

BRUCE NAUMAN

Neons, Corridors & Rooms

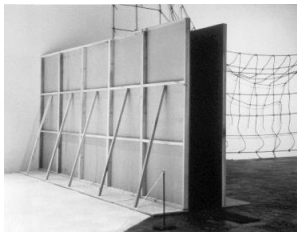
15.09.2022 – 26.02.2023

CURATED BY / A CURA DI ROBERTA TENCONI VICENTE TODOLÍ WITH / CON ANDREA LISSONI,
NICHOLAS SEROTA, LEONTINE COELEWIJ, MARTIJN VAN NIEUWENHUYZEN AND / E KATY WAN

Exhibition organized by Pirelli HangarBicocca, Milan, Tate Modern, London, and Stedelijk
Museum Amsterdam / Mostra organizzata da Pirelli HangarBicocca, Milano, Tate Modern,
Londra e Stedelijk Museum Amsterdam

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ENG

Bruce Nauman

Performance Corridor, 1969

Solomon R. Guggenheim Museum, New York Panza Collection, Gift,
1992

© 2022 Bruce Nauman / SIAE

Courtesy Sperone Westwater, New York

ITA

Bruce Nauman

Performance Corridor, 1969

Solomon R. Guggenheim Museum, New York Panza Collection, Gift,
1992

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Courtesy Sperone Westwater, New York



ENG

Bruce Nauman




Left or Standing, Standing or Left Standing, 1971/1999




Private collection





Collection of Dia Art Foundation, Partial gift, Lannan Foundation,
2013

© 2022 Bruce Nauman / SIAE

Courtesy Sperone Westwater, New York

	<p>ITA Bruce Nauman <i>Left or Standing, Standing or Left Standing</i>, 1971/1999 Private collection Collection of Dia Art Foundation, Partial gift, Lannan Foundation, 2013 © 2022 Bruce Nauman / SIAE Courtesy Sperone Westwater, New York</p>
	<p>ENG Bruce Nauman <i>Going Around the Corner Piece with Live and Taped Monitors</i>, 1970 Private collection © 2022 Bruce Nauman / SIAE Courtesy Sperone Westwater, New York</p> <p>ITA Bruce Nauman <i>Going Around the Corner Piece with Live and Taped Monitors</i>, 1970 Private collection © 2022 Bruce Nauman / SIAE Courtesy Sperone Westwater, New York</p>
	<p>ENG Bruce Nauman <i>One Hundred Live and Die</i>, 1984 Collection Benesse Holdings, Inc/ Benesse House Museum, Naoshima © 2022 Bruce Nauman / SIAE Courtesy Sperone Westwater, New York</p> <p>ITA Bruce Nauman <i>One Hundred Live and Die</i>, 1984 Collection Benesse Holdings, Inc/ Benesse House Museum, Naoshima © 2022 Bruce Nauman / SIAE Courtesy Sperone Westwater, New York</p>
	<p>ENG Bruce Nauman <i>MAPPING THE STUDIO II with color shift, flip, flop, & flip/flop (Fat Chance John Cage)</i>, 2001 Purchased jointly by Tate, London with funds provided by the American Fund for the Tate Gallery; Centre Pompidou, Musée national d'art moderne, Paris with the support of Mr. and Mrs. William S. Fisher Family Foundation and the Georges Pompidou Culture Foundation; and Kunstmuseum Basel, 2004</p>

	<p>© 2022 Bruce Nauman / SIAE Courtesy Sperone Westwater, New York</p> <p>ITA Bruce Nauman <i>MAPPING THE STUDIO II with color shift, flip, flop, & flip/flop (Fat Chance John Cage)</i>, 2001 Purchased jointly by Tate, London with funds provided by the American Fund for the Tate Gallery; Centre Pompidou, Musée national d'art moderne, Paris with the support of Mr. and Mrs. William S. Fisher Family Foundation and the Georges Pompidou Culture Foundation; and Kunstmuseum Basel, 2004 © 2022 Bruce Nauman / SIAE Courtesy Sperone Westwater, New York</p>
	<p>ENG Bruce Nauman <i>Green Light Corridor</i>, 1970 Installation view at "La Jolla", Museum of Contemporary Art San Diego, 2008. © 2022 Bruce Nauman / SIAE Courtesy Museum of Contemporary Art San Diego</p> <p>ITA Bruce Nauman <i>Green Light Corridor</i>, 1970 Veduta dell'installazione, "La Jolla", Museum of Contemporary Art San Diego, 2008. © 2022 Bruce Nauman / SIAE Courtesy Museum of Contemporary Art San Diego</p>
	<p>ENG Bruce Nauman <i>The True Artist Helps the World by Revealing Mystic Truths (Window or Wall Sign)</i>, 1967 Kunstmuseum Basel © 2022 Bruce Nauman / SIAE Courtesy Sperone Westwater, New York</p> <p>ITA Bruce Nauman <i>The True Artist Helps the World by Revealing Mystic Truths (Window or Wall Sign)</i>, 1967 Kunstmuseum Basel © 2022 Bruce Nauman / SIAE Courtesy Sperone Westwater, New York</p>

	<p>ENG Bruce Nauman <i>My Name As Though It Were Written on the Surface of the Moon,</i> 1968 Stedelijk Museum Amsterdam © 2022 Bruce Nauman / SIAE Courtesy Sperone Westwater, New York</p> <p>ITA Bruce Nauman <i>My Name As Though It Were Written on the Surface of the Moon,</i> 1968 Stedelijk Museum Amsterdam © 2022 Bruce Nauman / SIAE Courtesy Sperone Westwater, New York</p>
 	<p>ENG Bruce Nauman <i>Black Marble Under Yellow Light,</i> 1981/1988 “la Caixa” Foundation Contemporary Art Collection, Barcelona © 2022 Bruce Nauman / SIAE Courtesy Sperone Westwater, New York</p> <p>ITA Bruce Nauman <i>Black Marble Under Yellow Light,</i> 1981/1988 “la Caixa” Foundation Contemporary Art Collection, Barcelona © 2022 Bruce Nauman / SIAE Courtesy Sperone Westwater, New York</p>
	<p>ENG Bruce Nauman in his studio in Pasadena, California, ca. 1970. Courtesy Museum of Contemporary Art San Diego and Frank J. Thomas Archives Photo Frank J. Thomas</p> <p>ITA Bruce Nauman nel suo studio a Pasadena, California, 1970 ca. Courtesy Museum of Contemporary Art San Diego e Frank J. Thomas Archives Foto Frank J. Thomas</p>



ENG

Bruce Nauman

Portrait

© 2022 Bruce Nauman / SIAE

Courtesy Sperone Westwater, New York

Photo Zoe Nauman

ITA

Bruce Nauman

Ritratto

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