

TURNER'S Modern World

SPECIAL EXHIBITION

OCTOBER 17, 2021–FEBRUARY 6, 2022

Turner's Modern World showcases the astonishing paintings of J. M. W. Turner (1775–1851), one of Britain's greatest artists. The exhibition features more than 100 key works that explore how Britain's greatest landscape painter found new, modern ways to interpret the extraordinary events of his time. Born in the early years of the Industrial Revolution, Turner witnessed spectacular technological innovations and the mechanization of modern life. As the advances of industry and commerce brought Britain to world power, Turner immortalized these rapid changes in vivid and dramatic compositions, with skillful brushwork that gave the impression of being wild and uncontrolled. In his last years, he surpassed any other artist by melding his contemporary subjects with a highly innovative style—an accomplishment that established him as one of the founders of modern art. Despite his beginnings as a topographical watercolorist and landscape painter who was deeply enthralled by the history and art of the past, Turner proceeded to create a dynamic, inspired and comprehensive testament to his own era. He was not only a witness to modernity, but an interpreter and champion for his generation.

HOURS AND ADMISSION

Admission to *Turner's Modern World* is \$18 for adults, \$16 for seniors, K–12 educators, students and military personnel, \$14 for ages 6–11, free for children under 6 and \$3 for Supplemental Nutrition Assistance Program (SNAP) recipients. Admission is half-price all day on Tuesdays and after 5 p.m. on Fridays. Admission to the museum's permanent collection is always free.

The Kimbell Art Museum is open Tuesdays through Thursdays and Saturdays, 10 a.m.–5 p.m.; Fridays, noon–8 p.m.; Sundays, noon–5 p.m.; closed Mondays, New Year's Day, July 4, Thanksgiving and Christmas. For general information, call 817-332-8451.

VISITOR GUIDELINES

Face masks are required for visitors and staff who are not fully vaccinated. Fully vaccinated individuals may choose not to wear a mask indoors. Additional guidelines are available at [kimbellart.org/visitor-guidelines](https://www.kimbellart.org/visitor-guidelines).

FREE RESOURCES

A free exhibition guide is available to all visitors. Selected special exhibition materials are available in large print and Spanish. A virtual tour of the exhibition is available at kimbellart.org/turners-modern-world.

AUDIO TOUR

The exhibition audio tour is available on the Kimbell app (iTunes or Google Play). Visitors can purchase the access code to unlock the tour at the box office or online at kimbellart.org: \$3 for members and \$4 for nonmembers. Visitors are encouraged to wear headphones or earbuds in the galleries.

ORGANIZERS

This exhibition is organized by Tate Britain in association with the Kimbell Art Museum and the Museum of Fine Arts, Boston.

CURATORS

The coordinating curator for *Turner's Modern World* at the Kimbell Art Museum is George T.M. Shackelford, deputy director.

CATALOGUE

In the beautifully illustrated exhibition catalogue (Tate Publishing), Turner expert David Blayney Brown, curator Amy Concannon and art historian Sam Smiles reveal how Turner updated the language of art and transformed his style and practice to produce revelatory, definitive interpretations of modern subjects. The catalogue will be available for \$55 in hardback and \$35 in softcover in the Museum Shops and online at kimbellart.org in October 2021.

SUPPORT

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. Promotional support is provided by American Airlines, NBC5 and PaperCity.

IMAGES

High-resolution images and further press information are available upon request. Please email Ellee McMeans at pr@kimbellmuseum.org for more information.

Download the press images [here](#).

ONLINE

For information about news and events related to the exhibition, visit the Kimbell Art Museum online at www.kimbellart.org, [Facebook.com/kimbellart](https://www.facebook.com/kimbellart), [Twitter.com/kimbellart](https://twitter.com/kimbellart) and [Instagram.com/kimbellartmuseum](https://www.instagram.com/kimbellartmuseum).

ABOUT THE KIMBELL ART MUSEUM

The Kimbell Art Museum, owned and operated by the Kimbell Art Foundation, is internationally renowned for both its collections and its architecture. The Kimbell's collections range in period from antiquity to the 20th century and include European masterpieces by artists such as Fra Angelico, Michelangelo, Caravaggio, Bernini, Velázquez, Monet, Cézanne, Picasso and Matisse; important collections of Egyptian and classical antiquities; and the art of Asia, Africa and the Ancient Americas.

The museum's 1972 building, designed by the American architect Louis I. Kahn, is widely regarded as one of the outstanding architectural achievements of the modern era. A second building, designed by Italian architect Renzo Piano, opened in 2013 and now provides space for special exhibitions, dedicated classrooms and a 289-seat auditorium with excellent acoustics for music. For more information, visit kimbellart.org.

###

PRESS KIT

Download the press kit [here](#).

FOR ADDITIONAL INFORMATION

Katherine Polenz
Head of Marketing and Public Relations
Kimbell Art Museum
817-332-8451, ext. 241
pr@kimbellmuseum.org

Ellee McMeans
Public Relations Coordinator
Kimbell Art Museum
817-332-8451, ext. 218
pr@kimbellmuseum.org