

**SURVIVAL IN THE 21ST CENTURY**

18 MAI - 3 NOVEMBER 2024

**PRESSEFOTOS – PRESS IMAGES**

Abdruck nur in Verbindung mit einer aktuellen Berichterstattung zur o.g. Ausstellung (ab 3 Monate vor Ausstellungsbeginn bis 6 Wochen nach Ende der Ausstellung) in den Deichtorhallen Hamburg und bei Nennung des Urhebers, Werktitels sowie des Copyrights. Die Bilder dürfen nicht beschnitten, vergrößert oder verändert werden. Es darf kein Text über die Bilder gelegt werden.

*To be reprinted only in connection with a press coverage of the exhibition. Please mention the copyright. No cropping, enlarging, guttering or altering of images. No text imposed over images.*

Wir bitten um Übersendung eines Belegexemplars.

*We would be pleased to receive a link, a specimen copy or a pdf of the article for your press clippings.*

Deichtorhallen Hamburg, Angelika Leu-Barthel Deichtorstr. 1-2, 20095 Hamburg,

Tel. 040-3210 3250, [presse@deichtorhallen.de](mailto:presse@deichtorhallen.de)



Design by recent practice



**Abbas Akhavan, curtain call, variations on a folly (2021-)**

Installation view at Copenhagen Contemporary (2023)

© the artists. Photo: David Stjernholm





**James Bridle, Aegina Battery, 2022,**

72 Lemons, Electrical Connectors, Zinc Nails, Copper Wire, Fixings, Wood, LED Light, 40 X 40 X 130 cm,  
© Photo: Billie Clarken, Courtesy the Artist and NOME, Berlin.



**James Bridle, Windmill 03 (for Walter Segal), 2022**

Wood, canvas, cable, nylon cord, dynamo, fixings 2.5 x 2 x 2 cm Unique Piece  
Photo: Billie Clarken. Courtesy the Artist and NOME, Berlin



**Goshka Macuga, Who Gave Us a Sponge to Erase the Horizon?, 2022,**  
woven tapestry 290 x 460 cm.  
© the artists



**Charles Stankievecch, Desert Turned to Glass, 2012/2023,**  
© Courtesy the artist.



**Kablusiak. Ookpiks**

Courtesy Norberg Hall © Courtesy the artist.



**Edith Dekyndt. Underground (LeVal St Germain), 2022**

Cotton canvas, soil, vegetation sediments, 630 × 700 cm

Installation view „Aria of Inertia“, Kering, Chapelle Laennec, Paris, septembre 2022 – juillet 2023

Photo: Tiago Paes. Courtesy the artist and Konrad Fischer Galerie



**Taus Makhacheva, Tightrope, 2015,**

Tightrope walker: Rasul Abakarov  
Videostil  
58 min.10 sec. video, colour, sound  
Courtesy of the artist





**Emmanuel Van der Auwera, White Cloud, 2023,**  
HD video, 18 min 30 sec, Edition of 5 plus 1 AP. Still image  
© The Artist & Harlan Levey Projects. Courtesy Harlan Levey Projects



**Emmanuel Van der Auwera, White Cloud, 2023,**  
installation view A Thousand Pictures of Nothing, Harlan Levey Projects, Brussels, 2023.  
© The Artist & Harlan Levey Projects. Photo credit Adriaan Hauwaert  
Courtesy Harlan Levey Projects



**Yalda Afsah. Vidourle, 2019**, Filmstill  
HD-Film, Farbe, Ton, 10 min  
© Yaldah Afsah



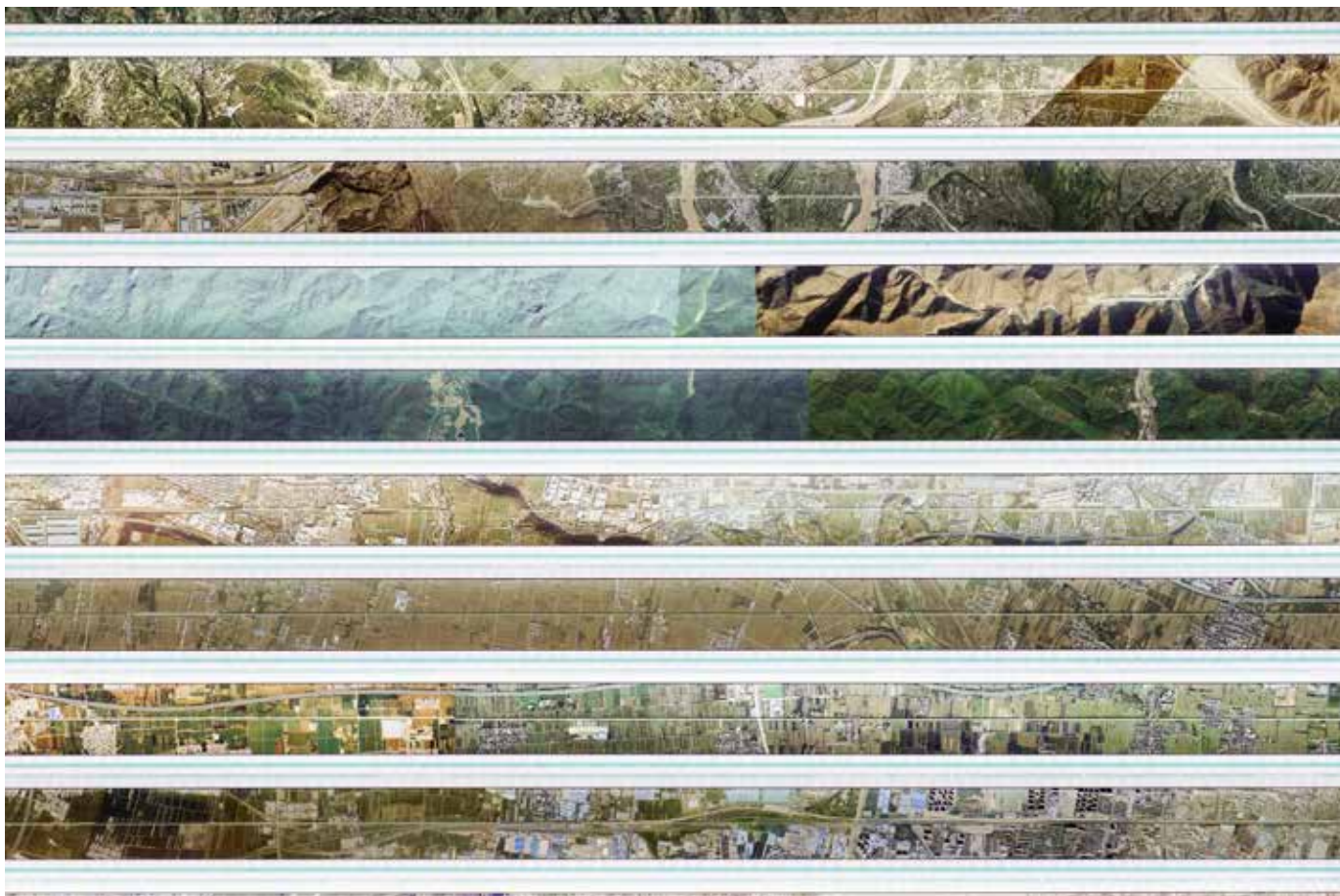
**Yalda Afsah. Curro, 2023**, Filmstill  
HD-Film, Farbe, Ton, 28 min.  
© Yaldah Afsah

