Leopold Strobl invited to the 60th International Art Exhibition of La Biennale di Venezia curated by Adriano Pedrosa



PRESS IMAGES



Leopold Strobl Untitled 2018

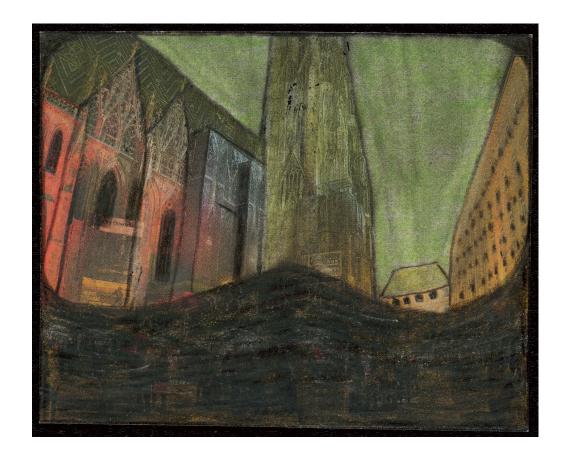
Colored pencils on newspaper clipping, mounted on paper © Courtesy galerie gugging

- Images are lent solely for one-time use in articles related to our programming.
- No rights are granted for any other purposes, nor for reproduction in advertisements or promotions.
- The photographs may **not be bled, cropped, guttered, overprinted or altered i**n any manner.
- The reproduction must be accompanied by the artist's name, title and credit line, as shown above.
- Delete these digital images after the approved reproductions are made.

Leopold Strobl invited to the 60th International Art Exhibition of La Biennale di Venezia curated by Adriano Pedrosa



PRESS IMAGES



Leopold Strobl

Untitled
2017

Colored pencils on newspaper clipping, mounted on paper
Courtesy galerie gugging

- Images are lent solely for one-time use in articles related to our programming.
- No rights are granted for any other purposes, nor for reproduction in advertisements or promotions.
- The photographs may **not be bled, cropped, guttered, overprinted or altered i**n any manner.
- The reproduction must be accompanied by the artist's name, title and credit line, as shown above.
- Delete these digital images after the approved reproductions are made.

Leopold Strobl invited to the 60th International Art Exhibition of La Biennale di Venezia curated by Adriano Pedrosa



PRESS IMAGES



Leopold Strobl

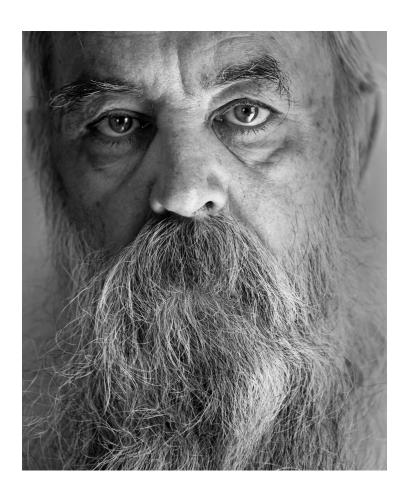
Untiltled
2019
Colored pencils on newspaper clipping, mounted on paper
Courtesy galerie gugging

- Images are lent solely for one-time use in articles related to our programming.
- No rights are granted for any other purposes, nor for reproduction in advertisements or promotions.
- The photographs may **not be bled, cropped, guttered, overprinted or altered i**n any manner.
- The reproduction must be accompanied by the artist's name, title and credit line, as shown above.
- Delete these digital images after the approved reproductions are made.

Leopold Strobl invited to the 60th International Art Exhibition of La Biennale di Venezia curated by Adriano Pedrosa



PRESS IMAGES



Leopold Strobl Portrait

© NÖ Museum Betriebs GmbH, Martin Vukovits

- Images are lent solely for one-time use in articles related to our programming.
- No rights are granted for any other purposes, nor for reproduction in advertisements or promotions.
- The photographs may **not be bled, cropped, guttered, overprinted or altered i**n any manner.
- The reproduction must be accompanied by the artist's name, title and credit line, as shown above.
- Delete these digital images after the approved reproductions are made.

Leopold Strobl invited to the 60th International Art Exhibition of La Biennale di Venezia curated by Adriano Pedrosa



PRESS IMAGES



Installation view, Room Strobl, museum gugging

© NÖ Museum Betriebs GmbH, Stephan Wyckoff

- Images are lent solely for one-time use in articles related to our programming.
- No rights are granted for any other purposes, nor for reproduction in advertisements or promotions.
- The photographs may **not be bled, cropped, guttered, overprinted or altered i**n any manner.
- The reproduction must be accompanied by the artist's name, title and credit line, as shown above.
- Delete these digital images after the approved reproductions are made.

Leopold Strobl invited to the 60th International Art Exhibition of La Biennale di Venezia curated by Adriano Pedrosa



PRESS IMAGES



museum gugging

© NÖ Museum Betriebs GmbH, Ludwig Schedl

- Images are lent solely for one-time use in articles related to our programming.
- No rights are granted for any other purposes, nor for reproduction in advertisements or promotions.
- The photographs may **not be bled, cropped, guttered, overprinted or altered i**n any manner.
- The reproduction must be accompanied by the artist's name, title and credit line, as shown above.
- Delete these digital images after the approved reproductions are made.