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Maria Helena Vieira da Silva: Anatomy of Space
Guggenheim Museum Bilbao

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Maria Helena Vieira da Silva
Autoportrait (Self-Portrait), 1930
Oil on canvas
54 x 46 cm
Comité Arpad Szenes – Vieira da Silva, Paris
© María Helena Vieira da Silva, VEGAP, Bilbao 2025



Maria Helena Vieira da Silva
La Chambre à carreaux (The Tiled Room), 1935
Oil on canvas
60.4 x 91.3 cm
Tate, Accepted by HM Government in lieu of tax with additional assistance from the Nicholas Themans Trust, 2014
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Maria Helena Vieira da Silva

Composition (Composition), January 1936

Oil on canvas

105.3 x 161.5 cm

Solomon R. Guggenheim Museum, New York, Solomon R. Guggenheim

Founding Collection, By gift 37.399

© Maria Helena Vieira da Silva, VEGAP, Bilbao 2025



Maria Helena Vieira da Silva

Composition (Composition), 1936

Oil on canvas

146 x 106 cm

Fundação Arpad Szenes – Vieira da Silva, Lisbon

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Maria Helena Vieira da Silva

La Scala ou Les Yeux (La Scala or The Eyes), 1937

Oil on canvas

60 x 92 cm

Courtesy Galerie Jeanne Bucher Jaeger, Paris-Lisbon

© Maria Helena Vieira da Silva, VEGAP, Bilbao 2025



Maria Helena Vieira da Silva

Le Jeu de cartes (The Card Game), 1937

Oil and graphite on canvas

73 x 92 cm

Private collection, France-Portugal.

Courtesy Galerie Jeanne Bucher Jaeger, Paris-Lisbon

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Maria Helena Vieira da Silva

História trágico marítima ou Naufrage (Tragic Maritime Story or Shipwreck), 1944

Oil on canvas

81.5 x 100 cm

CAM – Centro de Arte Moderna Gulbenkian, Lisbon

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Maria Helena Vieira da Silva

Figure de ballet (Ballet Figure), 1948

Oil and graphite on canvas

27 x 46 cm

Courtesy Galerie Jeanne Bucher Jaeger, Paris-Lisbon

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Maria Helena Vieira da Silva

Le Couloir ou intérieur (The Hallway or Interior), 1948

Oil and graphite on canvas

46 x 55 cm

Private collection

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Maria Helena Vieira da Silva

Fête vénitienne (Venetian Celebration), 1949

Oil on canvas

65 x 100 cm

Private collection, France

Courtesy Galerie Jeanne Bucher Jaeger, Paris-Lisbon

© Maria Helena Vieira da Silva, VEGAP, Bilbao 2025



Maria Helena Vieira da Silva

L'arène (The arena), 1950

Oil on canvas

60 x 73 cm

Private Collection, Portugal.

Courtesy Galerie Jeanne Bucher Jaeger, Paris-Lisbonne

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Maria Helena Vieira da Silva

La Ville (The City), 1950–51

Oil on canvas

97.3 x 129.4 cm

Museum of Modern Art, New York

Gift of Mrs. Gilbert W. Chapman

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Maria Helena Vieira da Silva

Passage des miroirs (*Pasaje de los espejos*), 1981

Óleo sobre lienzo

100.3 x 81 cm

Museo de Bellas Artes de Bilbao

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