

GUGGENHEIM BILBAO

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Giovanni Anselmo. Beyond the Horizon
Guggenheim Bilbao Museoa

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Giovanni Anselmo

Untitled, 1967

Black Formica, water, and wood

160 x 60 x 60 cm

The Rachofsky Collection, Dallas

© Giovanni Anselmo

Photo; Kevin Todora



Giovanni Anselmo

Direction (Direzione), 1967–68

Stone and magnetic needle

16 x 220 x 101 cm

Centre Pompidou, Paris.

Musée national d'art moderne / Centre de création industrielle. Purchase, 1983

© Giovanni Anselmo

Photo: © Centre Pompidou, MNAM – CCI, Dist. RMN-Grand Palais / image

Centre Pompidou



GUGGENHEIM BILBAO

Giovanni Anselmo

Direction (Direzione), 1967–68

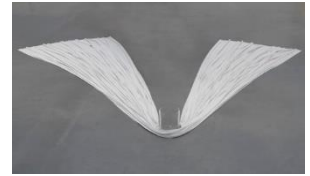
Fabric, glass and metal

24,3 x 420 x 335 cm

Tate, London. Purchased with funds provided by an anonymous donor 2009

© Giovanni Anselmo

Photo: © Tate Images



Giovanni Anselmo

Untitled [(The Wet Cotton Is Thrown onto the Glass and It Stays there)]

[Senza titolo (Il cotone bagnato viene buttato sul vetro e ci resta)], 1968

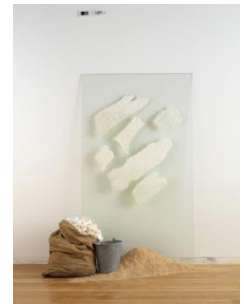
Glass, cotton, sack, zinc bucket, water, and sawdust

210 x 210 x 50 cm

The Sonnabend Homem Collection. On loan to Fundação de Serralves – Museu de Arte Contemporânea de Serralves, Porto

© Giovanni Anselmo

Photo: © Filipe Braga



Giovanni Anselmo

Torsion (Torsione), 1968

Iron and fabric

160 x 160 cm

GAM – Galleria Civica d'Arte Moderna e Contemporanea, Fondazione Guido et Ettore De Fornaris, Turin

© Giovanni Anselmo

Courtesy: Fondazione Torino Musei, 2008

Photo: © Studio Fotografico Gonella



Giovanni Anselmo

Untitled, 1968

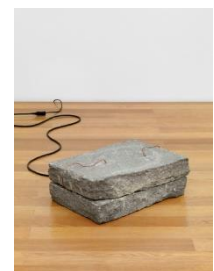
Stones and cable

2 elements, 21,5 x 63 x 41,5 cm aprox.

Private collection / Kunstmuseum Liechtenstein, Vaduz

© Giovanni Anselmo

Photo: © Stefan Altenburger



Giovanni Anselmo

Untitled (Structure that Eats) [Senza titolo (Sculptura che mangia)], 1968

Granite, copper, and lettuce

62 x 25 x 25 cm

Citadellarte - Fondazione Pistoletto, Biella

© Giovanni Anselmo



GUGGENHEIM BILBAO

Giovanni Anselmo

Untitled (Structure that Drinks) [*Senza titolo (Struttura che beve)*], 1968

Stainless Steel, water, and cotton

54 x 30 x 30 cm

Collection of Carine Szwajcer, Anvers

© Giovanni Anselmo

Foto: © Paolo Mussat Sartor



Giovanni Anselmo

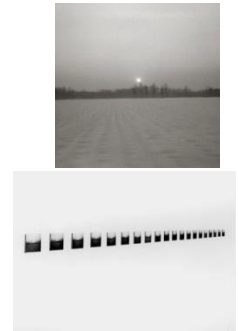
Interference in Universal Gravitation (*Interferenza nella gravitazione universale*), 1969–2016

Print on emulsioned canvas

20 elements, 30 x 30 cm each

Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, on loan from
Fondazione per l'Arte Moderna e Contemporanea CRT

© Giovanni Anselmo



Giovanni Anselmo

Right side (*Lato destro*), 1970

C-print

33,5 x 26,5 cm

Private collection, Turin

© Giovanni Anselmo

Foto: © Paolo Mussat Sartor



Giovanni Anselmo

Infinito, 1970

Photografia

70 x 50 cm

Collection of the artist, Turin

© Giovanni Anselmo

Foto: © Paolo Mussat Sartor



Giovanni Anselmo

Entering the work (*Entrare ne'll opera*), 1971

Photographic print on canvas

267 x 391 cm

Mart, Museo di arte moderna e contemporanea di Trento e Rovereto.

Private collection

© Giovanni Anselmo

Photo: Mart – Archivio fotografico e Mediateca



GUGGENHEIM BILBAO

Giovanni Anselmo

Detail (Particolare), 1972–74

Projector

Dimensiones variable

Collection of the artist, Turin

© Giovanni Anselmo

Foto: © Paolo Mussat Sartor



Giovanni Anselmo

Panorama with a Hand Pointing to It (Il panorama con mano che lo indica),

1982–84

Graphite on cloth paper and stone

Dimensiones variables

Colección CGAC, Santiago de Compostela

© Giovanni Anselmo

Photo: © Manu Suárez



Giovanni Anselmo

Untitled (Toward the Ultramarine) [Senza titolo (Verso oltremare)], 1982–89

Stones, canvases and mural painting

330 x 170 x 525 cm

Patrimonio Artístico Fundación “la Caixa”

© Giovanni Anselmo



Giovanni Anselmo

Toward the Ultramarine (Verso oltremare), 1984

Stone, steel wire, slipknot, and ultramarine

300 x 140 x 3 cm

Collection of the artist, Turin

© Giovanni Anselmo

Foto: © Paolo Mussat Sartor

