

LENBACHHAUS

STÄDTISCHE GALERIE IM
LENBACHHAUS UND
KUNSTBAU MÜNCHEN

ETEL ADNAN

October 25, 2022 until February 26, 2023

Born in Beirut, Etel Adnan (1925-2021) is an important representative of modernism. Her artistic and literary work is characterized by a broad and vibrant exchange between the Arab and Western worlds. The work of the poet, journalist, painter and philosopher, who spent her life between Lebanon, France and California, combines very different art forms, media, languages and cultures. After Algeria's War of Independence (1954-1962), Adnan refused to continue working in French and showed solidarity with Algeria: "I didn't need to write in French anymore, I wanted to paint in Arabic." Her political clarity, as well as the close connection between writing and painting, have become essential features of her oeuvre.

The Städtische Galerie im Lenbachhaus and the Kunstsammlung Nordrhein-Westfalen mourn the loss of Etel Adnan, who passed away on November 14, 2021 at the age of 96. Our sympathies go out to her closest confidants, companions and her partner Simone Fattal.

An exhibition cooperation of the Städtische Galerie im Lenbachhaus and Kunstbau Munich, and the Kunstsammlung Nordrhein-Westfalen, Düsseldorf.

Curated by Sébastien Delot, Director LaM, Lille Métropole Musée d'art moderne