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Paul Pfeiffer

Prologue to the Story of the Birth of Freedom

Guggenheim Museum Bilbao

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Paul Pfeiffer

The Pure Products Go Crazy, 1998

Video installation (color, silent; 0:15 minutes looped), with projector and mounting arm
50.8 x 12.7 x 50.8 cm (overall)

Whitney Museum of American Art, New York; Purchase, with funds from the Painting and Sculpture Committee and the Film and Video Committee

2000.151

© Paul Pfeiffer, Bilbao, 2024

Courtesy the artist; Paula Cooper Gallery, New York; carlier | gebauer, Berlin/Madrid; Perrotin; and Thomas Dane Gallery, London.

Photo by Zak Kelley



Paul Pfeiffer*The Pure Products Go Crazy* (still), 1998Video installation (color, silent; 0:15 mins looped), with projector and mounting arm
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**Paul Pfeiffer***The Long Count (Rumble in the Jungle)* (still), 2001

Standard-definition video (color, silent; 2:51 minutes), painted 5.6-inch LCD monitor, and metal armature

15.2 x 17.8 x 91.4 cm

The Museum of Modern Art, New York. Gift of David Teiger

© Paul Pfeiffer, Bilbao, 2024.

Courtesy the artist; Paula Cooper Gallery, New York; carlier | gebauer, Berlin/Madrid; Perrotin; and Thomas Dane Gallery, London

**Paul Pfeiffer***Morning After the Deluge* (still), 2003

Single-channel digital video (color, silent; 21 min., 3 sec.)

M+, Hong Kong

© Paul Pfeiffer, Bilbao, 2024

Courtesy the artist; Paula Cooper Gallery, New York; carlier | gebauer, Berlin/Madrid; Perrotin; and Thomas Dane Gallery, London

**Paul Pfeiffer***Live from Neverland* (still), 2006

Two-channel digital video loop (color, sound; 10:18 minutes) and monitor

Dimensions variable

Sammlung Goetz, Munich

© Paul Pfeiffer, Bilbao, 2024

Courtesy the artist; Paula Cooper Gallery, New York; carlier | gebauer, Berlin/Madrid; Perrotin; and Thomas Dane Gallery, London



Paul Pfeiffer*The Saints*, 2007

Seventeen-channel sound installation, two-channel video loop projection (color, silent), single-screen video loop (black-and-white, silent), and LCD monitor, 31 min., 19 sec.

Sammlung Goetz, Munich

Installation view: *Paul Pfeiffer: The Saints*, Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart, October 2009 to May 2010

© Paul Pfeiffer, Bilbao, 2024

Photo: Jens Ziehe, Berlin.

**Paul Pfeiffer***Cross Hall*, 2008

Wall-recessed mixed media diorama, peephole, and live-video-feed projection

401.3 x 533.4 x 198.1 cm

Sammlung Goetz, Munich

Installation view: *Paul Pfeiffer*, carlier | gebauer, September 9 – October 11, 2008.

© Paul Pfeiffer, Bilbao, 2024.

Courtesy the artist and carlier | gebauer, Berlin/Madrid

Photo: Bernd Borchardt

**Paul Pfeiffer***Four Horsemen of the Apocalypse (28)*, 2007

Fujiflex digital C-print

121.9 x 152.4 cm

Courtesy of the artist and carlier | gebauer

© Paul Pfeiffer, Bilbao, 2024

Courtesy the artist; Paula Cooper Gallery, New York; carlier | gebauer, Berlin/Madrid;

Perrotin; and Thomas Dane Gallery, London

**Paul Pfeiffer***Four Horsemen of the Apocalypse (06)*, 2001-2018

Matte C-print

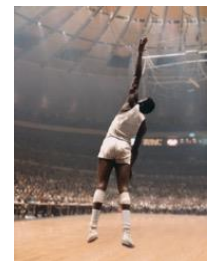
182.9 x 146.3 cm

Courtesy of the artist and Perrotin

© Paul Pfeiffer, Bilbao, 2024

Courtesy the artist; Paula Cooper Gallery, New York; carlier | gebauer, Berlin/Madrid;

Perrotin; and Thomas Dane Gallery, London



Paul Pfeiffer*Justin Bieber Torso*, 2018

Gmelina wood and paint

65.1 x 48.6 x 23.2 cm

Courtesy of the artist and carlier | gebauer

© Paul Pfeiffer, Bilbao, 2024

Courtesy the artist and Thomas Dane Gallery, London

Photo: Ben Westoby

**Paul Pfeiffer***Justin Bieber Head*, 2023

Cedar wood and paint

40.6 x 16.5 x 31.8 cm

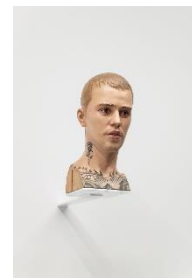
Courtesy of the artist and carlier | gebauer

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Courtesy the artist; Paula Cooper Gallery, New York; carlier | gebauer, Berlin/Madrid;

Perrotin; and Thomas Dane Gallery, London.

Photo by Zak Kelley.

**Paul Pfeiffer***Red Green Blue*, 2022

Single-channel video (color, surround sound; 31 min., 23 sec.)

Dimensions variable

Courtesy the artist and Paula Cooper Gallery, New York

Installation view: *Red Green Blue*, Paula Cooper Gallery, Nov. 12, 2022 – Jan. 12, 2023

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Photo: Steven Probert

**Paul Pfeiffer**

Photo: Joey Trisolini

Courtesy of Paul Pfeiffer Studio

