



## *Paul Klee: Making Visible*

16 October 2013 – 9 March 2014

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| IMAGE   | TITLE  | CREDITS  |
|---|--|--|
|  | <b>Paul Klee</b><br><b><i>Walpurgis Night</i></b><br><b>1935</b>           | Gouache on cloth laid on wood<br><br>support: 508 x 470 mm<br>frame: 725 x 682 x 72 mm<br><br>Tate. Purchased 1964 |
|  | <b>Paul Klee</b><br><b><i>They're Biting</i></b><br><b>1920</b>            | Drawing and oil on paper<br><br>support: 311 x 235 mm<br>on paper, unique<br><br>Tate Purchased 1946               |
|  | <b>Paul Klee</b><br><b><i>The Castle Mountain of S.</i></b><br><b>1930</b> | Gouache on paper on board, 368 x 467 mm<br><br>Tate. Presented by the Contemporary Art Society 1941                |

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|---|---|---|
|    | <p><b>Paul Klee</b></p> <p><i>Clarification</i></p> <p><b>1932</b></p>                  | <p>Oil paint on canvas</p> <p>700 x 960 mm</p> <p>Metropolitan Museum of Art, New York</p>                    |
|    | <p><b>Paul Klee</b></p> <p><i>Comedy</i></p> <p><b>1921</b></p>                         | <p>Watercolour and oil on paper</p> <p>support: 305 x 454 mm on paper, unique</p> <p>Tate. Purchased 1946</p> |
|    | <p><b>Paul Klee</b></p> <p><i>Gaze of Silence</i></p> <p><b>1932</b></p>                | <p>Oil on jute</p> <p>566 x 705 mm</p> <p>Menil Collection, Houston</p>                                       |
|   | <p><b>Paul Klee</b></p> <p><i>Hanging Fruits</i></p> <p><b>1921</b></p>                 | <p>248 x 152 mm</p> <p>Metropolitan Museum of Art, New York</p>   |
|  | <p><b>Paul Klee</b></p> <p><i>Harmony of Northern Flora</i></p> <p><b>1927</b></p>      | <p>Zentrum Paul Klee, Bern</p>  |
|  | <p><b>Paul Klee</b></p> <p><i>Static-Dynamic Intensification</i></p> <p><b>1923</b></p> | <p>381 x 261 mm</p> <p>Metropolitan Museum of Art, New York</p>   |