

Pirelli HangarBicocca

STEVE McQUEEN - "SUNSHINE STATE"

March 31 - July 31, 2022

Via Chiese, 220126, Milano, Italy

Curated by | A cura di VICENTE TODOLÍ

Organized by | Organizatta da PIRELLI HANGARBICOCCA

In collaboration with | In collaborazione con TATE MODERN, LONDON/LONDRA

PRESS IMAGES

IMAGES



CAPTIONS - CREDITS

Steve McQueen

Sunshine State, 2022 (still)

A Commission for International Film Festival Rotterdam (IFFR) 2022

Footage from The Jazz Singer. Courtesy Warner Bros. Pictures © Steve McQueen. Courtesy the artist, Thomas Dane Gallery and Marian Goodman Gallery

DO NOT CROP

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Steve McQueen

Sunshine State, 2022 (still)

Una commissione per International Film Festival Rotterdam (IFFR) 2022

Fotogramma da The Jazz Singer. Courtesy Warner Bros. Pictures © Steve McQueen. Courtesy the artist, Thomas Dane Gallery and Marian Goodman Gallery

NON TAGLIARE



Steve McQueen Cold Breath, 1999 (still)

16mm black and white film, 10'

© Steve McQueen Courtesy the artist, Thomas Dane Gallery and Marian Goodman Gallery

Steve McQueen Cold Breath, 1999 (still) Film 16mm in bianco e nero, 10'

© Steve McQueen Courtesy l'artista, Thomas Dane Gallery e Marian Goodman Gallery

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CAPTIONS - CREDITS

Steve McQueen Charlotte, 2004 (still) 16mm color film, no sound, 5' 42"

© Steve McQueen Courtesy the artist, Thomas Dane Gallery and Marian Goodman Gallery

Steve McQueen Charlotte, 2004 (still) Film 16mm a colori, muto, 5' 42"

© Steve McQueen Courtesy l'artista, Thomas Dane Gallery e Marian Goodman Gallery



Steve McQueen

Western Deep, 2002 (still)
Super 8mm color film transferred to video, sound, 24' 12"

© Steve McQueen Commissioned by Documenta and Artangel Courtesy the artist, Thomas Dane Gallery and Marian Goodman Gallery

Steve McQueen

Western Deep, 2002 (still)
Film super 8mm a colori, trasferito su video, suono, 24' 12"

© Steve McQueen Commissionato da Documenta e Artangel Courtesy l'artista, Thomas Dane Gallery e Marian Goodman Gallery



Steve McQueen Western Deep, 2002 (still)
Super 8mm color film transferred to video, sound, 24' 12"

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CAPTIONS - CREDITS

Steve McQueen

Caribs' Leap, 2002 (still)
Super 8mm color film, transferred to video, sound, 12' 6"

© Steve McQueen Commissioned by Documenta and Artangel Courtesy the artist, Thomas Dane Gallery and Marian Goodman Gallery

Steve McQueen

Caribs' Leap, 2002 (still)

Film super 8mm a colori, trasferito su video, suono, 12' 6"

Commissionato da Documenta e Artangel Courtesy l'artista, Thomas Dane Gallery e Marian Goodman

Gallery



Steve McQueen

Caribs' Leap, 2002 (still)

Super 8mm color film, transferred to video, sound, 12' 6"

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Steve McQueen

Caribs' Leap, 2002 (still)

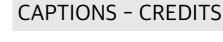
Film super 8mm a colori, trasferito su video, suono, 12' 6"

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Gallery

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Steve McQueen

Static, 2009 (still) 35 mm color film, transferred to HD, sound, 7'3"

© Steve McQueen Courtesy the artist, Thomas Dane Gallery and Marian Goodman Gallery

Steve McQueen Static, 2009 (still)

Film 35 mm a colori, trasferito su video HD, suono, 7'3"

© Steve McQueen Courtesy l'artista, Thomas Dane Gallery e Marian Goodman Gallery



Steve McQueen

Static, 2009 (still) 35 mm color film, transferred to HD, sound, 7'3"

© Steve McQueen Courtesy the artist, Thomas Dane Gallery and Marian Goodman Gallery

Steve McQueen Static, 2009 (still)

Film 35 mm a colori, trasferito su video HD, suono, 7'3"

© Steve McQueen Courtesy l'artista, Thomas Dane Gallery e Marian Goodman Gallery



Steve McQueen Portrait

Photo John Russo

Steve McQueen Ritratto

Foto John Russo