Lygia Pape. The Skin of ALL

March 19 - July 17, 2022
Stiftung Kunstsammlung Nordrhein-Westfalen
Grabbeplatz 5, 40213 Düsseldorf

PRESS IMAGES

<table>
<thead>
<tr>
<th>IMAGES</th>
<th>CAPTIONS - CREDITS</th>
</tr>
</thead>
</table>
| ![Image](image1.jpg) | Lygia Pape. The Skin of ALL #1
© Projeto Lygia Pape |
| ![Image](image2.jpg) | Lygia Pape. The Skin of ALL #2
Lygia Pape. The Skin of ALL | Lygia Pape, “Tecelar” (Weaving) – 1957, woodcut print on Japa-nese paper, 65,4 x 89,3 cm
© Projeto Lygia Pape |
Lygia Pape. The Skin of ALL #3
Lygia Pape. The Skin of ALL | Lygia Pape, “Ttéia 1C” - 2001/2022, silver thread, wood, nails and light
© Projeto Lygia Pape, Courtesy Projeto Lygia Pape, photo: Pedro Pape

Lygia Pape. The Skin of ALL #4
Lygia Pape. The Skin of ALL | Lygia Pape “Untitled (Tecelar)” – 1960, woodcut on Japanese paper, 32 x 54 cm, Estrellita and Daniel Brodsky Collection
© Projeto Lygia Pape

Lygia Pape. The Skin of ALL #5
Lygia Pape. The Skin of ALL | Lygia Pape in her studio – 1959,
Photo: Günther Pape
© Projeto Lygia Pape

Lygia Pape. The Skin of ALL #6
© Projeto Lygia Pape
Lygia Pape. The Skin of ALL #7
© Projeto Lygia Pape

Lygia Pape. The Skin of ALL #8
Lygia Pape. The Skin of ALL | Lygia Pape, Pintura, 1953, oil on canvas, 75 x 105,5 cm
© Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Foto: Linda Inconi

Lygia Pape. The Skin of ALL #9
Lygia Pape, Livro do tempo (Book of Time) – 1961–1963, Tempera and acrylic on wood
© Projeto Lygia Pape, installation view K20, Kunstsammlung Nordrhein-Westfalen 2022, Photo: Achim Kukulies
Lygia Pape. The Skin of ALL #10

Lygia Pape, Livro do tempo (Book of Time) – 1961–1963, Tempera and acrylic on wood

© Projeto Lygia Pape, installation view K20, Kunstsammlung Nordrhein-Westfalen 2022, Photo: Achim Kukulies

Lygia Pape. The Skin of ALL #11

Lygia Pape, Ttéia 1C – 2001/2022, silver thread, wood, nails and light

© Projeto Lygia Pape, installation view K20, Kunstsammlung Nordrhein-Westfalen 2022, Photo: Achim Kukulies
Lygia Pape. The Skin of ALL #12
Lygia Pape, Ttéia 1C – 2001/2022, silver thread, wood, nails and light

© Projeto Lygia Pape, installation view K20, Kunstsammlung Nordrhein-Westfalen 2022
Photo: Achim Kukulies

Lygia Pape. The Skin of ALL #13
Lygia Pape, left: Lingua apunhalada (Stabbed Tongue) – 1968, photograph, lightbox; right: A mão do povo (The Hand of the People) – 1975, 16 mm film, converted to digital, color, sound, 11’40”, installation view K20, Kunstsammlung Nordrhein-Westfalen 2022

Photo: Achim Kukulies

Lygia Pape. The Skin of ALL #14

Photo: Achim Kukulies