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Jean Dubuffet: Ardent Celebration

Guggenheim Museum Bilbao

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Jean Dubuffet

Mother and Child (Maternité), 1944 from *Matter and Memory (Matière et mémoire)*

Lithograph

32.4 x 24.1 cm

Edition 9/10

Solomon R. Guggenheim Museum, New York, Gift, Andrew Powie Fuller and Geraldine Spreckels Fuller Collection 2000.15

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Jean Dubuffet

Miss Cholera (Miss Choléra), January 1946

Oil, sand, pebbles, and straw on canvas

54.6 x 46 cm

Solomon R. Guggenheim Museum, New York, Gift, Katharine Kuh 72.2007

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Jean Dubuffet

Portrait of the Soldier Lucien Geominne (Portrait du soldat Lucien Geominne),

December 1950

Oil, sand, and pebbles on Masonite

64.8 x 61.6 cm

Solomon R. Guggenheim Foundation, Hannelore B. and Rudolph B. Schulhof Collection, bequest of Hannelore B. Schulhof 2012.49

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Jean Dubuffet

The Knoll of Visions (La butte aux visions), August 23, 1952

Oil on Masonite

150 x 194.9 cm

Solomon R. Guggenheim Museum, New York 74.2077

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Jean Dubuffet

Door with Couch Grass (Porte au chiendent), October 31, 1957

Oil on canvas, mounted to canvas.

189.2 x 146 cm

Solomon R. Guggenheim Museum, New York 59.1549

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Jean Dubuffet

Substance of Stars (Substance d'astre), December 1959

Aluminum foil and oil paint on Masonite

150 x 195 cm

Solomon R. Guggenheim Museum, New York 74.2078

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Jean Dubuffet

The Burning Life of the Earth (Vie ardente du sol), July 1959

from *Theater of the Earth (Théâtre du sol)*

Lithograph with letterpress

63.5 x 45.2 cm

Solomon R. Guggenheim Museum, New York, Gift, Mr. and Mrs. Morton Lloyd

Janklow in honor of the artist 82.2973.8.10

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Jean Dubuffet

Figure, Black Background (Personnage fond noir), October 1, 1961

Ink on paper

34.3 x 25.4 cm

Solomon R. Guggenheim Museum, New York, Bequest, Richard S. Zeisler 2008.3.1

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Jean Dubuffet

The Propitious Moment (L'instant propice), January 2–3, 1962

Oil on canvas

198.8 x 164.1 cm

Solomon R. Guggenheim Museum, New York 74.2080

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Jean Dubuffet

Nunc Stans, May 16–June 5, 1965

Vinyl paint on canvas

three panels 161.9 x 274 cm each; 161.9 x 821.7 cm

overall

Solomon R. Guggenheim Museum, New York 66.1818

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Jean Dubuffet

Bidon l'Esbroufe, December 11, 1967

Polyester resin and vinyl paint

167 x 76.2 x 40 cm

Solomon R. Guggenheim Museum, New York, Gift, the artist in honor of Mr. and Mrs.

Thomas Messer 70.1920

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Jean Dubuffet

Parasign LXIII (Parachiffre LXIII), February 23, 1975

Vinyl paint on paper, mounted to canvas

64.5 x 92.1 cm

Solomon R. Guggenheim Museum, New York, Gift, The American Art Foundation 78.2450

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Jean Dubuffet

The Misunderstanding (La Mésestente), March 12, 1978

Acrylic on paper, mounted to canvas

139.4 x 241.9 cm

Solomon R. Guggenheim Museum, New York, By exchange 86.3405

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Jean Dubuffet

Sight G 132 (Kowloon) (Mire G 132 [Kowloon]), September 18, 1983

Acrylic on paper, mounted to canvas

201 x 301.6 cm

Solomon R. Guggenheim Museum, New York 87.3526

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Jean Dubuffet

Given (Donnée), April 20, 1984

Acrylic on paper, mounted to canvas

67 x 99.7 cm

Solomon R. Guggenheim Museum, New York, By exchange 86.3410

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