

HEIDIHORTENCOLLECTION

RENDEZ-VOUS

PICASSO · CHAGALL · KLEIN

6.5. – 29.10.2023

Hanschgasse 3, 1010 Wien  
[www.hortencollection.com](http://www.hortencollection.com)



## RENDEZ-VOUS

### Picasso, Chagall, Klein and their Times

May 6 2023 to 29 October 2023

This year's summer exhibition at the Heidi Horten Collection invites visitors to **a rendez-vous with those artists in the collection in whose biographies France has played a central role.** It accompanies the artists to those places that have represented important stages in their artistic development. In this way, the various places reflect the importance of **Paris**, but also of the **Midi** - the south of France - as a source of inspiration and breeding ground for the emergence and spread of important art movements of the 20th century. The exhibition focuses in particular on the work of **Pablo Picasso**, whose death will be commemorated for the 50th time in 2023, as well as on the work of **Marc Chagall and Yves Klein**, of whom the collection holds large groups of works.

As part of the exhibition, a film will be presented showing Picasso while painting. Projected life-size into the exhibition space, visitors appear to be standing directly opposite the artist and thus gain an immediate impression of his working method.

In a media cabinet, visitors can immerse themselves in an audiovisual world when the music of "Rêves" is played to accompany the abstract paintings by Sergei Poliakov and the score by Maurice Ravel on display.

While the two upper floors of the museum are primarily displaying masterpieces from the Heidi Horten Collection, the atrium is dedicated to the life of the museum founder in the 1970s and 1980s. In keeping with the theme of the exhibition "France", the modernist **Villa Dubeau** on the Côte d'Azur and the **two yachts Carinthia VI and Carinthia VII** are the focus of this part of the exhibition. The almost legendary bamboo bar of the Villa Dubeau will be resurrected, and selected furniture arrangements reflecting the collector's lifestyle in her house at the Côte d'Azur will revive the spirit of the time.

Finally, the **Tea Room**, a special room within the museum, a mix between boudoir and cabinet of curiosities, displays selected decorative arts objects, by Cartier and Lalique as well as by lesser-known designers and manufacturers.

The exhibition thus also playfully traces the collector's sophisticated life, in which art always held a special place.

With works by Pierre Bonnard, Georges Braque, Marc Chagall, Kees van Dongen, Jean Dubuffet, Jean Fautrier, Marie Laurencin, Fernand Léger, Pablo Picasso, Camille Pissarro, Serge Poliakov, Pierre Auguste Renoir, Paul Signac, Chaim Soutine, Niki de Saint Phalle, Henri de Toulouse-Lautrec, Maurice Utrillo, Maurice Vlaminck and others.

Curated by Véronique Abpurg and Rolf H. Johannsen

Exhibition design: Itai Margula

## Factsheet:

On display are about 200 objects: 95 paintings, 8 drawings, 16 sculptures, 22 lithographs, 4 etchings, 6 ceramics, and about 50 craft objects by the following artists:

André Bauchant  
 Pierre Bonnard  
 Georges Braque  
 Maurice Brianchon  
 Bernard Buffet  
 Rembrandt Bugatti  
 Blanche Camus  
 Theres Cassini  
 Marc Chagall  
 Paul Charavel  
 Christo  
 Sébastien de Ganay  
 Edgar Degas  
 Maurice Denis  
 Max Ernst  
 Jean Dubuffet  
 Jean Dufy  
 Raoul Dufy  
 Annabel Emson  
 Jean Fautrier  
 André Hambourg  
 Moïse Kisling  
 Yves Klein  
 Claude Lalanne  
 François-Xavier Lalanne  
 Marie Laurencin  
 Fernand Léger  
 Serge Lifar  
 Gustave Loiseau  
 Bernard Lorjou

