

Kunsthhaus Graz

Press

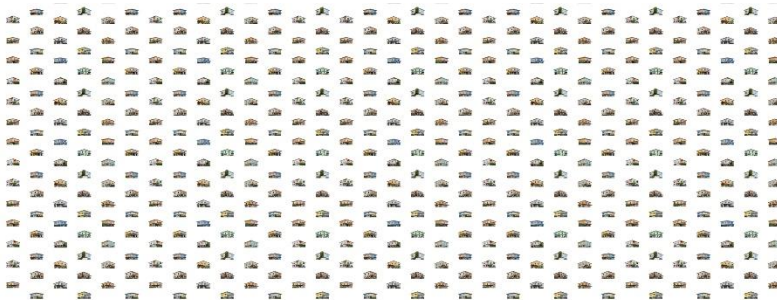
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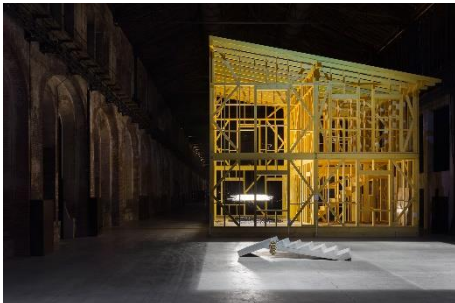
Monica Bonvicini I don't like you very much

Images

Images on the exhibition are available in our press corner within the link
www.museum-joanneum.at/press/Bonvicini



Monica Bonvicini, *Italian Homes*, 2019, Collage
Courtesy Monica Bonvicini, Galleria Raffaella Cortese and
Bildrecht, Vienna 2022



Monica Bonvicini, *As Walls Keep Shifting*, 2019, Installation view
OGR Torino, Photo © 2019 Andrea Rossetti,
Courtesy Monica Bonvicini and Bildrecht, Vienna 2022



Monica Bonvicini, *As Walls Keep Shifting*, 2019
Installation view OGR Torino,
Photo © 2019 Andrea Rossetti,
Courtesy Monica Bonvicini and
Bildrecht, Vienna 2022



Monica Bonvicini, *Breach of Décor (black and white)*, 2020, Carpet polyamid, carpet-edge nylon, European class EN 13501-1 for floor coverings Bfl-s1 180 x 120 cm, European class EN 13501-1 for floor coverings Bfl-s1 180 x 120 cm, Photo © Jens Ziehe, Courtesy Monica Bonvicini, Galerie Krinzinger and Bildrecht, Vienna 2022



Monica Bonvicini, *Breach of Décor (innocent white)*, 2020, Carpet polyamid, carpet-edge nylon, European class EN 13501-1 for floor coverings Bfl-s1 180 x 120 cm, European class EN 13501-1 for floor coverings Bfl-s1 180 x 120 cm, Photo © Jens Ziehe, Courtesy Monica Bonvicini, Galerie Krinzinger and Bildrecht, Vienna 2022



Monica Bonvicini, *Italian Homes*, 2019, 41 Digital Prints on Poyo Smooth Light White 300g Paper, 60,5 x 81 x 3,5 cm, Courtesy Monica Bonvicini, Galleria Raffaella Cortese and Bildrecht, Vienna 2022



Monica Bonvicini, *Italian Homes*, 2019, 41 Digital Prints on Poyo Smooth Light White 300g Paper, 60,5 x 81 x 3,5 cm, Courtesy Monica Bonvicini, Galleria Raffaella Cortese and Bildrecht, Vienna 2022



Monica Bonvicini, *Tree of Anger*, 2021, 7 printed embossed aluminium sheets, aluminium, stainless steel buckles and mounting brackets, steel band, rubberband (protection of trees), 40 x 60 x 4 cm, Installation view: STATIONS, Lustwarande, Photo © 2021 Gert Jan van Rooij, Courtesy Monica Bonvicini, Galleria Raffaella Cortese and Bildrecht, Vienna 2022