colombia, Singapore, USA
- / 60% international galleries
- / +200 mentions on national and international TV and radio

Sections

For this new edition, the exhibitors at Luxembourg Art Week / The Fair will be divided into three complementary sections: Main Section, Take Off, and a new section, Focus.

/ Main Section

The Main Section brings together more than 30 established contemporary art galleries representing internationally renowned artists. It allows visitors, collectors and investors in art to discover the best in contemporary artistic creation.

/ Take Off

Luxembourg Art Week and its official partner, the Ministry of Culture, are also renewing their support of the emerging contemporary art scene. Launched in 2016, Take Off is reserved for galleries, institutions, organisations and artists' collectives, that represent young, lesser-known artists who produce works at affordable prices.

NEW

/ Focus Brussels

Focus showcases the strength and vitality of the contemporary art scene in a different city each year. It presents a selection of at least ten art spaces and young galleries from a given scene, which will be highlighted within the Take Off section. Providing a formidable springboard for young emerging galleries, this section responds to the expectations of an audience of curious art lovers and increasingly demanding Luxembourgian and international collectors.

This year's Focus section will showcase the Belgian capital by presenting the emerging Brussels art scene.

Selection committee

The selection committee of Luxembourg Art Week / The Fair is composed of renowned gallerists, collectors and curators from different backgrounds and representing a variety of aesthetic sensibilities.

/ Bernard Ceysson, Artistic advisor, Ceysson & Bénétière

As the director of the Saint-Etienne museums in the 1960s and 70s, Bernard Ceysson pursued an ambitious acquisition policy focused on contemporary art. He has also served as Director of the Musée national d'art moderne at Centre Georges Pompidou in Paris and the Museum of Modern Art Grand-Duc Jean (Mudam) in Luxembourg. After retiring from active business in 2003, he went on to become the artistic advisor of Ceysson & Bénétière gallery, founded by his son François and Loïc Bénétière, where he continues to defend Claude Viallat and the Supports/ Surfaces movement, of which he is a globally recognised expert. He is the author of numerous catalogues, books and articles, many of which are considered art-historical references.

/ Patrick Majerus, contemporary art collector and donor

A collector of contemporary art with a focus on young artists, Patrick Majerus has been concentrating his acquisition policy on artists such as Kader Attia, Tim Berresheim, Katja Novitskova, Avery Singer and Michael E. Smith, whose artistic development he is following closely. He has made numerous donations to Mudam, Centre Georges Pompidou, the Ludwig museums and Berlinische Galerie, always driven by the wish to make the work of the artists he supports accessible to the public at large.

/ Kevin Muhlen, Director, Casino Luxembourg – Forum d'art contemporain

After studying art history in Brussels and Strasbourg, Kevin Muhlen joined the team of Casino Luxembourg – Forum d'art contemporain in 2004. As its Artistic Director since 2009, he has been developing its artist residency programme while focusing its exhibition policy on monographic exhibitions by international artists. He is regularly invited to curate events and exhibitions abroad and frequently contributes to artists' catalogues and publications.

/ Delphine Munro, Head of Arts and Culture, European Investment Bank

After more than twenty years of experience in managing cultural projects, art collections and communication for museums, cultural institutions and companies, Delphine Munro was named Head of Arts and Culture of the European Investment Bank in 2009. In this function, she is managing the bank's art collection, a mentoring programme and an artist residency programme, as well as being in charge of the preservation of cultural heritage. She is also President of the Board of Directors of Casino Luxembourg – Forum d'art contemporain, member of the Board of Directors of the International Association of Corporate Collections of Contemporary Art (IACCCA) and Director of the Friends of Museums Luxembourg.

/ Alex Reding, Director, Nosbaum Reding, and CEO, Luxembourg Art Week

A trained artist, Alex Reding founded his first gallery, Alimentation Générale, in 2001, with a programme focusing on the young international scene. In 2006 the gallery was renamed Nosbaum Reding and relocated to the historic part of the capital, expanding its scope to include young talents from Luxembourg and the Greater Region. He has been serving as the Director of Luxembourg Art Week since its inception in 2005.

/ Carine Smets, contemporary art collector, founder and Director, Smets Groupe

The founder of Smets group, a specialist retailer in luxury products and design (9 stores with more than 100 staff), Carine Smets has been a passionate collector of contemporary art for more than twenty years. Along with her husband, who collects comic books and original drawings, she spends the better part of her free time visiting artists' studios, museums, exhibitions and art fairs.

/ Nordine Zidoun, Director, Zidoun–Bossuyt Gallery

Nordine Zidoun opened his first gallery in Luxembourg in 2008, where he presented young emerging African-American artists such as Wangechi Mutu, Shinique Smith, Jeff Sonhouse and Terry Adkins. In 2013 he teamed up with Audrey Bossuyt to found Zidoun-Bossuyt Gallery, which shows international artists such as Noel Anderson, Luca Dellaverson, Tomokazu Matsuyama and Adam Parker Smith, but also representatives of the local scene such as Martine Feipel & Jean Bechameil and Franck Miltgen. A specialist of the work of Jean-Michel Basquiat, he initiated and curated the first monographic exhibition dedicated to this artist in Luxembourg, Jean-Michel Basquiat Now!, at Zidoun-Bossuyt Gallery in 2016.

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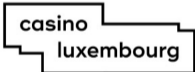


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Alexandre Vigneron (2017-2019) Untitled — Ballpoint pen on cardboard © Courtesy of CACLB, L'orangerie espace d'art contemporain and La « S » Grand Atelier. Province de Luxembourg