

**INGENIOUS WOMEN
WOMEN ARTISTS AND THEIR COMPANIONS**

kunstmuseum basel

March 2–June 30, 2024
Kunstmuseum Basel, Hauptbau
Basel, Switzerland

PRESS IMAGES



SOFONISBA ANGUISSOLA

Self-portrait, 1554

Oil on wood, 19.5 x 14.5 cm

© Kunsthistorisches Museum Wien, Gemäldegalerie

Photo credit: © KHM-Museumsverband

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CATHARINA VAN HEMESSEN

Self-portrait at the easel, 1548

Oil on oak wood, 32.2 x 25.2 cm

Bilddaten gemeinfrei - Kunstmuseum Basel

Kunstmuseum Basel, Schenkung der Prof. J.J. Bachofen-Burckhardt-Stiftung 2015

Photo credit: Martin P. Bühler

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LAVINIA FONTANA

Self-portrait on the spinet, 1577

Oil on canvas, 27 x 24 cm

Accademia Nazionale di San Luca, Roma

Photo credit: Mauro Coen

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MARIETTA ROBUSTI, called LA TINTORETTA

Self-portrait with Jacopo Strada, 1567/68

Oil on canvas, 99.5 x 121 cm

Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen Dresden

Photo credit: Elke Estel/Hans-Peter Klut

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ANGELIKA KAUFFMANN

Clio, Muse of History, c.1770-1775
Oil on canvas, 76,2 x 63.5 cm
Kunstsammlungen und Museen Augsburg
Photo credit: Andreas Brücklmair

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ANNA DOROTHEA THERBUSCH

Self-Portrait, c.1776

Oil on canvas, Image: 147 x 116 cm

©Klassik Stiftung Weimar, Museen

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JUDITH LEYSTER

Funny Boozer, c. 1630

Oil on canvas, 77 x 63 cm

© Staatliche Museen zu Berlin, Gemäldegalerie

Photo credit: Jörg P. Anders

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ANNA BARBARA ABESCH

Joseph and Potiphar's Wife, 1739

Reverse glass painting, 44.7 x 38.1 cm

© Sammlung Museum Sankturbanhof, Sursee

Photo credit: Christian Hartmann

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ANNE VALLAYER-COSTER

Nature morte au canard (Still life with duck), 1787

Oil on canvas, 32.5 x 26.5 cm

©Strasbourg, Musée des Beaux-Arts

Photo credit: Musées de Strasbourg, M. Bertola

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RACHEL RUYSCH

Still life with rose branch, beetle and bee, 1741

Oil on canvas, mounted on oak wood, 20 x 24.5 cm

© Kunstmuseum Basel, Schenkung der Prof. J.J. Bachofen-Burckhardt-Stiftung 2015

Photo credit: Martin P. Bühler

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MARIA KATHARINA PRESTEL, AFTER PARMIGIANINO

Venus and Cupid, 1777

Aquatint, etching

Sheet: 43.4 x 33.2 cm

Image: 22.2 x 16.8 cm

Credit line: Kunstmuseum Basel, Kupferstichkabinett, Museum Faesch

Photo credit: Jonas Schaffter

ALIDA WITHOOS

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MARIA SIBYLLA MERIAN

Two carnations, one speckled white and red, the other bright red 1673

Watercolor on paper, 27.3 x 18.1 cm

Credit line: Kunstmuseum Basel, Kupferstichkabinett, Sammlung Birmann 1859

Photo credit: Martin P. Bühler

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ALIDA WITHOOS

Nandina (*Nandina domestica*), c. 1680 - before 1700

Watercolor over traces of graphite

33.6 x 22.2 cm

Credit line: Rijksmuseum, Amsterdam

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JOHANN GOTTLIEB PRESTEL

Portrait of Maria Katharina Prestel, c. 1785

Chalk on paper, 40.5 x 27.5 cm

Credit line: Historical Museum Frankfurt

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DIANA MANTOVANA after GIULIO ROMANO

Christ and the woman taken in adultery, 1575

Copperplate engraving, 42 x 58.2 cm

Credit line: bpk / Staatsgalerie Stuttgart

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MAGDALENA DE PASSE after MARTEN DE VOS

The Lighthouse of Alexandria, 1614

Copperplate engraving, Sheet: 23 x 30.7 cm

Credit line: Rijksmuseum. Acquired with the support of the F. G. Waller Fund

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