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Gego. Measuring infinity

Guggenheim Bilbao Museoa

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For further information, the Press Department of the Guggenheim Museum Bilbao can be contacted by phone (+34 944 359 008) or email (media@guggenheim-bilbao.eus).

Gego installing *Reticulárea* at the Museo de Bellas Artes, Caracas, 1969

Photo: Juan Santana

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Gego (Gertrud Goldschmidt) (1912-1994)

12 Concentric Circles (12 círculos concéntricos), 1957

Aluminum and paint

37 x 29 x 24 cm, incl. base

Private collection, Austin

© Fundación Gego

Photo: Tasnadi, Courtesy Archivo Fundación Gego



Gego (Gertrud Goldschmidt) (1912-1994)

Untitled, 1958

Ink on paper

21.6 x 14.3 cm

MACBA Collection, MACBA Consortium, Long-term loan of Fundación Gego

© Fundación Gego

Photo: PhotoGasull, Courtesy MACBA Museu d'Art Contemporani de Barcelona



Gego (Gertrud Goldschmidt) (1912-1994)

Four Red Planes (Cuatro planos rojos), 1967

Iron and paint

84 x 90 x 84 cm

Colección Patricia Phelps de Cisneros

© Fundación Gego

Photo: Courtesy Colección Patricia Phelps de Cisneros



Gego (Gertrud Goldschmidt) (1912-1994)

Untitled, ca. 1969

Steel, iron, nylon, and lead

60 x 50 x 40 cm

The Ella Fontanals-Cisneros Collection, Miami

© Fundación Gego

Photo: Oriol Tarridas, Courtesy CIFO Cisneros Fontanals Art Foundation



Gego (Gertrud Goldschmidt) (1912-1994)

Column (Columna), 1972

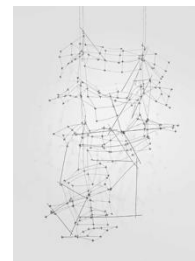
Steel, aluminum, and copper

229.8 x 140.1 x 149.9 cm

The Ella Fontanals-Cisneros Collection, Miami

© Fundación Gego

Photo: Oriol Tarridas, Courtesy CIFO Cisneros Fontanals Art Foundation



Gego (Gertrud Goldschmidt) (1912-1994)

Trunk No. 5 (Tronco n° 5), 1976

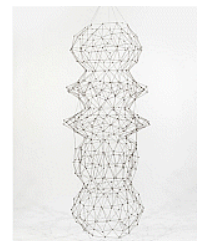
Steel

179 x 73 x 73 cm

Private collection, Austin

© Fundación Gego

Photo: Thomas R. DuBrock, Courtesy The Museum of Fine Arts, Houston



Gego (Gertrud Goldschmidt) (1912-1994)
Seven Icosidodecahedra (Siete icosidodecaedros), 1977

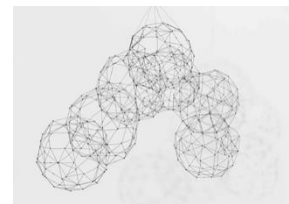
Steel and copper

110 x 170 x 85 cm

Fundación Gego Collection at the Museum of Fine Arts, Houston

© Fundación Gego

Photo: Courtesy The Museum of Fine Arts, Houston



Gego (Gertrud Goldschmidt) (1912-1994)
Square Reticulárea (Reticulárea cuadrada), 1977

Steel, copper, iron, and paint

366 x 95 x 95 cm, incl. base

MACBA Collection, MACBA Consortium, Long-term loan of Fundación Gego

© Fundación Gego

Photo: PhotoGasull, Courtesy MACBA Museu d'Art Contemporani de Barcelona



Gego (Gertrud Goldschmidt) (1912-1994)
Stream Reticulárea (Chorro Reticulárea), 1988

Steel

200 x 100 x 70 cm

Colección Mercantil, Caracas

© Fundación Gego

Photo: Walter Otto, Courtesy Colección Mercantil, Caracas



Gego (Gertrud Goldschmidt) (1912-1994)
Drawing without Paper (Dibujo sin papel), 1985

Iron and paint

63 x 54.5 x 21 cm

Private collection

© Fundación Gego

Photo: Barbara Brändli



Gego (Gertrud Goldschmidt) (1912-1994)
Drawing without Paper 86/14 (Dibujo sin papel 86/14), 1986

Aluminum, steel, iron, copper, plastic, and paint

68.5 x 31.5 x 3.3 cm

Fundación Gego Collection at the Museum of Fine Arts, Houston

© Fundación Gego

Photo: Thomas R. DuBrock, Courtesy The Museum of Fine Arts, Houston



Gego (Gertrud Goldschmidt) (1912-1994)

Untitled, ca. 1987

Synthetic fiber and wood

200 × 201 × 4 cm

Fundación Gego Collection, Caracas

© Fundación Gego

Photo: Reinaldo Armas Ponce, Courtesy Archivo Fundación Gego



Gego (Gertrud Goldschmidt) (1912-1994)

Bug 87/9 (Bicho 87/9), 1987

Iron and paint

41 x 65 x 71 cm

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Photo: PhotoGasull, Courtesy MACBA Museu d'Art Contemporani de Barcelona



Gego (Gertrud Goldschmidt) (1912-1994)

Small Bug 89/22 (Bichito 89/22), 1989

Iron, copper, plastic, and paint

13.5 x 9.5 x 9 cm

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Photo: PhotoGasull, Courtesy MACBA Museu d'Art Contemporani de Barcelona



Gego (Gertrud Goldschmidt) (1912-1994)

Untitled, ca. 1991

Paper, cardboard, and ink

17,6 x 21 cm

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Photo: PhotoGasull, MACBA Museu d'Art Contemporani de Barcelona

