

Utamaro and the Lure of Japan

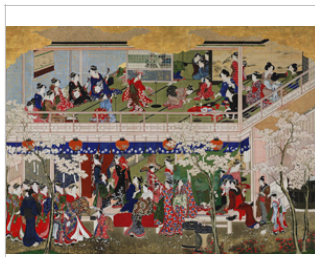
January 7 – March 26, 2017

Wadsworth Atheneum Museum of Art | Hartford, CT, USA

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Kitagawa Utamaro (Japanese, 1753–1806)
Cherry Blossoms at Yoshiwara, c. 1793
Hanging scroll
Ink, gouache, gold and gold-leaf on bamboo paper
Wadsworth Atheneum Museum of Art
The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund,
1957.17



Kitagawa Utamaro (Japanese, 1753–1806)
Fukagawa in the Snow, c. 1802–1806
Hanging scroll
Color on paper
OKADA MUSEUM OF ART



Utagawa Toyokuni (Japanese 1769-1825)
A Young Lady About to Meet a Youth, c. 1799
Print
Wadsworth Atheneum Museum of Art
Gift of Mrs. Jared K. Morse, 1954.39



Kitagawa Utamaro (Japanese, 1753-1806)
Two Geisha Preparing for a Fancy Dress Procession, c. 1782
Woodblock print
Wadsworth Atheneum Museum of Art
Gift of Mrs. Jared K. Morse, 1954.40



Large Jar with Cover, Japanese, 1875
Koransha porcelain works, decorated by Ichiryusai Uchimatsu
Porcelain
Wadsworth Atheneum Museum of Art
The Elizabeth Hart Jarvis Colt Collection, 1905.1279



Samurai Sword, Japanese, c. 1853
Kunihiko Takenaka
Wadsworth Atheneum Museum of Art
The Elizabeth Hart Jarvis Colt Collection, 1905.1037