Emmanuel Mané-Katz  
 Henri Matisse  
 Joan Miró  
 Louis Pastour  
 Pablo Picasso  
 Camille Pissarro  
 Serge Poliakoff  
 Maurice Ravel  
 Odilon Redon  
 Pierre-Auguste Renoir  
 Carlos Reymond  
 Auguste Rodin  
 Élisabeth Ronget  
 Michel de Saint Alban  
 Niki de Saint Phalle  
 Paul Signac  
 Chaim Soutine  
 Henri de Toulouse-Lautrec  
 Maurice Utrillo  
 Margot Utvar  
 Louis Valtat  
 Kees van Dongen  
 Maurice de Vlaminck  
 Édouard Vuillard

### **Tearoom**

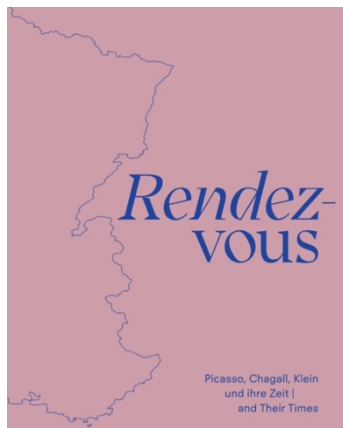
Bucellati  
 Robert STEINLIN  
 J. Kugel, Paris  
 FABERGÉ

Werkmeister August  
 Frederik HOLLMING  
 René LALIQUÉ  
 Cartier  
 Nison A. Tregor  
 François-Xavier Lalanne  
 Ercole BAROVIER  
 Émile GALLÉ

### **Design**

Sandro PETTI  
 Ercole BAROVIER  
 Carlo Rampazzi  
 Wedgwood  
 Radiguet & Fils Opticiens,  
 Paris  
 Margot Utvar  
 René LALIQUÉ  
 Digby Scott & Benjamin  
 Smith II  
 Hofschreiner            Johann  
 Wolfgang                Elias  
 WEINSPACH  
 Meret Oppenheim  
 Tiffany  
 Sergio BUSTAMANTE  
 Giacomo Manzù  
 Alfons Taborski

## Catalogue:



The exhibition will be accompanied by an extensive catalogue published by **Verlag für moderne Kunst**, EUR 39,-

Editors: Agnes Husslein-Arco, Véronique Abpurg, Rolf H. Johannsen for the Heidi Horten Collection

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**ABOUT HEIDI GOËSS-HORTEN (1941–2022)**

*Heidi Horten, the 1980s, photo © Heidi Horten Collection*

Heidi Horten was born in 1941 and grew up not far from St. Charles Church in the Wieden district of Vienna. She was a passionate ice skater, studied piano, attended theater performances, and visited museums with her parents. Upon graduating from school, Heidi Horten attended a hotel management school and worked for a law firm in Vienna. She spent vacations at first with her parents and later with friends on the shores of the Wörthersee, where, in 1958, she met Helmut Horten. Eight years passed before their wedding in 1966. In the early years of their marriage, the couple lived at the luxurious Villa Horten in Düsseldorf, but after Helmut Horten retired from business, they moved to Switzerland. The couple also owned homes in Sekirn on the Wörthersee, in the Bahamas, and in Antibes in southern France, among other places.

Heidi Horten's life changed fundamentally after Helmut Horten died in 1987. Her independence growing, she converted the Sekirner Residenz into her primary abode and began collecting art. An auction at Sotheby's London in 1995 became a legendary event in the art world when, while not appearing in person, Heidi Horten purchased thirty masterpieces ranging from Expressionism to contemporary art. Her collection gained international recognition as she continued to purchase and accumulate over the following decades. To preserve the Heidi Horten Collection, she established a new museum; however, just days after it opened, she passed away on June 12, 2022.

**Press images and further information can be downloaded from the following link:**  
[www.hortencollection.com/presse](http://www.hortencollection.com/presse)

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Daily, except Tuesdays, from 11 am to 7 pm

Thursdays 11 am to 9 pm

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