



PRESSE RELEASE
10.10.23

SAVE THE DATE

Hoover Hager Lassnig

10.11.23 – 11.02.24

With the exhibition **Hoover Hager Lassnig** the Kunsthalle Mannheim is showing three artists who only achieved recognition in the art world late in life and are today among the most important representatives of their time. All three of them came to terms with Surrealism early on and found their own individual visual language in different ways: the unifying factor is their preoccupation with light, space and the body as well as the existential question of self-perception and one's place in the world.

**KUNSTHALLE
MANNHEIM**

FRIEDRICHSPLATZ 4
68165 MANNHEIM
GERMANY
KUMA.ART

The American **Nan Hoover** (1931-2008) is one of the pioneers of international light, video and performance art. Her early paintings, most of which have never been exhibited, revolve around the relationship between the sexes and sexuality and are close to Pop Art in terms of colour and formal language. Since the beginning of the 1970s, in her performances, video works and light installations, she has approached a minimalist formal language based on reduction and reflection, in which time is interpreted and made conscious through the medium of extreme slowness and space through the medium of light.

Anneliese Hager (1904-1997) made significant but hitherto under-recognised contributions to the medium of cameraless photography. She was also a gifted surrealist poet and often combined her photograms, which she made with everyday household objects, with her own poetic texts. Hager was one of only three women and the only photographer to exhibit in the now legendary CoBrA exhibition in Amsterdam in 1949. Like the medium in which she worked, however, she was overshadowed by the rise of male painters on the international stage in the 1950s.

The Austrian painter **Maria Lassnig** (1919-2014) is today one of the most important female artists of the 20th century, but only achieved her international breakthrough late in the 1980s. After the Second World War, she tried out Art Informel, explored Surrealism in Paris, but soon found her very own theme: the human body and the self-portrait. In the 1980s, she developed her so-called body-awareness pictures, analyses of bodily feelings, with which she became the forerunner of feminist body art.



Thus, the unjustly lacking recognition of the work of female artists forms the core of the concern of the exhibition "Hoover Hager Lassnig". The Kunsthalle focuses on three women artists whose work is completely new or at least worth rediscovering.

In cooperation with

Maria Lassnig Foundation, Vienna

Sebastian Fath Contemporary, Mannheim and Nan Hoover Foundation
Amsterdam

The exhibition chapter on Anneliese Hager was organised under the title "White Shadows" by the Harvard Art Museum, Cambridge, Massachusetts. The exhibition and tour were funded in part by the generosity of the Daimler Trustees of the Busch-Reisinger Museum Fund at the Harvard Art Museums. The Modern and Contemporary Art programmes at the Harvard Art Museums are made possible in part by the generous support of the Emily Rauh Pulitzer and Joseph Pulitzer, Jr, Fund for Modern and Contemporary Art.

Funded by:





AT A GLANCE

Title: Hoover Hager Lassnig

Duration: 10.11.23 – 11.02.24

Press conference: Mi, 08.11.23, 11 a.m.

Opening: Thu, 09.11.23, 7 p.m.

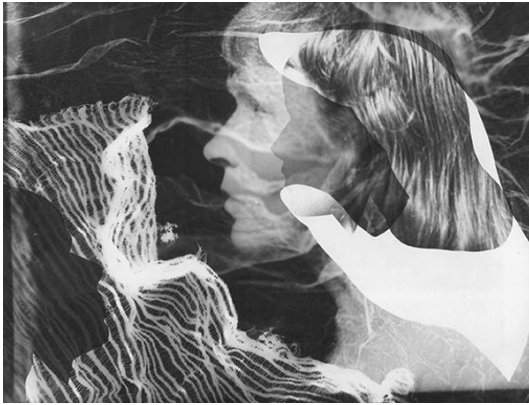
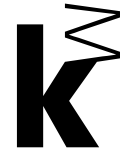
Curator: Dr. Inge Herold



Nan Hoover: Two and a half months, 1972, oil and acrylic on canvas, Copyright Nan Hoover Foundation, Courtesy Sebastian Fath Contemporary



Nan Hoover, Impressions, 1978, Video, Copyright Nan Hoover Foundation, Courtesy Sebastian Fath Contemporary



Anneliese Hager,
untitled (Portrait A. H.),
1947, Harvard Art
Museums/Busch-
Reisinger Museum, Gift
of the German Friends of
teh Busch-Reisinger
Museum, © Estate of
Anneliese Hager, Photo:
President and
colleagues of the
Harvard College,
2018.313



Anneliese Hager,
Untitled, approx. 1947-
1949, Harvard Art
Museums/Busch-
Reisinger Museum, Gift
of the German Friends of
teh Busch-Reisinger
Museum, © Estate of
Anneliese Hager, Photo:
President and
colleagues of the
Harvard College,
2018.320



Maria Lassnig, I Bear the Responsibility, 1981
© Maria Lassnig Foundation / VG Bild-Kunst, Bonn 2023,
Photo: Roland Krauss



Maria Lassnig, Self portrait with stick, 1971
© Maria Lassnig Stiftung / VG Bild-Kunst, Bonn 2023

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**General information:**

Kunsthalle Mannheim
Friedrichsplatz 4
D-68165 Mannheim

Opening hours: Tuesday, Thursday to Sunday & holidays 10 a.m. until 6 p.m.; Wednesday 10 a.m. until 8 p.m.; first Wednesday of the month 10 a.m. until 10 p.m.; Mclosed on Mondays.

visitor service: +49 621 293 6423, Monday to Friday 9 until 12 a.m.

info@kuma.art

www.kuma.art

Tickets:

Standard: 12 euros

Reduced rate: 10 euros*

Family ticket: 20 euros (2 adults with children under 18)

Evening admission: 8 euros (valid from 1,5h before closing)

Annual ticket: 30 euros

Annual student ticket: 15 euros

Children under 18: Free admission

Free admission: every 1st Wednesday of the month from 6 p.m. til 10 p.m.
during the MVV Art Nights

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