

Press contact
Anne-Marie Pereira

+33 (0)1 87 89 76 75
+33 (0)6 48 38 10 96

am.pereira@fondation-giacometti.fr

Conditions of use

The images must have been legally provided by the Giacometti Foundation.

Minimum caption: author, title, date.

Any modification of the image, cut or superimposition is not authorized. On Internet, only images in average or low definition can be used (maximum resolution: 100 pixels per inch, maximum size: 600x600 pixels).

No storing on a database and no transfer to a third party are authorized.

Obligatory credit:

For Alberto Giacometti's works

© Succession Alberto Giacometti / ADAGP, Paris 2024.

For the photographs of Hiroshi Sugimoto

© Hiroshi Sugimoto, 2024 (+ obligatory mentions indicated with each caption ©).

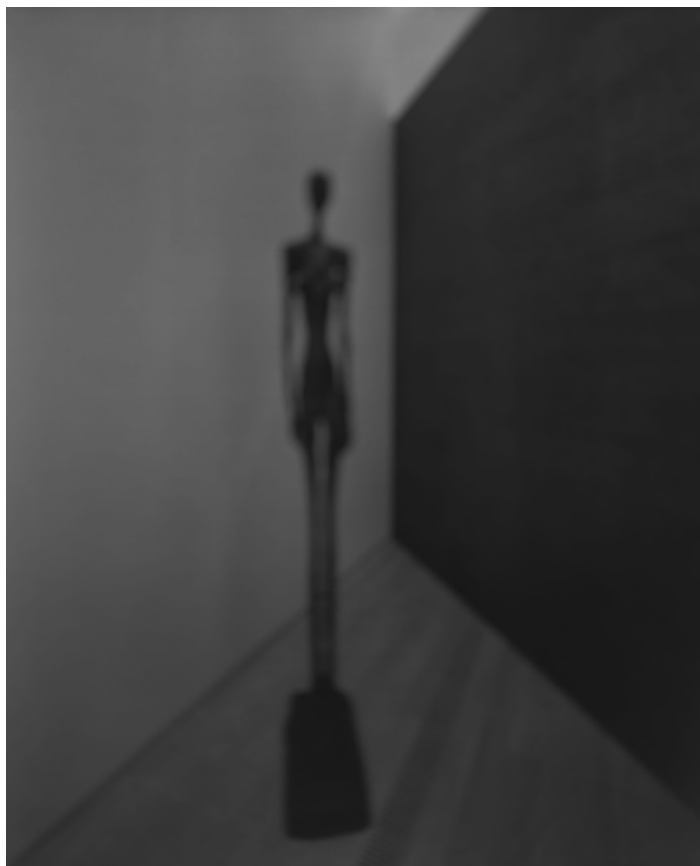
Any other use than that permitted for the press (article L. 122-5 of the Copyright Code underneath) must be authorised in writing.

'When the work has been published, the author cannot forbid the reproduction or the representation, integral or partial, of a visual, graphic or architectural artwork, by means of the written, audiovisual or online press, with the exclusive purpose of immediate information and in direct relation with the latter, on the proviso of clearly indicating the name of the author.'

