

## Kunstsammlung Nordrhein-Westfalen presents Reinhard Mucha at K20 and K21

Reinhard Mucha's work, in terms of its redefinition of sculpture, photography and installation, is considered to be one of the most important positions in contemporary art. At its two locations K20 and K21, the Kunstsammlung Nordrhein-Westfalen combines installations by Mucha (b. Düsseldorf 1950) in this exhibition that have not been seen for many years, featuring works from each one of his creative phases and thus creating a panorama that spans over forty years of the artist's work. In addition to the installation "Das Deutschlandgerät" (The Germany Device) [2002] 1990, which was reconstructed in K21 from 2002 onwards and was originally made for the German Pavilion at the 1990 Biennale di Venezia, his early seminal work "Wartesaal" (Waiting Room) [1997], [1986] 1979 – 1982 – which has not been shown publicly since *documenta X*, 1997 – will be on view. "Das Figur-Grund Problem in der Architektur des Barock (für dich allein bleibt nur das Grab)" (The Figure-Ground Problem in Baroque Architecture (for You Alone There Remains Only the Grave)), one of the few remaining larger installations of museum furniture and everyday objects, will be realised anew for the first time since 1985 in K20's Grabbehalle.

### K21

*Der Mucha – An Initial Suspicion*

*K20 & K21, Sep 3, 2022 – Jan 22, 2023*

*Kunstsammlung Nordrhein-Westfalen, Düsseldorf*

**Press conference: September 1, 2022, 11 am**

*#K20K21Mucha #ReinhardMucha #K20K21*

The exhibition is supported by the Art Mentor Foundation Lucerne and the Kunststiftung NRW.

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Media Partner of the Kunstsammlung Nordrhein-Westfalen:

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