

Press release

BAM, the Museum of Fine Arts of Mons, presents ‘outside its walls’ *Something Sacred* by Jaume Plensa in the historic centre of Mons.

From 1 July to 8 October, BAM presents *Something Sacred*, a trail through the city of Mons to discover almost twenty colossal works by Jaume Plensa, the internationally renowned Catalan sculptor and engraver. While the museum is being renovated, BAM is pursuing its ambition to be active outside its walls by occupying the public space.

Present on the five continents with his iconic sculptures, Jaume Plensa engages with the urban space in a way that leaves a deep impression on viewers. Wherever they are installed, the works of the Spanish artist give off a particular energy due not only to their large scale but also to the way in which the artist handles the materials.

To galvanize this energy, the definition of the exhibition perimeter is important. That is why two particular locations in Mons were chosen: the Grand-Place and the Collegiate Church of Sainte-Waudru, the civil and religious powers that have always managed to coexist in Mons.

Something Sacred takes the form of a narrative trail between these two key locations. Three seven-metre-high faces will be installed on the Grand-Place. *The Invisibles*, gigantic works of silence, will fill the nave of the collegiate church. Besides these two poles, the exhibition will also occupy the Saint-Georges room (a disused chapel), the Jardin du Mayeur and, opposite the Musée du Doudou, a highly symbolic composition linking Humankind to Nature.

Guided tours focusing on tourism and art will be organized during the temporary exhibition dedicated to Jaume Plensa, scheduled for the summer.

Exhibition financed by the European Regional Development Fund (ERDF) and Wallonia.

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As part of the Mons Art and Culture Biennial, supported by the Mons 2025 Foundation, the City of Mons and MARS-Mons arts de la scène.

Infos : bam.mons.be

Réservations & tickets : www.visitmons.be

Press visit on 29.June at 11:00 am

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