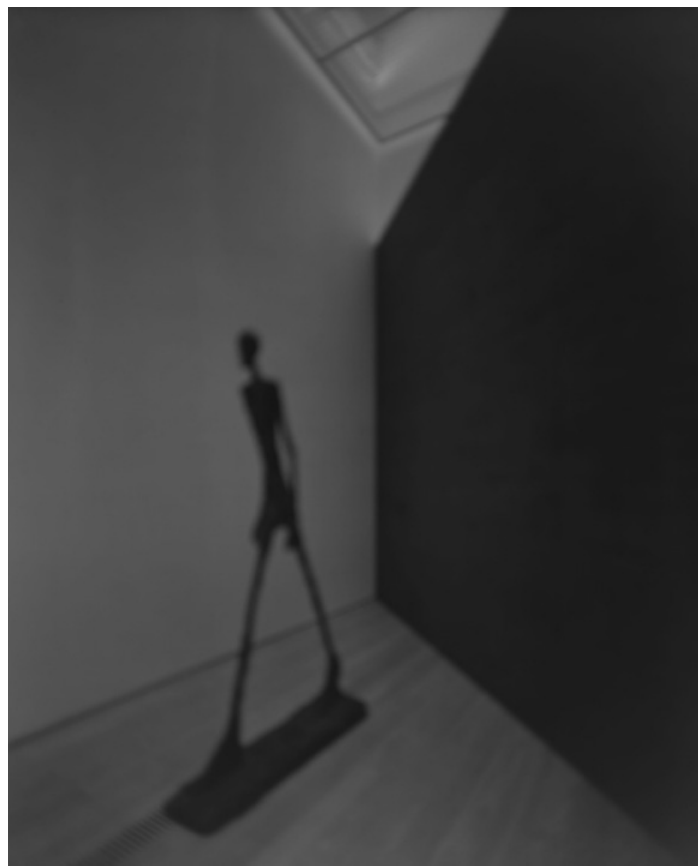
Press contact
Anne-Marie Pereira

+33 (0)1 87 89 76 75
+33 (0)6 48 38 10 96

am.pereira@fondation-giacometti.fr



Hiroshi Sugimoto
Past Presence 070,
Tall Figure III,
Alberto Giacometti, 2016.
Gelatin silver print
93,6 × 75 cm
Fondation Giacometti
Photo: © Hiroshi Sugimoto,
represented work © Estate of
Alberto Giacometti / ADAGP 2024



Hiroshi Sugimoto
Past Presence 071,
Walking Man II,,
Alberto Giacometti, 2016
Gelatin silver print
93,6 × 75 cm
Fondation Giacometti
Photo: © Hiroshi Sugimoto,
represented work © Estate of
Alberto Giacometti / ADAGP 2024

Press contact
Anne-Marie Pereira

+33 (0)1 87 89 76 75
+33 (0)6 48 38 10 96

am.pereira@fondation-giacometti.fr



Alberto Giacometti
Seated Woman, 1956
Bronze
51,3 × 15,6 × 23,7 cm
Fondation Giacometti
© Succession Alberto
Giacometti / ADAGP,
Paris 2024



Alberto Giacometti
*Bust of seated man
(Lotar III)*, 1965
Plaster
67,1 × 28,1 × 37,6 cm
Fondation Giacometti
© Succession Alberto
Giacometti / ADAGP,
Paris 2024



Alberto Giacometti
Half-length of a man,
1965
Bronze
59,1 × 19 × 32,1 cm
Fondation Giacometti
© Succession Alberto
Giacometti / ADAGP,
Paris 2024

Press contact
Anne-Marie Pereira

+33 (0)1 87 89 76 75
+33 (0)6 48 38 10 96

am.pereira@fondation-giacometti.fr



Alberto Giacometti
Walking man I, 1960
Bronze
180,5 × 27 × 97 cm
Fondation Giacometti
© Succession Giacometti/
ADAGP, Paris 2024



Alberto Giacometti
[Tall woman], 1958
Painted plaster
188,3 × 28,8 × 40,9 cm
Fondation Giacometti
© Succession Giacometti/
ADAGP, Paris 2024

Press contact
Anne-Marie Pereira

+33 (0)1 87 89 76 75
+33 (0)6 48 38 10 96

am.pereira@fondation-giacometti.fr



Hiroshi Sugimoto
Pines, 2022
Curtain in material
345,4 x 727,2 cm
© Collection Odawara Art Foundation
© Hiroshi Sugimoto. Courtesy
of the Odawara Art Foundation



Film made by Hiroshi Sugimoto/
Shin Suzuki
Noh Climax/Kayoi Komachi, 2022
HD vidéo/video:10 mn/m
Actor: Hikaru Uzawa, Kanze School,
Location: Himeji Castle
© Hiroshi Sugimoto and The Japan
Foundation.Courtesy of Odawara
Art Foundation

Press contact
Anne-Marie Pereira

+33 (0)1 87 89 76 75
+33 (0)6 48 38 10 96

am.pereira@fondation-giacometti.fr



Noh mask, Koyane no Mikoto,
période Nanboku-cho period, 14th
century
Pigment on wood, L 22,3 cm
Collection Odawara Foundation
© Hiroshi Sugimoto, Courtesy
of Odawara Art Foundation



Noh mask, Chichi no jo (mask of
an old warrior), Kamakura period,
13th century
Pigment on wood, L 16,8 cm
Collection Odawara Foundation
© Hiroshi Sugimoto, Courtesy
of Odawara Art Foundation



Noh mask, Kososhi Mask,
Muromachi period, 15th century.
Pigment on wood, L 21,5 cm
Collection Odawara Foundation
© Hiroshi Sugimoto, Courtesy
of Odawara Art Foundation



Fim made by Hiroshi Sugimoto/
Shin Suzuki
Noh Climax/ Tadanori, 2022
HD vidéo/video:11 mn/m
Actor: Kohei Kawaguchi,
Kanze School
Location: Himeji Castle
© Hiroshi Sugimoto and The Japan
Foundation, Courtesy of Odawara
Art Foundation
Giacometti / ADAGP, Paris 2024