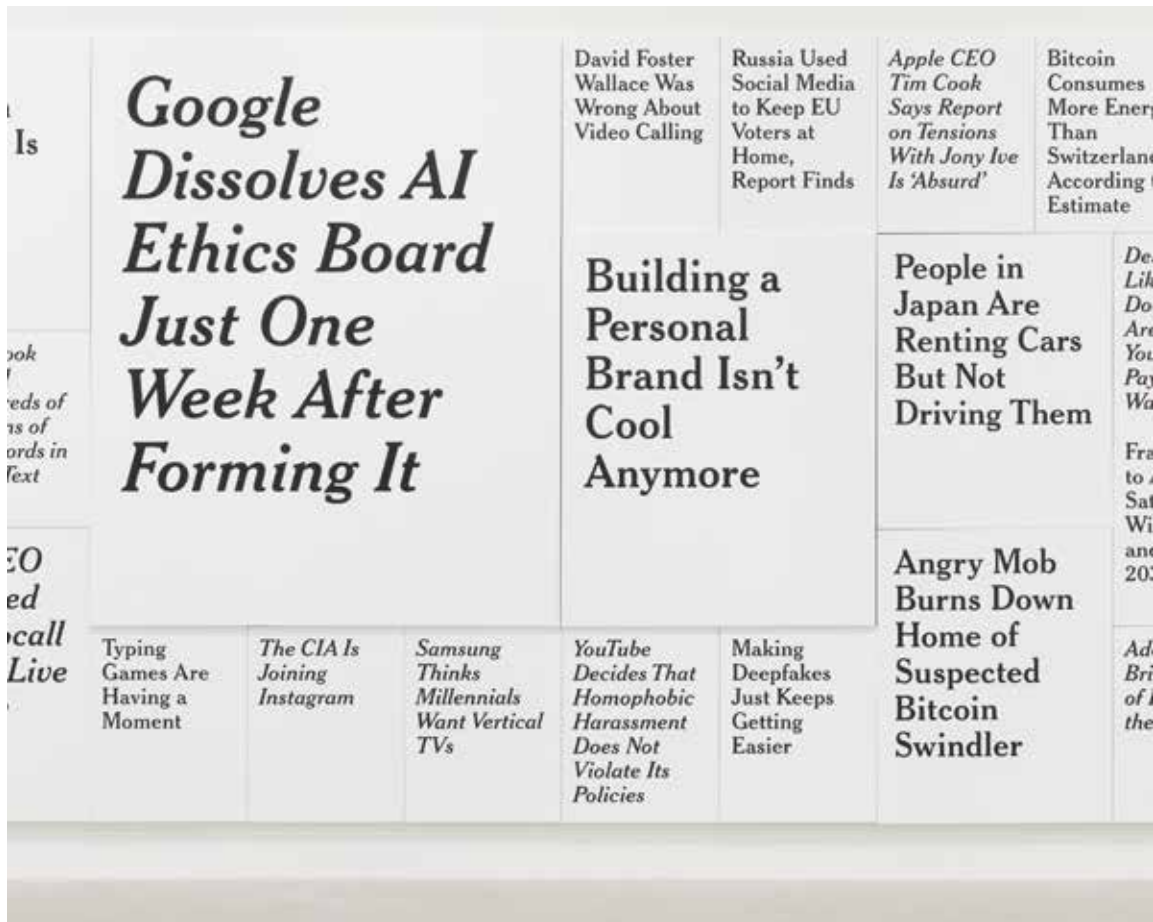




**Paul Kolling. Westbound-190621** (panel 1, 3 and 5)

Installation view Steppen & Seidenstraßen at Museum am Rothenbaum Kulturen und Künste der Welt,  
Courtesy the artist. | Photos © Stephan Baumann, <http://bild-raum.com>





Ron Terada, TL; DR (detail), 2019–2020, acrylic on canvas, 52 paintings, 120 x 624 in. (305 x 1585 cm). Photo: Rachel Topham Photography. Courtesy Catriona Jeffries, Vancouver