

Images for press usage

From Fauvism to Surrealism: Masterpieces from the Musée d'Art Moderne de Paris

Guggenheim Museum Bilbao

Online press image service

In the press area of the Museum's website (prensa.guggenheim-bilbao.eus), you may register to download high-resolution images and videos of both the exhibitions and the building. If you do not yet have an account, you can register and download the material you need. If you are already a user, enter your username and password and you can access images directly.

- The images provided must be used solely for editorial advertising related to *From Fauvism to Surrealism: Masterpieces from the Musée d'Art Moderne de Paris* exhibition, which is open to the public at the Guggenheim Museum Bilbao from February 11 through May 22, 2022.
- They must be reproduced in their entirety, without trimming, overprinting, or manipulation. The reproductions must be accompanied by the name of the artist, the title and date of work, the owner credit line, the copyright holder and photo credit.
- The images published online must be protected by the appropriate electronic security measures.
- Any image may have a maximum resolution of 1,000 pixels on its largest side. The file in the online publication has to be inserted and non-downloadable.
- The images must not be transferred to a third party or to a database.

For more information, you can get in touch with the Guggenheim Museum Bilbao press area at tel. +34 944 359 008 or email media@guggenheim-bilbao.eus

Fauvism and Cubism

André DERAIN

The River (La rivière), winter 1904 - 1905

Oil on cardboard

74 x 90 cm

Inv. : AMVP 739

© Paris Musées / Musée d'Art Moderne de Paris

© André Derain, VEGAP, Bilbao, 2022



Emile Othon FRIESZ

Autumn in Honfleur (Automne à Honfleur), 1906

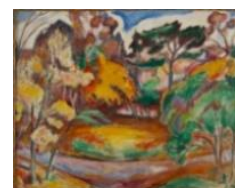
Oil on canvas

64 x 80 cm

Inv. : AMVP 2579

© Paris Musées / Musée d'Art Moderne de Paris

© Othon Friesz, VEGAP, Bilbao, 2022



André LHOTE

Port of Call (Escale), 1913

Oil on canvas

210 x 185 cm

Inv. : AMVP 1113

© Paris Musées / Musée d'Art Moderne de Paris

© André Lhote, VEGAP, Bilbao, 2022



Fernand LÉGER

Man with Pipe (L'homme à la pipe), 1920

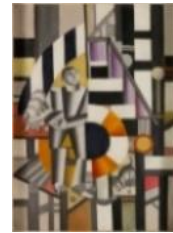
Oil on canvas

91 x 65 cm

Inv. : AMVP 1118

© Paris Musées / Musée d'Art Moderne de Paris

© Fernand Léger, VEGAP, Bilbao, 2022



Georges BRAQUE (1882- 1963)

Still Life with Sonata (Nature morte à la sonate), 1921

Oil on canvas

35,5 x 65cm

Inv. : AMVP 1684

© Paris Musées / Musée d'Art Moderne de Paris

© Georges Braque, VEGAP, Bilbao, 2022



Natalia GONTCHAROVA

Two Spanish Women (Deux femmes espagnoles), 1920-1924

Oil on canvas, third of five panels

237 x 76 cm

Inv. : AMVP 1195

© Paris Musées / Musée d'Art Moderne de Paris

© Natalia Gontcharova, VEGAP, Bilbao, 2022



Rendez-vous in Paris

Maria BLANCHARD

The Spanish Woman (L'Espagnole), circa 1910 - 1913

Oil paint on wood board

54 x 50 cm

Inv. : AMVP 393

© Paris Musées / Musée d'Art Moderne de Paris



Amedeo MODIGLIANI

Woman with Blue Eyes (Femme aux yeux bleus), circa 1918

Oil on canvas

81 x 54 cm

Inv. : AMVP 1681

© Paris Musées / Musée d'Art Moderne de Paris



Suzanne VALADON (Marie-Clémentine VALADON, dit)

Nude (Nu), 1925

Oil on canvas

65 x 54 cm

Inv. : AMVP 1057

© Paris Musées / Musée d'Art Moderne de Paris



Henri MATISSE

Odalisque with a chair (Odalisque au fauteuil), 1928

Oil on canvas

60 x 73 cm

Inv. : AMVP 973

© Paris Musées / Musée d'Art Moderne de Paris

© Succession H. Matisse / VEGAP / 2022



Chana ORLOFF

Parisian girl (Fillette de Paris), 1928

Stone

125 x 42 x 30 cm

Inv. : AMS 271

© Paris Musées / Musée d'Art Moderne de Paris

© Chana Orloff, VEGAP, Bilbao, 2022



Evolutions of Surrealism

Giorgio DE CHIRICO

Hermetic Melancholy (Mélancolie hermétique), 1919

Oil on canvas

62 x 49,5 cm

Inv. : AMVP 1888

© Paris Musées / Musée d'Art Moderne de Paris

© Giorgio De Chirico, VEGAP, Bilbao, 2022



Francis PICABIA (Francis MARTINEZ DE PICABIA)

Optophone II, 1922 / 1925

Oil and ©Ripolin paint on canvas

116 x 88,5 cm

AMVP 2442

© Paris Musées / Musée d'Art Moderne de Paris

© Francis Picabia, VEGAP, Bilbao, 2022



Claude CAHUN (Lucy SCHWOB)

Autoportrait, 1929

Gelatin silver overprint on paper

13,8 x 8,6 cm

Inv. : AMVP 2957

© Paris Musées / Musée d'Art Moderne de Paris

© Claude Cahun (Lucy Schwob)



Victor BRAUNER

The Meeting at 2 bis rue Perrel (La rencontre du 2 bis rue Perrel), 1946

Oil on canvas

85 x 105 cm

Inv. : AMVP 2189

© Paris Musées / Musée d'Art Moderne de Paris

© Victor Brauner, VEGAP, Bilbao, 2022

