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Masterpieces on Paper from Budapest
Guggenheim Museum Bilbao

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Leonardo da Vinci (1452-1519)
Studies of Heads, ca. 1504–1505
soft black chalk or charcoal, and some traces of red chalk on paper
191 × 188 mm
Inv. no. 1775
Purchased from the Esterházy Collection, 1871
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Albrecht Altdorfer (ca.1480-1538)
View of Sarmingstein on the Danube, 1511
pen, black ink on paper, 147 × 207 mm
Inv. no. 21
Purchased from the Esterházy Collection, 1871
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Ugo da Carpi (active ca. 1502–1532) after Parmigianino (1503–1540)
Diogenes, ca. 1526–1527

Chiaroscuro woodcut from four blocks on paper, 481 × 350 mm

MFA CPD; inv. no. 6152

Purchased to Esterházy Collection, 1871

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Jan Brueghel I (1568–1625)

Landscape with Tobias and the Angel, ca. 1595

Pen and brush in dark brown, light brown, grayish-blue and blue ink on paper, 202 × 313 mm

MFA CPD; inv. no. 1307

Purchased, 1894

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Rembrandt Harmensz. van Rijn (1606-1669)

Dutch Farmhouse in Light and Shadow, 1635–1636

pen, brown ink, brown wash on paper, 162 x 225 mm

Inv. no. 1576

Purchased from the Esterházy Collection, 1871

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Peter Paul Rubens (1577-1640)

Profile Portrait of the Artist's Son, Albert Rubens, ca. 1618-1619

black and red chalk, pen, brown ink, brown wash on paper,
246 × 203 mm

Inv. no. 1745

Purchased from the Esterházy Collection, 1871

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Francesco Guardi (1712-1793)

The Campo San Zanipolo in Venice, 1760s

black chalk, pen and brown ink, brown washes on paper glued together
from four pieces, 356 × 580 mm

Inv. no. 2814

Purchased from the Esterházy Collection, 1871

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Rudolf von Alt (1812-1905)

View of Budapest, 1881

watercolour on paper, 343 × 565 mm

Inv. no. 1933-2390

Transferred from the Imperial Collection, Vienna, 1932

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Vincent van Gogh (1853-1890)

The Parsonage Garden at Nuenen in Winter, 1884

pen and brown ink, white heightening with white on paper

515 × 380 mm

Inv. no. 1935-2791

Gift of Pál Majovszky, 1934

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Henri de Toulouse-Lautrec (1864–1901)

Caudieux, 1893

color lithograph on paper, 1295 × 940 mm

Inv. no. 1913-1444

Purchased from the art dealer Edouard Kleinmann in Paris, 1913

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Lajos Gulácsy (1882-1932)

Paolo and Francesca, 1903

pencil, watercolour on cardboard, 331 x 252 mm

Inv. no. 1907-222

Purchased from the Uránia Art Gallery in Budapest, 1907

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Egon Schiele (1890-1918)

Two Women Embracing, 1915

watercolour, gouache and pencil on paper, 482 × 327 mm

Inv. 1915-933

Purchased from a Galerie Arnot in Vienna, 1915

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Theo van Doesburg (1883-1931)

Composition (Design for Stained Glass Composition: Female Head), 1917

gouache on paper, 367 × 246 mm

Inv. no. K.72.1

Purchased from Sándor Bortnyik, 1972

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Andor Weininger (1899-1986)

Mechanical Stage - Abstract Revue, after 1923

watercolor, pencil on paper, 290 × 361 mm

Inv. F.87.5

Gift of the artist, 1986

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Victor Vasarely (1906-1997)

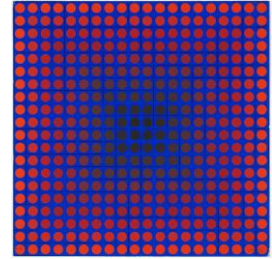
CTA-25, 1965/1967

screenprint on paper, 700 × 700 mm

Inv. no. L.68.151

Gift of the artist, 1968

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Franz Gertsch (1930-2022)

Summer II, 2019

woodcut on Japan paper, 1440 × 1250 mm

Inv. no. L.2024.1

Purchased, 2024

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Iris Schomaker (1973)

Tub / Green Floor, 2021

watercolor, India ink, oil and chalk on paper, 2390 × 1660 mm

Inv. no. K.2024.1

Purchased from the artist, 2023

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