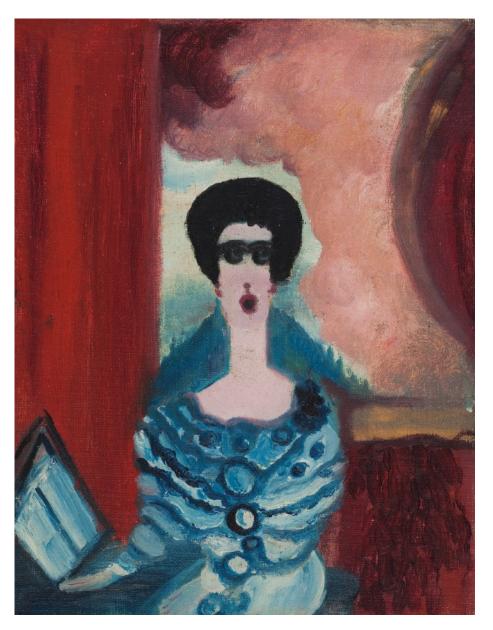
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### **PRESS IMAGES**



ELSE BLANKENHORN

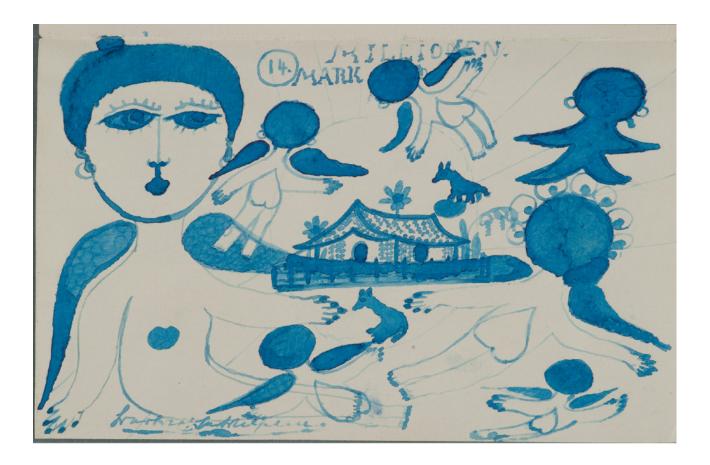
Untitled [Self-Portrait as a Singer] 1908-1919 Oil on canvas © Sammlung Prinzhorn, Universitätsklinikum Heidelberg

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"14. Millionen. Mark" / "14. Millions. Marks", 1908-1919

Ink on paper © Sammlung Prinzhorn, Universitätsklinikum Heidelberg

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Untitled [Red Rider, Max von Holzing, the "Red General"], 1908–1916

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Ingrid von Beyme, Curator

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Nina Ansperger, Artistic and Scientific Director of museum gugging

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