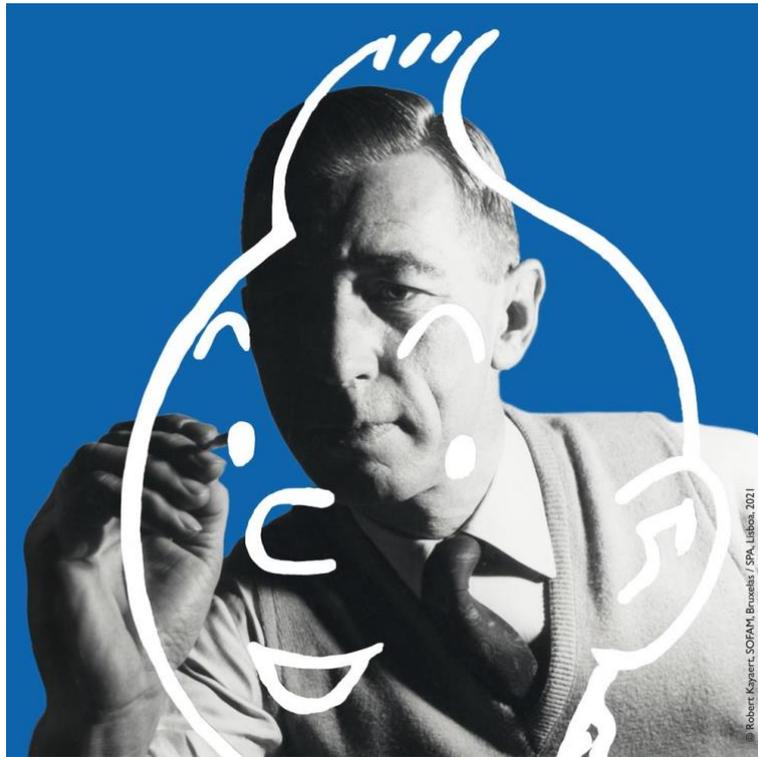


HERGÉ



01 Oct 2021 – 10 Jan 2022 | Headquarters Building– Main Gallery

This is an exhibition dedicated to Georges Remi, the multiply talented artist who signed off under the name of “Hergé”.

Throughout nine sections, filled with original drawings, sketches, paintings, documents and other works by the creator of Tintin, the public gains the opportunity to decipher the art of this creative genius that turned to every means he had available to advance with his compositions.

Inspired on various of the artistic trends of his time – from pop art to abstract art while extending to minimalism –, the interests of this self-taught artist also extended to ancient civilisations and what were then termed the primitive arts, which subsequently got reflected in his multifaceted works, which included illustrations and cartoons, newspaper advertising, fashion design and the fine arts.



Untitled composition, Hergé, c.1960
© Hergé-Moulinsart 2021



Jouets. Store advertising billboard for Innovation © Hergé-Moulinsart 2021

Hergé, the “romanticist of the image” who stood out in the Ninth Art for his recourse to simple and precise lines and adopting the irreplicable “clear line” and the “ellipse” to stimulate the imagination of his readers and thereby enabling the extraordinary feat of, on the one hand, depicting reality in an inventive fashion while, on the other hand, presenting this in such a familiar way that readers may easily project themselves into this universe. In this universe, there circulated such emblematic characters as the opera singer Bianca Castafiore and the unexpected Portuguese Oliveira da Figueira, among so many others – over 350 characters have been identified in the Adventures of Tintin (and the smallest of roles are still important).



© Hergé-Moulinsart 2021

The *Hergé* exhibition thus represents a unique opportunity to plunge into the universe of Georges Remi, perusing the designs and sketched outlines for the stories of Tintin while discovering the less well-known facets of this artist, such as his incursions into painting, his sources of inspiration (ranging from Dürer to Miró), works in his private collection (including by Fontana and Andy Warhol, who he portrayed, for example), his brilliant career as an advertising graphic designer and his close bonds to cinema and history.

An exhibition organised in collaboration with the Hergé Museum of Louvain-la-Neuve in Belgium.

Further information available at gulbenkian.pt