

# GUGGENHEIM BILBAO

## **OLAFUR ELIASSON: IN REAL LIFE**

MUSEO GUGGENHEIM BILBAO - BILBAO, SPAIN

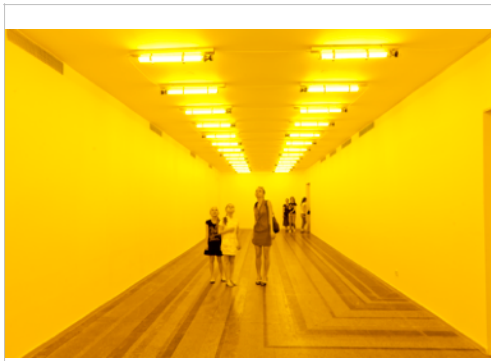
1 JUNE 2020 THROUGH AUTUMN 2020

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|  | <p><b>Olafur Eliasson</b><br/><i>Beauty</i>, 1993<br/>Spotlight, water, nozzles, wood, hose, pump<br/>Dimensions variable<br/>Installation view: Moderna Museet, Stockholm, 2015<br/>Photo: Anders Sune Berg<br/>Museum of Contemporary Art, Los Angeles<br/>© 1993 Olafur Eliasson</p>                                               |
|  | <p><b>Olafur Eliasson</b><br/><i>Moss wall</i>, 1994<br/><i>Reindeer moss, wood, wire</i><br/>Dimensions variable<br/>Installation view: Tate Modern, London, 2019<br/>Photo: Anders Sune Berg<br/>Courtesy of the artist; neugerriemschneider, Berlin; Tanya Bonakdar Gallery, New York / Los Angeles<br/>© 1994 Olafur Eliasson</p> |



**Olafur Eliasson**

*Room for one colour, 1997*

*Monofrequency lamps*

*Dimensions variable*

*Installation view: PinchukArtCentre, Kiev, 2011*

*Photo: Dmitry Baranov*

*Courtesy of the artist; neugerriemschneider, Berlin; Tanya Bonakdar  
© 1997 Olafur Eliasson*



**Olafur Eliasson**

*Model room, 2003*

*Wood table with steel legs, mixed media models, maquettes, prototypes*

*Dimension variable*

*Installation view: Tate Modern, London, 2019*

*Photo: Anders Sune Berg*

*Moderna Museet, Stockholm. Purchase 2015 funded by The Anna-Stina Malmberg and Gunnar Höglund Foundation*

*© 2003 Olafur Eliasson*



**Olafur Eliasson**

*Your uncertain shadow (colour), 2010*

*HMI lamps (green, orange, blue, magenta), glass, aluminium, transformers*

*Dimension variable*

*Photo: María del Pilar García Ayensa / Studio Olafur Eliasson*

*Thyssen-Bornemisza Art Contemporary Collection, Vienna*

*© 2010 Olafur Eliasson*



**Olafur Eliasson**

*Cold wind sphere, 2012*

*Stainless steel, colored glass (dark blue, blue and light grey), mirror, color-effect filter glass (blue), bulb ø 170 cm*

*Installation view: Tate Modern, London, 2019*

*Photo: Anders Sune Berg*

*Centre Pompidou, Paris*

*© 2012 Olafur Eliasson*



**Olafur Eliasson**

*Big Bang Fountain, 2014*

*Water, strobe light, pump, nozzle, stainless steel, wood, foam, plastic, control unit, dye*

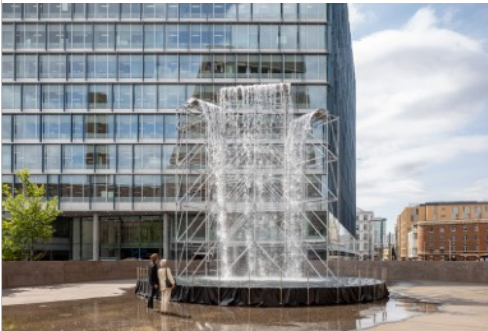
*165 x 160 x 160 cm*

*Installation view: Tate Modern, London, 2019*

*Photo: Anders Sune Berg*

*Courtesy of the artist; neugerriemschneider, Berlin; Tanya Bonakdar Gallery, New York/Los Angeles*

*© 2014 Olafur Eliasson*

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|    | <p><b>Olafur Eliasson</b><br/> <i>The glacier melt series 1999/2019, 2019</i><br/> 30 C-prints, each 31 x 91 x 2.4 cm<br/> <i>Installation view: Tate Modern, London, 2019</i><br/> <i>Photo: Michael Waldrep /Studio Olafur Eliasson</i><br/> <i>Courtesy of the artist; neugerriemschneider, Berlin; Tanya Bonakdar Gallery, New York / Los Angeles</i><br/> © 2019 Olafur Eliasson</p>                        |
|    | <p><b>Olafur Eliasson</b><br/> <i>The presence of absence pavilion, 2019</i><br/> Bronze<br/> 200 x 100 x 100 cm<br/> <i>Installation view: Tate Modern, London, 2019</i><br/> <i>Photo: Anders Sune Berg</i><br/> <i>Courtesy of the artist; neugerriemschneider, Berlin; Tanya Bonakdar Gallery, New York / Los Angeles</i><br/> © 2019 Olafur Eliasson</p>                                                    |
|  | <p><b>Olafur Eliasson</b><br/> <i>Waterfall, 2019</i><br/> Scaffolding, water, wood, plastic sheet, aluminium, pump, hose<br/> Height 11 metres; diameter 12 metres<br/> <i>Installation view: Tate Modern, London, 2019</i><br/> <i>Photo: Anders Sune Berg</i><br/> <i>Courtesy of the artist; neugerriemschneider, Berlin; Tanya Bonakdar Gallery, New York / Los Angeles</i><br/> © 2019 Olafur Eliasson</p> |
|  | <p><b>Olafur Eliasson</b><br/> <i>Photo: Runa Maya Mørk Huber / Studio Olafur Eliasson © 2017</i><br/> Olafur Eliasson</p>                                                                                                                                                                                                                                                                                       |