

THE FIRST HOMOSEXUALS
THE BIRTH OF NEW IDENTITIES, 1869–1939
MARCH 7–AUGUST 2, 2026
KUNSTMUSEUM BASEL, SWITZERLAND

kunstmuseum basel

PRESS IMAGES



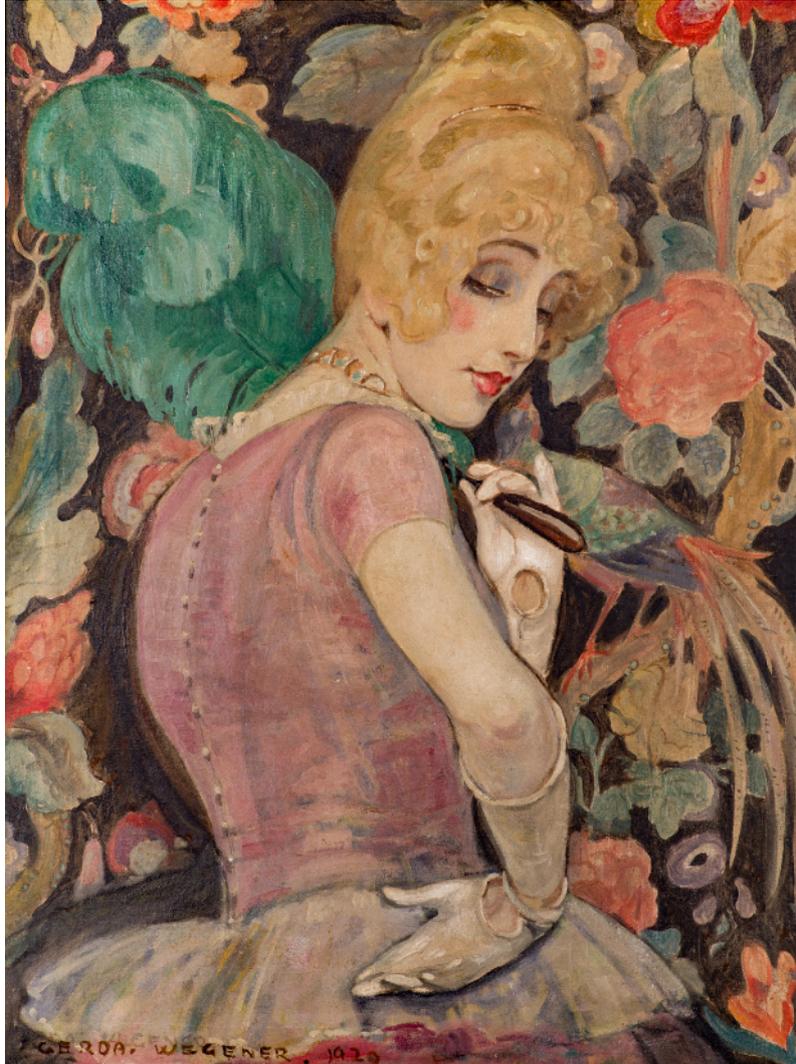
Gustave Courtois, *Portrait of Maurice Deriaz*, 1907
Oil on canvas, 124 x 91.5 cm
© Commune de Baulmes

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the Kunstmuseum Basel. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

THE FIRST HOMOSEXUALS
THE BIRTH OF NEW IDENTITIES, 1869–1939
MARCH 7–AUGUST 2, 2026
KUNSTMUSEUM BASEL, SWITZERLAND

PRESS IMAGES



Gerda Wegener, *Lili mit einem Federfächer* (Lili with a Feather Fan), 1920
Oil on canvas, 79.69 x 59 cm
Private collection, Denmark

© 2014 MORTEN PORS FOTOGRAFI. All Rights Reserved

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the Kunstmuseum Basel. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

THE FIRST HOMOSEXUALS
THE BIRTH OF NEW IDENTITIES, 1869–1939
MARCH 7–AUGUST 2, 2026
KUNSTMUSEUM BASEL, SWITZERLAND

PRESS IMAGES



David Paynter, *L'après-midi* (The afternoon), 1935
Oil on canvas, 99 x 122 cm
© Brighton & Hove Museums

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the Kunstmuseum Basel. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

THE FIRST HOMOSEXUALS
THE BIRTH OF NEW IDENTITIES, 1869–1939
MARCH 7–AUGUST 2, 2026
KUNSTMUSEUM BASEL, SWITZERLAND

kunstmuseum basel

PRESS IMAGES



Roberto Montenegro

Retrato de un anticuario o Retrato de Chucho Reyes y autorretrato
(Portrait of an Antique Dealer or Portrait of Chucho Reyes and Self-Portrait)

1926

Oil on canvas, 102.5 x 102.5 cm

© Colección Pérez Simón

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the Kunstmuseum Basel. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

THE FIRST HOMOSEXUALS
THE BIRTH OF NEW IDENTITIES, 1869–1939
MARCH 7–AUGUST 2, 2026
KUNSTMUSEUM BASEL, SWITZERLAND

kunstmuseum basel

PRESS IMAGES



Royal Worcester Porcelain Company, *Aesthetic Teapot (Oscar Wilde)*, ca. 1881–1882

Porcelain, 15.56 x 17.78 x 8.26 cm

© Kamm Teapot Foundation

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the Kunstmuseum Basel. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

THE FIRST HOMOSEXUALS
THE BIRTH OF NEW IDENTITIES, 1869–1939
MARCH 7–AUGUST 2, 2026
KUNSTMUSEUM BASEL, SWITZERLAND

kunstmuseum basel

PRESS IMAGES



Tamara de Łempicka, *Sitzender Akt im Profil* (Seated nude in profile), 1923
Oil on canvas, 81.2 x 54 cm
Döpfner Collection
© 2026, ProLitteris, Zurich

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the Kunstmuseum Basel. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

THE FIRST HOMOSEXUALS
THE BIRTH OF NEW IDENTITIES, 1869–1939
MARCH 7–AUGUST 2, 2026
KUNSTMUSEUM BASEL, SWITZERLAND

kunstmuseum basel

PRESS IMAGES



Otilie Wilhelmine Roederstein, *Selbstbildnis mit roter Mütze*
(Self-portrait with red cap), 1894
Tempera on wood, 36 x 24 cm
Bilddaten gemeinfrei - Kunstmuseum Basel
Kunstmuseum Basel, Geschenk eines Kunstfreundes in Zürich
Image credit: Martin P. Bühler

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the Kunstmuseum Basel. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

THE FIRST HOMOSEXUALS
THE BIRTH OF NEW IDENTITIES, 1869–1939
MARCH 7–AUGUST 2, 2026
KUNSTMUSEUM BASEL, SWITZERLAND

kunstmuseum basel

PRESS IMAGES



Irène Zurkinden, *Freundinnen* (Girlfriends), 1937
Oil on canvas, 92 x 73 cm
Kunstmuseum Basel, Überweisung des Finanzdepartements
Image credit: Max Ehrenguber
© Nachlass der Künstlerin / Estate of the artist

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the Kunstmuseum Basel. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.