

# GUGGENHEIM BILBAO

Images for the use of the Press  
*Joan Miró. Absolute Reality. Paris, 1920–1945*  
Guggenheim Bilbao Museoa

## Online press image service

In the press section of the Museum's website ([prensa.guggenheim-bilbao.eus](http://prensa.guggenheim-bilbao.eus)), registered users can download high-resolution images and videos of both the exhibitions and the building. If you have not yet opened an account, you can register and download the required material.

If you are already a user, introduce your username and password and access the image downloading facility directly.

- The images provided must be used only for editorial publicity related to the exhibition *Joan Miró. Absolute Reality. Paris, 1920-1945*, open to the public from February 10 to May 28, 2023.
- They must be reproduced in their entirety, with no cropping, superimposition or manipulation. The reproductions must be accompanied by the name of the artist, the title and date of the work, its proprietor, the copyright holder, and the photographic credit.
- Images published online must be protected by appropriate electronic security measures.
- Any image may have a maximum resolution of 1000 pixels on the longest side. In online publication, the file must be embedded and non-downloadable.
- The images may not be transferred to a third party or a database.
- The use of images for covers may incur a charge and will require prior authorization from the owner and copyright holder of the work.

For further information, the Press Department of the Guggenheim Museum Bilbao can be contacted by phone (+34 944 359 008) or email ([media@guggenheim-bilbao.eus](mailto:media@guggenheim-bilbao.eus)).

### 1. Joan Miró

*Self-portrait*, 1919

Oil on canvas

73 x 60 cm

Musée National Picasso, Paris

© Successió Miró, 2022

Photo © RMN-Grand Palais (Musée National Picasso-Paris) /Mathieu Rabeau



### 2. Joan Miró

*Interior (The Farmer's Wife) [Intérieur (La Fermière)]*, 1922–23

Oil on canvas

81 x 65 cm

Centre Pompidou. Musée National d'Art Moderne-Centre de Creation

Industrielle, Paris. Dation in 1997

© Successió Miró, 2022

Photo © RMN-Grand Palais/Jean-François Tomasian



# GUGGENHEIM BILBAO

3. Joan Miró

*The Gentleman (Le Gentleman)*, 1924

Oil on canvas

52.5 x 46.5 cm

Kunstmuseum Basel - Schenkung Marguerite Arp-Hagenbach, 1968

© Successió Miró, 2022

Photo: Kunstmuseum Basel, Martin P. Bühler



4. Joan Miró

*Catalan Peasant with a Guitar (Paysan catalan à la guitare)*, 1924

Oil on canvas

147 x 114 cm

Museo Nacional Thyssen-Bornemisza, Madrid

© Successió Miró, 2022

Photo: Museo Nacional Thyssen-Bornemisza



5. Joan Miró

*Painting (Peinture)*, 1925

Oil on canvas

146 x 114.3 cm

Courtesy The David & Ezra Nahmad Collection

© Successió Miró, 2022



6. Joan Miró

*The Grasshopper (La Sauterelle)*, 1926

Oil on canvas

114 x 147 cm

Basil & Elise Goulandris Foundation, Athens

© Successió Miró, 2022



7. Joan Miró

*Landscape (The Hare) [Paysage (Le Lièvre)]*, 1927

Oil on canvas

129.6 x 194.6 cm

Solomon R. Guggenheim Museum, New York

57.1459

© Successió Miró, 2022



# GUGGENHEIM BILBAO

8. Joan Miró

*Painting (Personnage: The Fratellini Brothers) [Peinture (Personnages: Les Frères Fratellini)], 1927*

Oil on canvas

130 x 97.5 cm

Fondation Beyeler, Riehen/Basel, Sammlung Beyeler

© Successió Miró, 2022

Photo © Robert Bayer



9. Joan Miró

*Painting (Birds) [Peinture (Oiseaux)], 1927*

Oil on canvas

130 x 97 cm

Courtesy The David & Ezra Nahmad Collection

© Successió Miró, 2022



10. Joan Miró

*Painting (The Sun) [Peinture (Le Soleil)], 1927*

Oil on canvas

38.3 x 46.2 cm

Courtesy The David & Ezra Nahmad Collection

© Successió Miró, 2022



11. Joan Miró

*Painting (Peinture), 1934*

Oil on canvas

97 x 130 cm

Fundació Joan Miró, Barcelona. Gift of Joan Prats

© Successió Miró, 2022



12. Joan Miró

*Birdsong in Autumn (Le Chant des oiseaux à l'automne), 1937*

Oil on Celotex

212 x 91 cm

Portuguese State Contemporary Art Collection, on long-term loan to the Fundação de Serralves - Museu de Arte Contemporânea, Oporto, Portugal

© Successió Miró, 2022

Photo © Filipe Braga



# GUGGENHEIM BILBAO

13. Joan Miró

*Painting-Poem (A Star Caresses the Breast of a Negress)* [*Peinture-poème (Une étoile caresse le sein d'une négresse)*], 1938

Oil on canvas

129.5 x 194.3 cm

Tate: Purchased 1983

© Successió Miró, 2022

Photo © Tate/Tate Images



14. Joan Miró

*Painting (Birds and Insects)* [*Peinture (Oiseaux et insectes)*], 1938

Oil on canvas

114 x 88 cm

Albertina, Vienna – Sammlung Batliner

© Successió Miró, 2022



15. Joan Miró

*Woman and Birds (Femme et oiseaux)*, 1940

Gouache and oil on paper

38 x 46 cm

Courtesy The David & Ezra Nahmad Collection

© Successió Miró, 2022



16. Joan Miró

*Woman and Bird in the Night (Femme et oiseau dans la nuit)*, 1945

Oil on canvas

146 x 114 cm

Fundació Joan Miró, Barcelona. Long-term loan from private collection

© Successió Miró, 2022

