

PEGGY GUGGENHEIM COLLECTION

Marcel Duchamp and the Lure of the Copy

October 14, 2023–March 18, 2024

Peggy Guggenheim Collection

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IMAGE CREDITS

IMAGE

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de ou par Marcel Duchamp ou Rose Sélavy (Boîte-en-valise) (from or by Marcel Duchamp or Rose Sélavy [Box in a Valise]), 1935–41

Calfskin-covered valise containing paperboard, wood, buckram, oilcloth, velvet, ceramic, glass, cellophane, plaster, iron wire, iron and brass elements; reproductions in collotype, letterpress, and lithography on paper, cellulose acetate, paperboard, and canvas with tempera, watercolor, pochoir, ink, graphite, vegetable resins, and natural gums.

40.9 x 37.7 x 10.4 cm (maximum dimensions, container closed)
Deluxe edition I of XX

Peggy Guggenheim Collection, Venice (Solomon R. Guggenheim Foundation, New York)

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À propos de jeune sœur (Apropos of Little Sister), October 1911

Oil on canvas
73 x 60 cm

Solomon R. Guggenheim Museum, New York

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IMAGE

IMAGE CREDITS



***Nu (esquisse) / Jeune homme triste dans un train
(Nude [Sketch] / Sad Young Man in a Train),***
December 1911 (dated 1912)

Oil on canvas panel, mounted to pressboard, and
nailed to stretcher
100 × 73 cm

Peggy Guggenheim Collection, Venice (Solomon
R. Guggenheim Foundation, New York)

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***Le Roi et la reine entourés de nus vites (The King
and Queen Surrounded by Swift Nudes),***
May 1912

Oil on canvas
114.6 × 128.9 cm

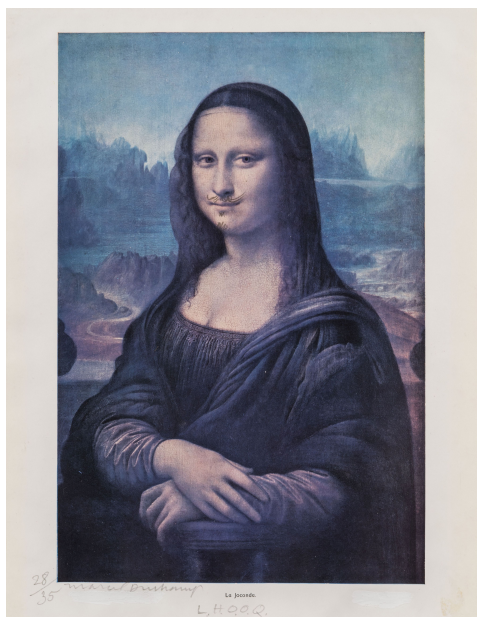
Philadelphia Museum of Art, The Louise and
Walter Arensberg Collection, 1950

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IMAGE

IMAGE CREDITS



L.H.O.O.Q., September 1964

Readymade: Color offset-lithographic print with
graphite and gouache additions

Image: 27 × 18 cm

Sheet: 33 × 25 cm

Edition 28 of 35

Attilio Codognato Collection, Venice

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**Marcel Duchamp with an incomplete example of
the *from or by Marcel Duchamp or Rose Sélavy*
(*Box in a Valise*) 1935–41 at Peggy Guggenheim's
town house, 440 East Fifty-first Street, New York,
August 1942.**

Photograph originally published in *Time*
magazine, September 7, 1942.