

Paul Klee and the Secrets of Nature

21 October 2022 - 12 February 2023

An exhibition organised and produced by the Fundació Joan Miró in collaboration with the Zentrum Paul Klee in Bern, and sponsored exclusively by the Fundación BBVA.

Curated by Martina Millà, head of exhibitions at the Fundació Joan Miró, in collaboration with Fabienne Eggelhöfer, chief curator at the Zentrum Paul Klee.

Publication is permitted exclusively in the context of announcements and reviews related to the exhibition. Please avoid any cropping of the images. Thank you for crediting the photographs according to the enclosed indications.

IMAGE	CREDITS
	Paul Klee <i>Ohne Titel (Haus und Acker)</i> [Untitled (House and Farmland)] c. 1905 Oil on cardboard 32 x 21,5 cm Zentrum Paul Klee, Bern. On loan from a private collection. Photo: Zentrum Paul Klee, Bern, Bildarchiv



Paul Klee
Glühende Landschaft
 [Glowing Landscape]
 1919
 Oil on cardboard
 40,5 x 30,5 cm
 Private collection,
 Switzerland



Paul Klee
Ohne Titel (Zeltstadt im Gebirge) [Untitled (City of Tents in the Mountains)]
 1920, 182 getrennt 2
 Oil on cardboard
 19 x 26,5 cm
 Zentrum Paul Klee, Bern.
 Photo: Zentrum Paul Klee, Bern, Bildarchiv



Paul Klee
Wandernde Fische
 [Migrating Fishes]
 1926
 Pen and pencil on paper on
 cardboard
 22,3 x 27,5 cm
 Zentrum Paul Klee, Bern. On
 loan from a private
 collection. Photo: Zentrum
 Paul Klee, Bern, Bildarchiv



Paul Klee

Baumreihe im Park [Row of Trees in the Park]

1928, 49 (N 9)

Watercolour on primed muslin on paper on cardboard

25,5 x 53,2 cm

Private collection, Switzerland. Photo: Zentrum Paul Klee, Bern, Bildarchiv



Paul Klee

Gemischtes Wetter [Unsettled Weather]

1929, 343

Oil and watercolour on muslin; reconstructed frame 49 x 41 cm

Zentrum Paul Klee, Bern. On loan from a private collection. Photo: Zentrum Paul Klee, Bern, Bildarchiv



Paul Klee

Abend im Tal [Evening in the Valley]

1932, 187

Oil on cardboard

33,5 x 23,3 cm

Zentrum Paul Klee, Bern. On loan from a private collection. Photo: Zentrum Paul Klee, Bern, Bildarchiv



Paul Klee
Grünes Gelände [Green Terrain]
 1938, 117 (H 7)
 Oil and watercolour on primed cardboard
 37,5 x 50,5 cm
 Zentrum Paul Klee, Bern.
 Photo: Zentrum Paul Klee, Bern, Bildarchiv



Paul Klee
Dieser Stern lehrt beugen [This Star Teaches Bending]
 1940
 Coloured paste on paper on cardboard
 37,8 x 41,3 cm
 Zentrum Paul Klee, Bern.
 Photo: Zentrum Paul Klee, Bern, Bildarchiv



Emma Kunz
Untitled. (Work. No. 003)
 s. d.
 Oil crayon on brown scale paper
 96 x 96 cm
 Emma Kunz Stiftung, Würenlos. © Emma Kunz Stiftung



Sandra Knecht

*My Land is Your Land
Dark Night (Home Is a
Foreign Place)*

2022

Pigment print on cotton
paper

152 x 110 x 6 cm

Artist's collection.

© Sandra Knecht